

The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, starting with 'Pa - trem o - mni - po - ten - tem fa - cto - rem cae - li'. The Cantus part begins with a whole rest followed by a half note 'Pa', then a quarter note 'a', a quarter note 'trem', a quarter note 'o', a quarter note 'mni', a quarter note 'po', a quarter note 'ten', and a quarter note 'tem'. The Altus part begins with a whole rest followed by a half note 'Pa', then a quarter note 'trem', a quarter note 'o', a quarter note 'mni', a quarter note 'po', a quarter note 'ten', and a quarter note 'tem'. The Tenor part begins with a whole rest followed by a half note 'Pa', then a quarter note 'trem', a quarter note 'o', a quarter note 'mni', a quarter note 'po', a quarter note 'ten', and a quarter note 'tem'. The Bassus part begins with a whole rest followed by a half note 'Pa', then a quarter note 'trem', a quarter note 'o', a quarter note 'mni', a quarter note 'po', a quarter note 'ten', and a quarter note 'tem'. The lyrics are: Pa - trem o - mni - po - ten - tem fa - cto - rem cae - li

13

- - - - - ræ et in - vi - si - bi - li - um. Et in u - num

- si - bi - li - um - - - - - mni - um Et in - - - - - u - num Do - mi -

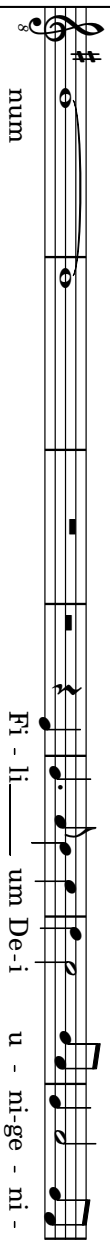
ræ et in - vi - si - bi - li - um.

ræ vi - si - bi - li - um 0 - - - - - mni - um Et in u -

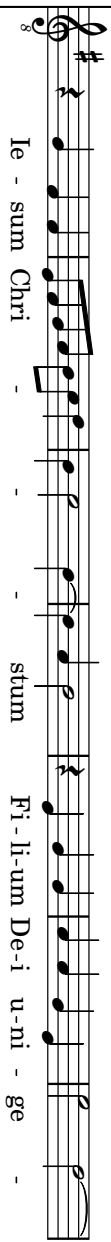
20



Do-mi-num Je - sum Chri - - - - - stum Fi-li-um De -



num Fi - li - - - - - um De - i u - ni - ge - ni -



Le - sum Chri - - - - - stum Fi-li-um De-i u-ni - ge -



num Do - mi-num Fi-li-um De-i u - ni - ge - ni - tum.

34

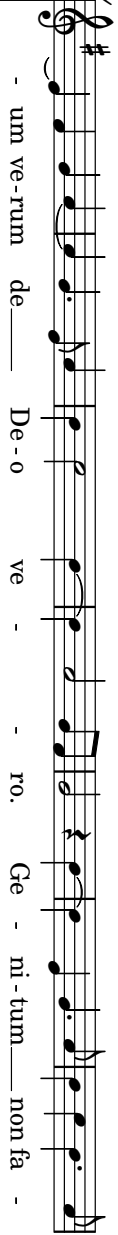
The image shows a musical score for three voices, likely soprano, alto, and tenor, in G major (one sharp). The score is divided into three systems. The first system starts at measure 34. The lyrics are in Latin and describe the Holy Spirit as the 'Breath of God' and 'the Lord and Giver of Life'.

Lyrics for the first system:
 - - - cu - la. De - um de De - - - 0 De -
 te o - mni - a sæ - cu - la. De - um de De - - - 0, lu - men de lu - mi - ne

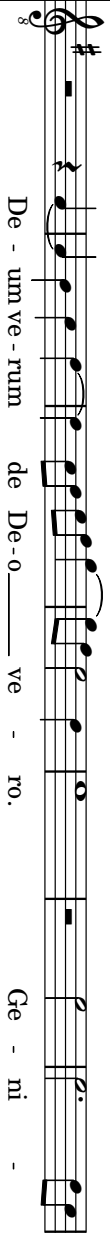
Lyrics for the second system:
 - - - cu - la. De - um de De - - - 0 De -

Lyrics for the third system:
 a sæ - cu - la. lu - mende lu - mi - ne

41



- um ve-rum de De-o ve-ro. Ge-ni-tum non fa-



De-um ve-rum de De-o ve-ro. Ge-mi-



um ve-rum de De-o ve-ro. Ge-ni-tum non fa-ctum con-



De-um ve-rum de De-o ve-ro.

48

- - - ctum per quem o - mi -

tum non fa - ctum, con-sub - stan-ti - a - lem Pa - tri per - quem o -

- sub-stan-ti - a - - lem Pa - - tri

con - sub-stan - ti - a - lem Pa - - tri

54

a - fa - cta sunt. et pro-pter no - stram sa -
 mni-a fa - cta sunt. et pro-pter no - stram sa -
 lu - Qui - pro-pter nos ho - mi - nes mi - nes de - scen - dit.
 Qui pro-pter nos ho - mi - nes

60

In - tem de - scen - dit de cæ - lis. Et in - car - na - tus est de Spi - ri - tu San -

de Spi - ri - tu de cæ - lis. Et in - car - na - tus est de Spi - ri - tu

Et in - car - na - tus est _____ de Spi - ri - tu

67

cto, ex Ma - ri - a Vir - gi -

tu San - cto, ex Ma - ri - a Vir - gi - ne.

San - cto ex Ma - ri - a Vir - gi -

73

ne. Et ho - mo fa - ctus est. #

- gi - ne. Et ho - mo fa - ctus est, fa - ctus est.

Et ho - mo fa - ctus est, fa - ctus est.

ne. Et ho - mo fa - ctus est, et ho - mo factus est.

81

Cru - ci - fi - xus e - ti - am pro no - bis sub

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no - bis

88

Pon - ti - o - - - Pi - - - la - - - to pas - sus

la - - - to sub Pon-ti - o Pi-la - - - to pas - sus

sub Pon-ti - o Pi - la - - - to pas - sus

sub Pon-ti - o Pi - la - - - to pas - sus

95

et se - pul - tus est. se -

tus est. Et res-sur-re-xit ter-ti - a di - e, se-cun-dum

et se - pul - tus est. ter - ti - a di - e

q

109

Musical score for "Gaude Barbara - 3. Credo" (Morales). The score is written for three voices (Soprano, Alto, and Tenor/Bass) and includes a basso continuo line. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are in Latin.

The score consists of four systems of music. The first system shows the Soprano and Alto parts with the lyrics "se-det ad dex - te - ram Pa - tris." and "Et i - te - rum". The second system shows the Alto and Tenor/Bass parts with the lyrics "lum" and "se-det ad dex - te-ram Pa-tris." The third system shows the Soprano and Alto parts with the lyrics "se-det ad dex - te-ram Pa-tris, se - det ad dex-te-ram Pa-tris." The fourth system shows the Tenor/Bass and basso continuo parts with the lyrics "dit in cæ - lum" and "se - det ad dex-te-ram Pa-tris."

The basso continuo line is written in bass clef with a key signature of one sharp (F#). The lyrics for the basso continuo are "dit in cæ - lum" and "se - det ad dex-te-ram Pa-tris."

121

os, cu - ius re - gni non e - rit - - nis. #

os, cu - ius re - gni non e - rit - - nis.

os, cu - ius re - gni non e - rit - - nis.

os, cu - ius re - gni non e - rit - - nis.

128

Et in Spi-ri-tum San-ctum Do-mi-num et

Et in Spi-ri-tum San-ctum Do-mi-num, et vi-vi-fi-

Et in Spi-ri-tum San-ctum, Do-mi-

134

vi - vi - - fi - can - - tem qui ex Pa - tre - - qui ex Pa -

num qui ex - - Pa - tre -

ctum qui ex Pa - tre Fi - li - o - - que pro -

tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si -

li - o - que pro - ce - dit. Qui cum Pa - tre et Fi -

Fi - li - o - que pro - ce - dit. Qui cum Pa - tre

ce - dit, pro - ce - dit.

mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus.

- li - o - si - mul ad - o - ra - tur, et con - glo - ri - fi -

si - mul ad - o - ra - tur

151

est, qui lo-cu-tus est per pro-phe-tas.

- ca-tur, qui lo-cu-tus est per pro-phe-tas. Et

qui lo-cu-tus est per pro-phe-tas.

Et u-nam san - ctam ca - tho - li - cam

u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

tas. u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

163

et a - - - po - sto - - - li - - - cam Ec - cle - si - am.

cle - si - am, Ec - cle - - - cle - - - si - am, Ec - cle - si - am.

sto - li - cam Ec - - - cle - - - si - - - am.

cle - si - am, Ec - cle - si - am. Ec - cle - si - am.

Con-fi-te-or u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-

Con-fi-te-or u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-

Con-fi-te-or u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-

176

rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam re-sur-re-cti-o-nem mor-tu-o-rum. Et

rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-rum. Et

rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-rum. Et

ven - tu - ri sæ - - cu - li. A - - - - men
 Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri et vi - tam
 vi - - tam - - ven - tu - ri sæ - - cu - li. A -

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the notes. There are dynamic markings of *q* (piano) and a final *#* (sharp) at the end of the bottom staff.

189

a - - men, a - - - - - men.

ven-tu - ri sæ - cu-li. A - - men, a - - men.

ven-tu - ri sæ - cu - li. A - - men, a - - men.

men, a - - - - - men, a - - - - - men.