

Altus



Agnus Dei - - - - i qui tol -

Tenor



Agnus De - i

Bassus I



Agnus De - - - i, qui tol - lis pec - ca - ta -

Bassus II



Agnus De - - - i qui tol -

6

- lis pec - ca - ta mun - di: mi - se - re -

8

A - gnus De - i qui tol - - lis

mun - - di: mi - se - re -

lis pec - ca - ta mun - di: mi -

Musical score for three voices (Soprano, Alto, Bass) in G minor, 4/4 time, featuring Gregorian chant notation with neumes and Latin lyrics.

The score consists of four staves:

- Soprano (Top Staff):** Starts at measure 11. The lyrics are: "re no - - - bis, mi - se - re - re _____ no - - - - bis." The staff ends with a sharp sign.
- Alto (Second Staff):** Starts at measure 8. The lyrics are: "pec - ca - ta mun - di: mi - se - re - re no - bis."
- Bass (Third Staff):** Starts at measure 11. The lyrics are: "re no - - - bis, mi - se - re - re no - - - - bis."
- Bass (Fourth Staff):** Continues from the third staff. The lyrics are: "se - re - re no - - - bis, mi - se - re - re re no - - - - bis."

Measure numbers 11 and 8 are indicated above the staves. The music uses a mix of quarter and eighth notes, with some sustained notes and rests. The lyrics are written below the notes, aligned with the vocal parts.

Musical score for 'Agnus Dei' from Morales' 'Fa re ut fa sol la'. The score consists of four staves of music for voices and organ.

The score is in common time, with a key signature of one flat (B-flat). The vocal parts are in soprano, alto, tenor, and bass. The organ part is in bass clef.

The vocal parts sing the 'Agnus Dei' in three distinct sections:

- Section 1: 'Agnus Dei - i' (soprano), 'A - gnus De -' (alto), 'A - gnus De -' (tenor), 'A - gnus De -' (bass).
- Section 2: 'A - gnus De -' (soprano), 'A - gnus De -' (alto), 'A - gnus De -' (tenor), 'A - gnus De -' (bass).
- Section 3: 'A - gnus De -' (soprano), 'A - gnus De -' (alto), 'A - gnus De -' (tenor), 'A - gnus De -' (bass).

The organ part provides harmonic support, particularly in the third section where it features sustained notes and rhythmic patterns.

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Soprano (Top):

i qui tol - lis pec-ca - ta mun - di: mi - se - re-re no - bis.

Alto (Second from Top):

mun - di: mi - se - re - re no - bis.

Tenor (Third from Top):

tol-lis pec - ca-ta mun - di: mi-se - re - re no - bis.

Bass (Bottom):

i mi-se - re-re no - bis.

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Altus I

A - gnus De - i, A - gnus De -

Altus II

Canon

A - gnus De - i qui

Tenor

Agnus De - i

Bassus I

Agnus De - i, qui tol -

Bassus II

Resolutio

A - gnus De - i

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Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G clef, common time. The lyrics are in Latin, referring to the Agnus Dei. The score consists of five staves, each with a different vocal range. The lyrics are written below the staves, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are: Soprano (top), Alto, Tenor, Bass (bottom), and a second Bass part.

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i qui tol lis pec ca ta mun -
tol lis pec ca ta mun di qui tol lis pec ca ta mun -
qui tol lis pec ca ta mun - di qui -
lis pec ca ta mun - di qui tol lis pec ca ta mun - di qui -
qui tol lis pec ca ta mun - di qui tol lis pec ca ta -

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di: do-na no-bis pa-cem do-na no-bis pa-

8 di: do-na no-bis pa-cem do-na

8 qui tol-lis pe-ca-ta mun-di: do-na no-bis pa-cem cem

tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem do-

mun di: do-na no-bis pa-cem

49

cem do-na no-bis pa cem, do-na no - bis pa-cem.

⁸ nobis pa-cem do na no - bis pa - cem.

⁸ do-na no - bis pa - cem do-na no - bis pa - cem.

na no-bis pa - cem, do na no - bis pa - cem.

do-na no - bis pa-cem do na no - bis pa - cem.