

Cantus       $\text{G} \ \text{C} \ .$

Altus       $\text{G} \ \text{C} \ .$

Tenor       $\text{G} \ \text{C} \ .$

Be - ne - di-ctus qui ve-nit, be - ne - di -

Be - ne -

Musical score for three voices of "Gaude Barbara" in G major, 2/4 time. The score consists of three staves of music with corresponding Latin text below each note.

**Staff 1:**

- Measure 6: ne - di    ctus qui ve    nit    be - ne    di - ctus qui ve - nit, be -

**Staff 2:**

- Measure 8: ctus qui \_\_\_\_\_ ve -    nit    be - ne    di - ctus qui ve - nit, be - ne -

**Staff 3:**

- Measure 8: - di - ctus qui ve -    -    -    nit    be - ne -

12

Gaude Barbara - 5. Benedictus

Morales

The musical score consists of three staves of music for three voices. The top staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature. The lyrics for this staff are: "ne-di-", "ctus qui ve-nit in no-mi-ne \_\_\_\_\_ Do-". The middle staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature. The lyrics for this staff are: "di-ctus qui ve-nit in no-mi-ne \_\_\_\_\_ Do-". The bottom staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature. The lyrics for this staff are: "di-ctus qui ve-nit in". The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 12, 8, and 8 are indicated above the staves respectively.

## Gaude Barbara - 5. Benedictus

Morales

18

Soprano (Top Staff):

- mi - ni      in no - mi - ne \_\_\_\_\_ Do - - - - -

Alto (Middle Staff):

8 mi - ni, \_\_\_\_\_ Do - - - - - mi - ni      in no - mi - ne \_\_\_\_\_ Do-

Bass (Bottom Staff):

8 no - mi - ne \_\_\_\_\_ Do - - - - - mi - ni      in no - mi - ne \_\_\_\_\_ Do-mi - ni      in

## Gaude Barbara - 5. Benedictus

25

mi-ni      in no-mi-ne \_\_\_\_\_ Do - mi - ni      in no-mi-ne \_\_\_\_\_ Do -

8

mi-ni      in no-mi - ne \_\_\_\_\_ Do      mi-ni      in

8

no-mi-ne \_\_\_\_\_ Do-mi - ni      in no-mi - ne \_\_\_\_\_ Do -

32

mi - ni      in no-mi - ne \_\_\_\_\_ Do - - - - mi - ni, Do - - mi-ni.

8

no - mi-ne \_\_\_\_\_ Do-mi - ni      in no-mi-ne \_\_\_\_\_ Do - - - - mi - ni.

8

- - - mi - ni      in no - mi-ne \_\_\_\_\_ Do-mi - ni.

39

Cantus

Altus

Tenor

Bassus

Ho - san-na in ex - cel -

Ho - san - na ho-san-na in ex - cel -

Ho - san - - na ho - san-na in ex - cel -

Ho - san - - na ho - san-na in ex - cel -

46

The musical score consists of four staves of music. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the bottom in bass clef. The key signature is one sharp. The time signature is common time. The lyrics are written below the notes, corresponding to the vocal parts. The first staff has lyrics: 'sis ho-san-na in ex cel'. The second staff has lyrics: 'sis ho-san-na in ex cel'. The third staff has lyrics: 'sis, ho - san - na in ex cel'. The fourth staff has lyrics: 'sis, ho - san-na in ex cel'. The music continues with a series of eighth and sixteenth note patterns.

sis ho-san-na in ex cel

- sis ho-san-na in ex cel -

- sis, ho - san - na in ex cel -

- sis, ho - san-na in ex cel -

53

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo marking of 53. The lyrics "hosanna in excelsis" are repeated three times across the four staves. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes.

sis ho - san-na in ex - cel - sis  
- sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis  
- sis ho - san-na in ex-cel - sis ho-san-na in ex - cel - sis  
ex - cel - sis ho-san-na in ex-cel - sis ho-san-na in ex-cel -

Musical score for "Gaude Barbara - 5. Benedictus" by Morales. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 60.

The lyrics are repeated in each measure:

- Measure 1: ho - san-na in ex - cel - sis,
- Measure 2: ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis,
- Measure 3: cel - sis ho - san-na in ex - cel - sis ho -
- Measure 4: sis ho - san-na in ex - cel - sis ho-san-na in ex - cel - sis

The music features a mix of eighth and sixteenth notes, with some measures containing rests. The vocal parts are supported by a basso continuo line at the bottom of the page.

67

sis ho-san - - - na in ex-cel - sis.

sis, ho-san-na in ex-cel - sis, ho - san - na in ex - cel - sis.

san-na in ex-cel - - - sis, \_\_\_\_\_ in ex-cel - sis.

- - - sis ho-san-na in ex-cel - sis.

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of 67 BPM. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated in each measure, with some variations in the second and third measures. The bass staff provides harmonic support with sustained notes and chords.