

Gaudé Barbara - 1. Kyrie

Morales

Cantus

Altus

Tenor

Bassus

Ky - ri - e

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7

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The lyrics are written below the notes, corresponding to the vocal parts.

Tenor (Treble Clef):

- Measure 1: *son*
- Measure 2: *Ky - - ri - e*
- Measure 3: *e - lei - - - son*
- Measure 4: *e - le - i - son*
- Measure 5: *Ky - - ri - e e - lei - - -*

Bass (Bass Clef):

- Measure 1: *son*
- Measure 2: *Ky - - ri - e*
- Measure 3: *e - lei - - - son*
- Measure 4: *e - le - i - son*
- Measure 5: *Ky - - ri - e e - lei - - -*

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14

The musical score consists of three staves of music in common time, key signature of one sharp (F major), and treble clef. The lyrics are in Latin and are repeated for each staff.

Staff 1:

- lei - - - son
- Ky - ri - e —————
- e - - le - i-son,

Staff 2:

- i - son
- Ky - ri - e —————
- e - le - - - son

Staff 3:

- son
- Ky - ri - e —————
- e - lei - - - son

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21

Ky - ri - e - son.

Ky - ri - e - son.

e - lei - son.

Ky - ri - e - son.

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Chri - ste e - lei - - - - son

Chri - ste e - lei - - - - son

Chri - ste e - lei - - - - son

Chri - ste e - lei - - - - son

35

son

Chri - - - *ste e-le* - - - - -

e - lei - - - - *son*

Chri - - *ste e-lei* -

e - ste - - - - *son*

Chri - - - - - *le-i-son*

41

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48

Ky - ri - e - e -

Ky - ri - e - le -

Ky - ri - e - son

Ky - ri - e - lei - son

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55

lei - son
Ky - ri - e - le - i - son

ri - e - lei - - - son
Ky - ri - e - le -

Ky - ri - e -

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62

Ky-ri - e - son, Ky-ri - e -
e - lei -
Ky - ri - e - lei - son

69

A musical score for voice and piano. The vocal line starts with a single note on the first beat, followed by a sustained note on the second beat. The piano accompaniment consists of eighth-note chords. The vocal line continues with a sustained note on the third beat, followed by a sustained note on the fourth beat. The piano accompaniment consists of eighth-note chords. The vocal line ends with a sustained note on the fifth beat, followed by a sustained note on the sixth beat. The piano accompaniment consists of eighth-note chords.

A musical score for soprano voice in G major, featuring a single melodic line on five-line staff notation. The lyrics are "Kýri-son". The vocal line consists of eighth and sixteenth note patterns, with some notes tied across measures.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The lyrics are: "ri - e e - le - - i - son, e - - - lei - - - son." The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The score consists of two staves separated by a brace.

A musical score for "Kyrie eleison" featuring two staves of music. The top staff consists of a soprano vocal line with a basso continuo line underneath, both in common time. The bottom staff consists of an alto vocal line with a basso continuo line underneath, also in common time. The lyrics are written below each staff: "Ky - ri-e e - lei - son" for the soprano and "Ky - ri-e e - lei - son." for the alto. The music includes various dynamics like forte and piano, and rests.