

Cantus

Altus

Tenor

Bassus

Gaude Barbara - 4. Sanctus

Morales

Musical score for 'Gaude Barbara' Sanctus section, page 2. The score consists of four staves of music in common time, key signature of one sharp (F#), and consists of four measures per system.

The vocal parts are:

- Top staff: Treble clef, lyrics 'ctus' (measures 6-7), 'San' (measure 8).
- Second staff: Treble clef, lyrics 'ctus, San' (measures 6-7), 'ctus' (measure 8).
- Third staff: Treble clef, lyrics 'ctus,' (measures 6-7), 'San' (measure 8).
- Bass staff: Bass clef, lyrics 'San' (measures 6-7), 'ctus, San' (measure 8).

The bass staff includes a bracket over the notes in measure 7, spanning from the first note to the third note of the measure.

Gaude Barbara - 4. Sanctus

12

Soprano: - - - ctus, _____ San - ctus Do - mi-nus De -

Alto: 8 San - - - - - ctus, _____ San -

Tenor: 8 - - ctus, San - - - - ctus Do - - - mi - nus

Bass: - - - - - ctus San - - - - ctus, _____ San - - - -

Gaude Barbara - 4. Sanctus

Morales

18

- us Sa - ba - oth, _____ Do - mi - nus

ctus Do - mi-nus De-us Sa - ba -

De - us Sa - ba - oth

ctus Do - mi-nus De-us Sa - ba - oth, Do-mi-nus De-us Sa -

24

De - us _____ Sa - ba - - oth Do - -

oth, Do - mi-nus De - - - us Sa-ba - oth Do - mi-nus De-us

Do - mi-nus De - us Sa - - - ba - oth, Do - mi-nus De - us Sa -

ba - - oth Sa - ba - oth, Do - mi-nus De - us Sa -

30

mi - nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

- ba - oth, Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth.

ba - - - oth Do - mi-nus De - us Sa - ba - oth.

36

36

Ple - ni sunt cæ - li et ter - ra, cæ - li et ter -

Ple -

Ple - ni sunt cæ - li et ter - ra, cæ - li et ter -

Ple - ni sunt cæ - li et ter - ra, cæ - - - - li et ter -

43

Gaudé Barbara - 4. Sanctus

Morales

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and soprano vocal parts. The lyrics are written below the notes.

Staff 1 (Soprano 1): li et ter ra ple ni sunt

Staff 2 (Soprano 2): ni sunt cæ li et ter ra ple ni sunt cæ li et ter

Staff 3 (Soprano 3): ra cæ li et ter

Staff 4 (Bass): ra ple ni sunt cæ -

Musical score for *Gaude Barbara*, Sanctus, page 49, featuring four staves of music with lyrics.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8').

The lyrics are written below the notes:

- Staff 1: *cæ - li et ter - - - ra glo - ri - a*
- Staff 2: *ra glo - ri - a tu - a glo - ri - a*
- Staff 3: *ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a*
- Staff 4: *li et ter - - - ra glo - ri - a tu - a*

A sharp sign is placed above the staff line in the fourth measure of the first three staves, and another sharp sign is placed above the staff line in the second measure of the fourth staff.

Gaude Barbara - 4. Sanctus

55

tu - a glo - ri - a tu - a
tu - a glo - ri - a tu - a
glo - ri - a tu - a glo - ri - a
glo - ri - a tu - a glo - ri - a tu - a

Musical score for "Gaude Barbara - 4. Sanctus" by Morales, page 11. The score consists of four staves of music, each with lyrics "glo-ri-a tu-a". The music is in common time, key signature of one sharp (F#), and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like forte (f) and piano (p). The lyrics are placed below the corresponding staves.

61

glo - ri - a tu - - - - a.

glo - - - ri - a glo - - - ri - a tu - - - a.

tu - a glo - - - ri - a tu - - - - a.

- a glo - - - ri - a tu - - - - a.

67

Ho-san-na in ex - cel - sis ho-san-na in _____

Ho - - - san - na in ex - cel - - sis, ho - -

Ho - - - san-na in ex - cel - - - sis

Ho - - - san - na

74

ex - cel - - sis ho - san - na

- san - - na in ex - cel - - sis, ho - san -

ho - - san - na in _____ ex - cel - - sis, ho - san -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key of G major (indicated by a sharp sign). The vocal parts are arranged in four staves. The lyrics are repeated in each staff.

The score consists of four systems of music, each starting with a measure number 80. The lyrics are:

in ex - cel - sis ho-san-na in ex - cel - sis.
na in ex - cel - sis, ho-san-na in ex - cel - sis.
ho-san-na in ex - cel - sis, in ex - cel - sis.
na in ex - cel - sis, ho-san-na in ex - cel - sis.