

1. Iam Christus astra ascenderit re gressus un de ve ne rat;
 3. Dum ho ra cum ter ti a re pen te mun dus in to nat;
 4. De Pa tris er go lu mi ne de co rus ig nis al mus est;
 5. Im ple ta gau dent vi sce ra af fla ta San cto Spi ri tu;
 6. Ex om ni gen te co gni ti grae cis la ti nis bar ba ris;
 7. Iu dae a tunc in cre du la vae sa na tor vo spi ri tu;
 8. Sed sig nis et vir tu ti bus oc cur rit et do cet Pe trus;
 9. Hinc Chri ste nunc pa ra cle tus per te pi us nos vi si tet;
 10. Sit laus Pa tri cum Fi li o san cto si mul pa ra cle to:

pro - mis - sa — pa - tris — mu - ne - ra — san - ctum da - tu - rus — spi - ri - tum.
 o - ran - ti - bus a - po - sto - lis — De - um ve - nis - se — nun - ci - at.
 qui si - da — Chri - sti — pe - cto - ra — ca - lo - re ver - bi — com - ple - vit.
 vo - ces di - ver - sas — in - to - nant — fan - tur De - i — ma - gna - li - a.
 cun - ctis - que — ad - mi - ran - ti - bus — lin - guis lo - quun - tur — om - ni - bus.
 ru - cta - re — mu - sti — cra - pu - la — a - lum - nos Chri - sti — con - cre - pat.
 fal - sa pro - fa - ri — per - fi - dos — Io - e - lis te - sti - mo - ni - o.
 no - van - sque — ter - ræ — fa - ci - em — cul - pis so - lu - tos — re - cre - et.
 no - bis - que — mit - tat — fi - li - us — cha - ri - sma san - cti — spi - ri - tus.

Amen.

Canon altus in diatesaron sine pausis

♩

The image shows a musical score for a canon in diatesaron. It consists of four staves: Cantus, Altus [Resolutio], Tenor, and Bassus. The Cantus staff begins with a treble clef and a common time signature. The Altus staff has a treble clef and a common time signature. The Tenor staff has a bass clef and a common time signature. The Bassus staff has a bass clef and a common time signature. The lyrics are written below the staves, with some words underlined. The score is divided into two systems by a large bracket. The first system contains the first two staves (Cantus and Altus) and the first two lines of lyrics. The second system contains the last two staves (Tenor and Bassus) and the last two lines of lyrics. The lyrics are: 2. So - lem - nis - - - - - ur - ge - - - - - bat di - - - - - 2. So - lem - nis - - - - - ur - ge - - - - - bat di - - - - -

Cantus

Altus [Resolutio]

Tenor

Bassus

2. So - lem - nis - - - - - ur - ge - - - - - bat di - - - - -

2. So - lem - nis - - - - - ur - ge - - - - - bat di - - - - -

2. So - lem - nis - - - - - ur - ge - - - - - bat di - - - - -

2. So - lem - nis - - - - - ur - ge - - - - - bat di - - - - -

Iam Christus astra ascenderat

Morales

7

es quo mi sti co sep -

8 quo mi sti co sep - tem pli ci,

8 es, quo mi sti co sep - tem pli - ci or -

es, quo mi sti co sep - tem pli - ci, or -

b

13

The musical score consists of three staves. The top staff is in treble clef and contains the vocal line with lyrics: "tem-pli - - - ci or - bis vo - lu-tus-". The middle staff is in treble clef and contains a vocal line with lyrics: "or - bis vo - lu-tus- sep - ti - es sig - nat be - a - ta tem -". The bottom staff is in bass clef and contains a vocal line with lyrics: "bis- vo - lu-tus sep - ti - es se - - - - -". The score includes various musical notations such as notes, rests, and accidentals.

tem-pli - - - ci or - bis vo - lu-tus-

or - bis vo - lu-tus- sep - ti - es sig - nat be - a - ta tem -

bis- vo - lu-tus sep - ti - es se - - - - -

20

sep - ti - es sig - nat be - a - a - ta tem - po - ra.

- po - ra, sig - nat be - a - ta tem - po - ra.

es sig - nat be - a - ta tem - po - ra.

- ti - es sig - nat be - a - ta tem - po - ra.