

Musical score for Sanctus, featuring four vocal parts: Cantus, Altus, Tenor, and Bass. The score is in common time (C) and G major (one sharp). The lyrics are: San - - - - - ctus, San - - - - -

Cantus: Treble clef, G major, common time. Lyrics: San - - - - -

Altus: Treble clef, G major, common time. Lyrics: San - - - - - ctus, San - - - - -

Tenor: Treble clef, G major, common time. Lyrics: San - - - - -

Bass: Bass clef, G major, common time. Lyrics: (None)

6

ctus San

ctus, Sanctus

ctus, San

San ctus, Sanctus

12

ctus, San ctus Do mi nus De

San ctus, San

ctus, San ctus Do mi nus

ctus San ctus, San

18

- us Sa - ba - oth, Do - mi - nus

- - - - ctus Do - mi - nus De - us Sa - - - ba -

De - - - us Sa - - - ba - - - oth

ctus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa -

24

De - us Sa - ba - oth Do -

oth, *Do - mi-nus De - us Sa - ba - oth* Do - mi-nus De-us

Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa -

ba - oth Sa - ba-oth, *Do - mi-nus De - us Sa -*

30

mi - nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

- ba - oth, Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa-ba - oth.

ba - - - oth Do - mi-nus De - us Sa - ba - oth.

36

Ple - ni sunt cæ -

Ple -

Ple - ni sunt cæ - li et ter - ra, cæ - li et ter -

Ple - ni sunt cæ - li et ter - ra, cæ - li et ter -

49

cæ - li et ter - - - ra glo - ri - a
 ra glo - ri - a tu - a glo - ri - a
 ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a
 li et ter - - - - ra glo - ri - a tu - a

55

tu - a glo - ri - a tu - a

tu - a glo - ri - a tu - a

glo - ri - a tu - a glo - ri - a

glo - ri - a tu - a glo - ri - a tu - a

61

glo - ri - a tu - a.

glo - ri - a glo - ri - a tu - a.

tu - a glo - ri - a tu - a.

- a glo - ri - a tu - a.

67

Ho-san-na in ex-cel-sis ho-san-na in_____

Ho - - - san - na in ex - cel - - sis, ho -

Ho - - - san-na in ex - cel - - sis

Ho - - - san - na

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Ho-san-na in ex-cel-sis ho-san-na in_____'. The Soprano part has a long note at the end of the phrase. The Alto part has a fermata over the first 'Ho'. The Tenor and Bass parts have rests for the first three measures before entering.

74

ex - cel - - - sis ho - san - na
 - san - - - na in ex - cel - - - sis, ho - san -
 ho - - - san - na in ex - cel - - sis,
 ho - san - na in ex - cel - - sis, ho - san -

80

in ex - cel - sis ho-san-na in ex - cel - sis.

na in ex - cel - sis, ho-san - na in ex - cel - sis.

ho-san - na in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis, ho - san - na in ex - cel - sis.