

6

ne - di - ctus qui ve - nit be - ne - dictus qui ve - nit, be -
 ctus qui ve - nit be - ne - dictus qui ve - nit, be -
 ctus qui ve - nit be - ne - dictus qui ve - nit, be -

12

ne - di - ctus qui ve - nit in no-mi - ne Do-

di - ctus qui ve - nit in no-mi - ne Do-

di-ctus qui ve - nit in

Gaude Barbara - 5. Benedictus

Morales

18

mi - ni in no-mi-ne Do

mi - ni, Do mi - ni in no-mi - ne Do-

no - mi-ne Do mi - ni in no-mi-ne Do-mi - ni in

25

The image shows a musical score for three parts, likely voices or instruments, in a single system. The music is written on three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The second staff has a similar rhythmic pattern. The third staff continues the melodic line. The lyrics are: *- mi-ni in no-mi-ne Do - mi-ni in no-mi-ne Do - mi-ni in no-mi-ne Do - mi-ni in no-mi-ne Do*. There are various musical markings such as slurs, ties, and fermatas throughout the score.

- mi-ni in no-mi-ne Do - mi-ni in no-mi-ne Do - mi-ni in no-mi-ne Do

- mi-ni in no-mi-ne Do - mi-ni in no-mi-ne Do

- mi-ni in no-mi-ne Do - mi-ni in no-mi-ne Do

32

mi - ni in no-mi - ne Do - - - mi - ni, Do - - mi - ni.

no-mi-ne Do-mi - ni in no-mi-ne Do - - mi - ni.

- - - mi - ni in no-mi-ne Do-mi - ni.

39

The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in G major (one sharp) and 4/4 time. The lyrics are: Ho - san - na in - - - ex - - - cel - - - ho - san - na in ex - cel - - -

Cantus: Ho - san - na in - - - ex - - - cel - - -

Altus: Ho - san - na ho - san - na in ex - cel - - -

Tenor: Ho - san - - - na ho - san - na in ex - cel - - -

Bassus: Ho - san - - - na ho - san - na in ex - cel - - -

The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *mf* and *f*. There are also phrasing slurs and breath marks (z) throughout the piece.

46

sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis in
 ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis in ex-cel-sis in

53

The musical score consists of three vocal staves and one basso continuo staff. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: *ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis*. The first staff begins with a fermata over the first measure. The second staff has a fermata over the first measure and a sharp sign above the second measure. The third staff has a fermata over the first measure. The basso continuo staff has a sharp sign above the first measure and a fermata over the first measure. The lyrics are: *ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis*. There are dynamic markings *q* (piano) under the first and second measures of the basso continuo staff.

60

ho - san-na in - - - ex - - - cel - - - sis, ho - san-na in ex-cel -

cel - - - sis ho-san-na in ex-cel - sis ho-san-na in ex-cel -

sis ho - san-na in ex-cel - sis ho-san-na in ex-cel -

67

sis ho-san - - - na in ex-cel - sis.

sis, ho-san-na in ex-cel - sis, ho-san - na in ex-cel - sis.

san-na in ex-cel - - - sis, in ex-cel - sis.

sis ho-san-na in ex-cel - sis.