

Cantus

Altus

Tenor

Bassus

Pa - trem o - mni - po - ten - tem  
fa - cto - rem cæ - li  
Pa - trem o - mni - po -  
Pa - trem o - mni - po - ten -

## Gaude Barbara - 3. Credo

Morales

A musical score for four voices (SATB) in G major, featuring four staves of music with lyrics in Latin. The music consists of four measures per staff, with measure numbers 7, 8, and 9 indicated above the staves. The lyrics are as follows:

7  
fa - - cto - rem \_\_\_\_\_ cæ - li et ter - - -  
8  
et ter - - - ræ fa - cto-rem cæ - li et ter - - ræ vi -  
8  
ten - - - - tem fa - cto-rem cæ - li et ter -  
9  
tem - - - fa - cto-rem cæ - - li et ter -

13

ræ et in - vi - si - bi - li - um. Et in u - num

- si - bi - li - um o - mni - um Et in u - num Do - mi -

ræ et in - vi - si - bi - li - um.

ræ vi - si - bi - li - um o - mni - um Et in u -

20

The musical score consists of four staves of music in common time, key signature of one sharp (F major). The vocal parts are:

- Top staff: Treble clef, lyrics "Do-mi-num Ie-sum Chri-stum Fi-li um De-
- Second staff: Treble clef, lyrics "num Fi-li um De-i u-ni-ge-ni-
- Third staff: Treble clef, lyrics "Ie-sum Chri-stum Fi-li-um De-i u-ni-ge-
- Bottom staff: Bass clef, lyrics "num Do-mi-num Fi-li-um De-i u-ni-ge-ni-tum."

Accents and dynamic markings are present throughout the score.

27

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from one sharp to two sharps. The lyrics are written below the notes, alternating between Latin and English. The music includes various note values such as eighth and sixteenth notes, and rests.

- i u - ni-ge - ni-tum. an - te o-mni-a\_\_\_\_\_ sæ -

tum. Et ex Pa - tre na - - - - tum an -

- - ni - tem. Et ex Pa-tre na - - tum, an - te o-mni-a\_\_\_\_\_ sæ -

Et ex Pa-tre na - - tum an - te o - mni-

34

The musical score consists of four staves of music. The top staff is in soprano G clef, the second staff is in alto F clef, the third staff is in tenor G clef, and the bottom staff is in bass F clef. All staves are in common time (indicated by '8'). The key signature is one sharp (F#). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, with some notes connected by beams.

cu - la. De - um de De - o De -

te o - mni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne

- cu - la. De - um de De - o De -

a sæ - cu - la. lu - men de lu - mi - ne

41

- um ve-rum de\_\_\_\_ De - o ve - - ro. Ge - ni-tum non fa -

De - um ve - rum de De-o\_\_\_\_ ve - - ro. Ge - ni -

um ve-rum de De - o ve - - ro. Ge - ni-tum non fa - ctum con-

De - um ve-rum de De - o ve - - ro.

48

Musical score for *Gaude Barbara*, 3. Credo, page 8, measures 48-52. The score consists of four staves: soprano, alto, tenor, and bass. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The vocal parts sing Latin text, with some words underlined to indicate sustained notes or specific pronunciation.

The lyrics for the four staves are:

- Soprano: *ctum per quem o - mni-*
- Alto: *tum non fa - ctum, con-sub stan-ti - a - lem Pa - tri per quem o -*
- Tenor: *- sub-stan-ti - a - lem Pa - tri*
- Bass: *con - sub-stan - ti - a-lem Pa - tri*

Measure 48: Soprano: - - - ctum; Alto: tum non fa - ctum, con-sub; Tenor: - sub-stan-ti - a - lem; Bass: con - sub-stan - ti - a-lem.

Measure 49: Soprano: per quem o - mni-; Alto: stan-ti - a - lem Pa - tri; Tenor: Pa - tri; Bass: Pa - tri.

Measure 50: Soprano: - - - - -; Alto: per quem o -; Tenor: - - - - -; Bass: - - - - -.

Measure 51: Soprano: - - - - -; Alto: - - - - -; Tenor: - - - - -; Bass: - - - - -.

54

- a\_\_ fa - cta sunt. et pro-pter no - stram sa-

- mni-a fa - cta sunt. et pro-pter no - stram sa - lu -

Qui\_\_\_\_ pro-pter nos ho - - - mi - nes de-scen-dit

Qui pro-pter nos ho - mi - nes

Musical score for "Gaude Barbara" 3. Credo, featuring four staves of music in G major (indicated by a sharp sign) and common time (indicated by a "C"). The score consists of four voices: soprano, alto, tenor, and basso continuo.

The lyrics are as follows:

Soprano: lu - tem de - scen - dit de cæ - lis. de Spi - ri - tu San -

Alto: - tem de-scen-dit de cæ - lis. Et in-car - na-tus est de Spi - ri -

Tenor: de cæ-lis. Et in-car - na-tus est de Spi - ri -

Bassoon: Et in - car-na-tus est de Spi - ri - tu

Measure 60 is indicated at the top left of the first staff.

67

Soprano staff (treble clef):  
- cto, ex Ma - ri - a Vir - gi -  
tu San - - cto, ex Ma - ri - - a Vir - - - -

Alto staff (C-clef):  
tu San - cto ex Ma - ri - a Vir-gi - ne.

Tenor staff (F-clef):  
San - cto ex Ma - ri - a Vir-gi -

### Gaude Barbara - 3. Credo

73

ne. Et ho - mo fa - ctus est.

- gi - ne. Et ho - mo fa - ctus est, fa - ctus est.

- Et ho - mo fa - ctus est, fa - ctus est.

ne. Et ho - mo fa - ctus est, et ho - mo factus est.

81

The musical score consists of four staves of music in common time, key signature one sharp. The first staff uses a soprano clef, the second staff an alto clef, the third staff a tenor clef, and the fourth staff a bass clef. The lyrics are written in a cursive Gothic script.

Soprano staff lyrics: Cru - ci - fi - xus e - ti - am pro no - bis sub

Alto staff lyrics: Cru - ci - fi - xus e - ti - am pro no - - - bis, sub Pon - ti - o Pi-

Tenor staff lyrics: Cru - ci - fi - xus e - - - ti - am pro no - - - bis

Bass staff lyrics: Cru - ci - fi - xus e - ti - am pro no - - - bis

88

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef (with a '8' below it), and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The first staff has lyrics: Pon - ti - o Pi - la - - - - to pas - sus. The second staff continues: la - - - - to sub Pon - ti - o Pi - la - to pas - sus. The third staff continues: sub Pon - ti - o Pi - la - - - - to pas - sus. The fourth staff concludes: sub Pon - ti - o Pi - la - - to pas - sus.

Pon - ti - o Pi - la - - - - to pas - sus

la - - - - to sub Pon - ti - o Pi - la - to pas - sus

sub Pon - ti - o Pi - la - - - - to pas - sus

sub Pon - ti - o Pi - la - - to pas - sus

95

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a soprano vocal line. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

et se-pul - tus est. se -

et se-pul - - tus est. Et re-sur-re-xit ter-ti-a di - e, se-cun-dum

et se - pul-tus est. Et re-sur-re-xit ter-ti-a di - e se-cun-dum

et se - pul - tus est. ter - ti - a di - e

102

The musical score consists of four staves of music in common time, key signature of one sharp, and treble clef. The lyrics are written in Latin, appearing below each staff. The first staff begins with 'cun-dum scri - ptu - ras.' The second staff begins with 'scri - ptu-ras, scri - ptu - ras.' The third staff begins with 'scri - ptu - ras.' The fourth staff begins with 'se.cun-dum scri-ptu - ras.' The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

cun - dum scri - ptu - ras. Et a - scen - dit in cæ - lum

scri - ptu - ras, scri - ptu - ras. Et a - scen - dit in cæ -

scri - ptu - ras. Et a - scen - dit in cæ - - - lum

se.cun-dum scri - ptu - ras. Et a - scen -

109

The musical score consists of four staves of music. The top staff is in soprano range, the second in alto, the third in tenor, and the fourth in bass. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The lyrics are in Latin, repeated in three parts. The first part includes "se-det ad dex - te - ram Pa - tris.", "Et i - te-rum", and "- lum". The second part includes "se-det ad dex - te-ram Pa-tris.", "Et i - te -", and "se-det ad dex - te-ram Pa-tris, se - det ad dex-te-ram Pa - tris.". The third part concludes with "dit in cæ - lum" and "se - det ad dex-te-ram Pa-tris.".

se-det ad dex - te - ram Pa - tris.  
Et i - te-rum  
- lum  
se-det ad dex - te-ram Pa-tris.  
Et i - te -  
se-det ad dex - te-ram Pa-tris, se - det ad dex-te-ram Pa - tris.  
dit in cæ - lum  
se - det ad dex-te-ram Pa-tris.

115

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and soprano, alto, tenor, and bass voices. The lyrics are in Latin, referring to the Second Coming of Christ.

Soprano staff lyrics:  
ven - tu - rus est      cum glo - ri - a iu - di - ca - re vi - vos et mor - tu -  
rum ven - tu - rus est      cum glo - ri - a iu - di - ca - re

Alto staff lyrics:  
Et i - te - rum ven - tu - rus est      vi - vos et mor - tu -

Tenor staff lyrics:  
Et i - te - rum ven - tu - rus est cum glo - ri - a      vi - vos et mor - tu -

Bass staff lyrics:  
Et i - te - rum ven - tu - rus est cum glo - ri - a      vi - vos et mor - tu -

121

os, cu - ius re - - gni non e - rit fi - - nis.

cu - ius re-gni non e - rit fi - - nis, non e - rit fi - - nis.

os, cu - ius re - - gni non e - rit fi - - nis.

os cu - ius re - - gni non e-rit fi - - nis, non e-rit fi - - nis.

128

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and soprano, alto, tenor, and bass voices. The lyrics are in Latin, repeated in three staves.

Soprano staff (C-clef):  
Et in Spi - ri - tum San - ctum Do-mi - num et

Alto staff (C-clef):  
Et in Spi-ri - tum Sanctum Do - - - - mi - num, et vi - vi - fi -

Tenor staff (C-clef):  
Et in Spi - ri - tum San - ctum, Do - - - - mi -

Bass staff (F-clef):  
Et in Spi-ri-tum San-

134

vi - vi - - - fi - can - - - tem qui ex Pa -

- - can - - - tem qui ex Pa - tre \_\_\_\_\_ Fi -

num qui ex \_\_\_\_\_ Pa - tre\_

- - ctum qui ex Pa - tre Fi - li - o - que pro -

139

tre Fi - li - o-que pro - ce - dit. Qui cum Pa-tre et Fi - li - o si -

li - o - que pro - ce - dit. Qui cum Pa-tre et Fi -

Fi - li-o-que pro - ce - dit. Qui cum Pa - tre

ce - dit, pro - ce - dit.

145

The musical score consists of four staves of music. The top staff is in soprano range, the second in alto, the third in tenor, and the bottom in bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison. The lyrics are in Latin, with some words like 'mul' and 'ad' appearing in multiple places across the staves. The notation includes various note values (eighth and sixteenth notes) and rests.

mul ad - o - ra-tur et con-glo - ri - fi - ca-tur, qui lo-cu - tus.  
- li - o si - mul ad - o ra - tur, et con-glo - ri - fi -  
et Fi - li - o si - mul ad - o - ra-tur, et con - glo - ri - fi -  
si - mul ad - o - ra - tur

151

est, qui lo-cu-tus est per prophe-tas.

- ca-tur, qui lo-cu-tus est per pro-phe-tas. Et

ca-tur qui lo-cu-tus est per Pro-phe-tas.

qui lo-cu-tus est per pro-phe-tas.

157

Et u-nam san - ctam ca - tho - li - cam

u - nam san-ctam ca-tho-li - cam et a - po-sto-li - cam Ec -

tas.\_\_\_\_ Et u - nam san - ctam ca - tho - li-cam et a - po - tas.\_\_\_\_\_ et a - po-sto-li - cam Ec -

### Gaude Barbara - 3. Credo

169

Con-fi - te - or u - num ba - pti - sma      in re-mis - si - o - nem pec - ca - to -

Con-fi - te - or u - num ba - pti - sma\_\_\_\_\_ in re - mis - si - o - nem pec - ca-to -

Con-fi - te - or u - num ba - pti - sma in re - mis - si - o - nem\_\_\_\_\_ pec - ca - to -

Con-fi - te - or u - num ba - pti - sma in re - mis - si - o - - - nem pec - ca - to -

176

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time, featuring Gregorian chant notation with neumes and square neumes.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a single note, followed by a breve rest, then a series of eighth notes. The lyrics are: rum., Et ex-spe - cto re-sur-re - cti-o - nem mor-tu - o - rum. Et vi-tam
- Alto (Second Staff):** Starts with a half note, followed by a series of eighth notes. The lyrics are: rum. Et ex-spe-cto re - sur - re - cti - o - nem mor - tu - o - rum.
- Tenor (Third Staff):** Starts with a half note, followed by a series of eighth notes. The lyrics are: rum. Et ex-spe-cto re - sur-re - cti - o-nem mor - tu - o - rum.
- Bass (Bottom Staff):** Starts with a half note, followed by a series of eighth notes. The lyrics are: rum. Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum. Et

183

ven - tu - ri sæ - cu - li. A - - - men

Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri et vi - tam

Et vi - tam ven - tu - ri\_\_\_\_ sæ - cu - li, et vi - tam

vi - - tam\_\_\_\_ ven - tu - ri sæ - cu - li.\_\_\_\_\_ A - -

189

The musical score consists of four staves of music. The top staff is in soprano clef, the second in alto clef, the third in soprano clef, and the bottom in bass clef. The key signature is one sharp. The time signature is common time. The lyrics are: "amen, a - - men. ven-tu - ri sæ - cu-li. A - men, a - men. ven-tu - ri sæ - cu - li. A - men, a - men. men, a - men, a - men. men, a - men. men." The music features various note values including eighth and sixteenth notes, and rests.

a - - men. a - - men.

ven-tu - ri sæ - cu-li. A - men, a - men.

ven-tu - ri sæ - cu - li. A - men, a - men.

men, a - men, a - men.