

Cantus

Altus

Tenor

Bassus

Et in ter - ra pax ho - mi - ni - bus

A musical score for 'Gaude Barbara' featuring four staves of music. The music is in common time, key signature of one sharp (F#), and consists of three systems of music. The vocal parts are written in soprano, alto, tenor, and basso continuo. The lyrics are in Latin, with some words underlined to indicate sustained notes. The score includes measure numbers 6, 8, and 10.

6

ni - bus Lau-da-mus te. Be - ne - di - ci-mus te. Ad - o - ra -

8

bo-næ vo-lun-ta-tis. Lau - da - - - mus te.

10

- mi - ni - bus Lau-da-mus te. Be - ne - di - ci -

Bo - næ vo - lun - ta - tis. Lau - da - - - mus te. Be - ne - di - - - ci -

13

- mus te. Glo - ri - fi - ca-mus te. Gra - ti-as

Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

- mus te. Glo - ri - fi - ca-mus te. Gra - ti - as a -

20

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and soprano vocal range. The lyrics are in Latin, repeated in three stanzas. The first stanza includes a basso continuo staff at the bottom.

a - gi - mus ti - bi pro - pter ma - gnam glo - ri-am tu -

- mus ti - - - bi pro - pter ma - -

mus ti - - - bi pro-pter ma-gnam glo - - -

- gi - mus ti - bi pro -

26

Musical score for 'Gaude Barbara' featuring four staves of music. The music is in common time (indicated by '8') and G major (indicated by a sharp sign). The lyrics are in Latin and are repeated three times across the staves.

The lyrics are:

- am. Do - mi-ne De-us
- gnam glo - ri - am tu - am. Do - mi-ne De-us
- ri - am tu - am. Do - mi-ne De - us Rex_
- pter ma-gnam glo - ri - am tu - am. Do - mi - ne De-us Rex cæ -

32

Musical score for 'Gaude Barbara' Gloria, page 6, section 2. The score consists of four staves of music in common time, key signature of one sharp (F#), and soprano vocal parts.

The lyrics are:

Rex cæ - le - stis De - us Pa-ter o - mni-po-tens, o - mni-

Rex cæ - le - stis, De - us Pa-ter o - mni - - - po - tens. —

cæ - le - - - stis De-us Pa - ter o -

le - - - - stis De - us Pa-ter o - mni - - po -

38

- po-tens. Do - mi - ne Fi - li u - ni-ge - ni -

Do - mi - ne Fi - li u - ni - ge - ni -

mni-po-tens. Do - mi-ne Fi - li u - ni - ge - ni -

tens. Do - mi-ne Fi - li u - ni-ge - ni - te,

44

te, Ie - su Chri - ste, Do - mi - ne De - us A - gnus De - i

te, Ie - su Chri - - ste. Do - mi - ne De-

te - - su Chri - ste. Do - mi - ne De-us A -

- Ie - su Chri - - ste. Do - mi - ne De-us A - gnus De-

This musical score consists of four staves of music in common time (indicated by '44') and G major (indicated by a 'G' with a sharp sign). The music is for four voices or instruments. The lyrics are in Latin, alternating between two settings. The first setting includes the lines 'te, Ie - su Chri - ste, Do - mi - ne De - us A - gnus De - i', 'te, Ie - su Chri - - ste. Do - mi - ne De-', and 'te - - su Chri - ste. Do - mi - ne De-us A -'. The second setting continues with '- Ie - su Chri - - ste. Do - mi - ne De-us A -' and concludes with '- gnus De-'. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

51

Fi - li - us Pa - tris. Fi - li - us Pa - tris.

- us A·gnus De - i Fi - li - us Pa - tris. Fi - li - us Pa - tris.

gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

- i Fi - li - us Pa - tris. Fi - li - us Pa - tris.

59

Qui tol - lis pec - ca - ta mun - di, mi - se - re-re no - bis.

Qui tol - lis pec - ca - ta mun - di mi-se-re - re no - bis.

Qui tol - lis pec - ca - ta mun - - - - - di, mi-

Qui tol - lis pec - ca - ta mun - - - - - di, mi-

Musical score for 'Gaude Barbara' section 2, Gloria, page 11. The score consists of four staves of music in common time, key signature of one sharp (F#), and dynamic markings including piano (p) and forte (f). The vocal parts are:

- Top staff: Qui tol - lis pec - ca -
- Second staff: Qui tol - lis pec - ca - ta mun - -
- Third staff: - se - re - re no - bis. Qui tol - lis pec - ca -
- Bass staff: - se - re - re no - bis. Qui

The lyrics are written below each staff, corresponding to the musical notes. The score includes several fermatas and grace notes.

Musical score for 'Gaude Barbara' Gloria section, page 12. The score consists of four staves of music in G major, common time, featuring soprano, alto, tenor, and bass voices. The lyrics are written below each staff.

The score begins at measure 72:

- Soprano:** ta mun - di, mun - di, su - sci - pe de - pre-ca - ti -
- Alto:** di, qui tol-lis pe - ca-ta mun - di, su - sci-pe de - pre-ca - ti - o - nem
- Tenor:** ta mun - - di su - sci-pe de - pre-ca - ti -
- Bass:** tol - lis pec - ca - ta mun - di, su - sci-pe de - pre - ca - ti -

79

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are in soprano clef (indicated by a '8'), and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are written below the notes. The first staff starts with 'o - nem no - stram.' The second staff continues with 'no - stram. Qui se-des ad dex - te - ram Pa - - -'. The third staff continues with 'o - nem no - stram. Qui'. The fourth staff concludes the phrase with 'stram. Qui se-des ad dex - - -'.

o - nem no - stram.

no - stram. Qui se-des ad dex - te - ram Pa - - -

o - nem no - stram. Qui

o - nem no - stram. Qui se-des ad dex - - -

85

Qui se - des ad____ dex - te - ram Pa - tris Quo -

- - - tris, ad dex-te-ram Pa - - - tris mi - se-re - re no - -

se - des ad dex - te-ram Pa - tris, mi - se-re - re no - - bis.

te-ram Pa - tris mi - se-re - re no - - - bis.

92

Musical score for "Gaude Barbara" featuring four staves of music. The music is in common time, key signature of one sharp (F#), and consists of four voices: soprano, alto, tenor, and bass. The lyrics are in Latin, repeated twice, with some words underlined.

The score includes the following lyrics:

- ni-am tu so - lus san - ctus. Tu so-lus
- bis. Quo-ni-am tu so - lus san - ctus. Tu so-lus Do - - -
- Tu so - lus Do - - mi-
- Quo - ni - am tu so-lus san - ctus.

98

Do - - - - mi-nus. Tu so - lus Al - tis -
mi-nus, Do - - mi - nus. Tu so - lus Al - tis - si - mus
- nus, Do - - - - mi - nus. Tu so - lus Al -
Tu so - lus Do - - - - mi - nus. Tu so - lus Al - tis - si - mus, _____

104

The musical score consists of four staves of music for voices. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The key signature is one sharp (F#). The time signature varies between common time and 3/4. The lyrics are in Latin, with some words in italics. The vocal parts are: Soprano, Alto, Tenor, and Bass.

- si - mus Ie - su Chri - ste, *Chri* - ste. Cum San - cto

Ie - su Chri - ste. Cum San - cto Spi - ri - tu, in

tis - si - mus, Ie - su Chri - ste. Cum San - cto Spi - ri - tu in glo-

_____ Ie - su Chri - ste. Cum San - cto Spi - ri - tu in

112

Spi - ri - tu in glo-ri - a De - i Pa - tris.

glo - ri - a De - i Pa-tris, Pa - tris. A - - -

- ri - a De - i Pa - - - tris. A - - -

glo - ri - a De - i Pa - - - tris. A - - -

119

A - - - men, a - - - - - men.

men, a - men, a - - men, a - - - men.

- men, a - men, a - - men, a - - - men.

- men, a - - men, a - - - men,