

## Gaude Barbara - 1. Kyrie

Morales

Cantus

Altus

Tenor

Bassus

Ky - ri - e\_\_\_\_\_ e - lei - -

Ky - ri - e\_\_\_\_\_ e - lei - -

Ky - ri - e\_\_\_\_\_

## Gaude Barbara - 1. Kyrie

Morales

7

son                    Ky - - ri - e \_\_\_\_\_ e - lei - - son, e -

8

son                    Ky - - ri - e \_\_\_\_\_ e - - le - i - son            Ky - ri - e \_\_\_\_\_ e - - le -

8

Ky - - ri - e \_\_\_\_\_ e - lei - - - - son            e - - le -

9

— e - - le - i - son                    Ky - - ri - e            e - lei - -

## Gaude Barbara - 1. Kyrie

Morales

14

The musical score consists of four staves of music. The top three staves are in treble clef (soprano, alto, tenor) and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature changes from common time (indicated by '14') to 8/8. The lyrics are written below each staff, corresponding to the musical phrases. The vocal parts are separated by vertical bar lines.

- lei - son Ky - ri - e \_\_\_\_\_ e - le - i - son,  
- i - son Ky - ri - e \_\_\_\_\_ e - le - - - son  
- - i - son, Ky - ri - e \_\_\_\_\_ e - le - i - son Ky -  
- son Ky - ri - e \_\_\_\_\_ e - lei - - - son

## Gaude Barbara - 1. Kyrie

Morales

21

Ky - ri - e\_\_\_\_ e - lei - - - - son.

Ky-ri - e\_\_\_\_\_ e - le - i - son.

ri - e\_\_\_\_\_ e - lei - son, Ky - ri - e\_\_\_\_ e - lei - - - - son.

e - lei - - son

Ky - ri - e\_\_\_\_ e - le - i - son.

## Gaude Barbara - 1. Kyrie

Morales

28

Musical score for "Gaude Barbara - 1. Kyrie" by Morales, page 5, measure 28. The score consists of four staves:

- Staff 1 (Treble C-clef):** Starts with a dotted half note followed by a sixteenth-note pattern: - - - - | . . . . | Chri - ste e - lei -
- Staff 2 (Treble C-clef):** Starts with a dotted half note followed by a sixteenth-note pattern: - - - - | . . . . | Chri - ste e - lei - son Chri - ste
- Staff 3 (Treble C-clef):** Starts with a dotted half note followed by a sixteenth-note pattern: - - - - | . . . . | Chri - ste e - le - - i - son, Chri -
- Staff 4 (Bass F-clef):** Starts with a dotted half note followed by a sixteenth-note pattern: - - - - | . . . . | Chri - ste e - lei - - - - son

The music is in common time, key signature is one sharp (F#), and the vocal parts are in unison.

## Gaude Barbara - 1. Kyrie

Morales

35

Soprano: - son Chri - ste e - le - - - - -

Alto: e - lei - - - son Chri - ste e - lei -

Tenor: - ste - - - - - - - - -

Bass: - Chri - - ste - - - e - - - le - i - son

## Gaude Barbara - 1. Kyrie

Morales

41

8

8

Bass clef

Key signature: one sharp (F#)

Time signature: common time (indicated by '4')

Music score for 'Gaude Barbara - 1. Kyrie' featuring four staves of music. The lyrics are written below each staff, corresponding to the musical phrases. The music consists of eighth and sixteenth notes, with various rests and dynamic markings.

41

- i - son Chri - ste e - le - i - son.

son e - le - i - son Chri - ste e - le - i - son.

Chri - ste e - le - i - son Chri - ste e - le - i - son.

Chri - ste e - le - i - son Chri - ste e - le - i - son.

## Gaude Barbara - 1. Kyrie

Morales

48

The musical score consists of four staves of music. The top three staves are in common time (indicated by '48') and the bottom staff is in common time (indicated by '8'). The key signature is one sharp. The music is divided into measures by vertical bar lines. The first measure of each staff contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains four notes. A repeat sign with a '1' above it and a '2' below it is placed after the fourth measure. The lyrics are written below the notes. The first staff has lyrics 'Ky - ri - e e -'. The second staff has lyrics 'Ky - - ri - e\_\_\_\_ e - le -'. The third staff has lyrics 'Ky - ri - e\_\_\_\_ e - le - - i - son Ky -'. The bottom staff has lyrics 'Ky - ri - e\_\_\_\_ e - lei - - son'.

Ky - ri - e e -

Ky - - ri - e\_\_\_\_ e - le -

Ky - ri - e\_\_\_\_ e - le - - i - son Ky -

Ky - ri - e\_\_\_\_ e - lei - - son

## Gaude Barbara - 1. Kyrie

Morales

55

lei - son Ky - ri - e e - le - - - i - son  
- i - son Ky - ri - e \_\_\_\_\_ e - le -  
- ri - e \_\_\_\_\_ e - lei - - - son Ky -  
Ky - ri - e - lei - son Ky - ri - e \_\_\_\_\_ e -

## Gaude Barbara - 1. Kyrie

Morales

Musical score for "Gaude Barbara" featuring four staves of music with lyrics. The score consists of four staves, each with a different clef (Treble, Alto, Bass, and Tenor/Bass), and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The vocal parts are: Treble (top staff), Alto (second staff), Bass (third staff), and Tenor/Bass (bottom staff).

The lyrics are as follows:

62  
Ky-ri - e\_\_\_\_ e - lei - - son Ky - - - ri -  
- i - son, Ky-ri - e\_\_\_\_\_ e - lei - - -  
- ri - e\_\_\_\_ e - le - - - - i-son Ky - -  
lei - - son Ky - ri - e e-lei - son

Musical score for "Gaude Barbara" featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and half time (indicated by a 'H'). The lyrics are written below each staff, corresponding to the musical phrases.

The score includes the following lyrics:

- Staff 1: e\_\_\_\_\_e - le - - - - i - son.
- Staff 2: - son Ky - - ri - e\_\_\_\_\_e - - le - i - son.
- Staff 3: ri - e e - le - - - i - son, e - - lei - - - son.
- Staff 4: - - Ky - ri - e e - lei - son.