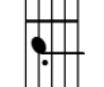
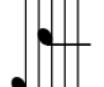
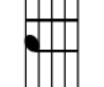
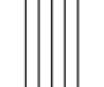
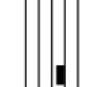
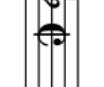


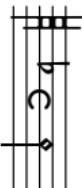
## Fa re ut fa sol la - 6. Agnus Dei

Morales

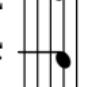
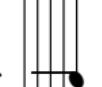
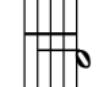
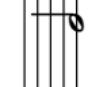
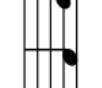
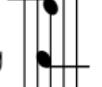
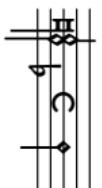
Altus



Tenor



Bassus I



Agnus De

-

-

-

-

i,

qui

tol

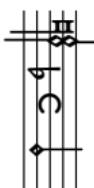
lis

pec

ca

ta

Bassus II



Agnus De

-

-

-

i,

qui

tol

-

## Fa re ut fa sol la - 6. Agnus Dei

Morales

## Fa re ut fa sol la - 6. Agnus Dei

Morales

11

#

re no - - - - bis, mi - se - re - re no - - - - bis.

pec - ca - ta mun - di: mi - se - re - re no - bis.

re no - - - - bis, mi - se - re - re no - bis.

se - re - re no - - - - bis, mi - se - re - re no - - - - bis.

Fa ut fa sol la - 6. Agnus Dei

Morales

17

A - gnus De - - - - - i, qui tol - lis pec-ca - ta

A - gnus De - - - - - i qui

A - gnus De - - - - - i

A - gnus De - - - - - i

23

A musical score for soprano voice in treble clef, key signature one flat, and common time. The vocal line features a mix of eighth and sixteenth notes. The lyrics are: qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.

A musical score for soprano voice. The vocal line starts with a half note followed by a quarter note, then a dotted half note. The lyrics "mun - - - di: mi - se - re - re no - - - - bis." are written below the notes. The music continues with a half note, a quarter note, a dotted half note, and a half note. The lyrics "di: mi - se - re - re no - - - - bis." are repeated. The score concludes with a half note, a quarter note, a dotted half note, and a half note.

tol-lis pec - ca-ta mun - di: mi-se - re - - - - re no - bis.

mi-se - re-re no - bis      *mi-se-re-re* \_\_\_\_\_ *no - bis*

30

Altus I

A - gnus De - - - - - i, A - - gnus De -

Altus II

Canon

A - gnus De - i qui

Tenor

Agnus De - - - - - i

Bassus I

Agnus De - - - - - i, qui tol -

Resolutio

Bassus II

A - gnus De - i

५८

A musical score for three voices (Soprano, Alto, Bass) in common time and G major. The vocal parts are arranged in three staves. The Soprano part starts with a dotted half note followed by eighth notes. The Alto part begins with a quarter note. The Bass part starts with a half note. The lyrics are written below each staff. The vocal parts are separated by vertical bar lines, and there are several rests throughout the piece.

**Soprano:**  
*qui tol - lis pec - ca - ta mun - di*

**Alto:**  
*qui tol - lis pec - ca - ta mun - di*

**Bass:**  
*qui tol - lis pec - ca - ta mun - di*



49

The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The vocal parts are separated by vertical bar lines, and there are several rests and fermatas throughout the piece.

- - - - - cem do-na nobis pa - - - cem, do-na no - bis pacem.  
 no-bis pa-cem do - na no - bis pa - - - cem.  
 do-na no-bis pa - - cem do-na no-bis pa - - - cem.  
 na no-bis pa - - - cem, do - na no - bis pa - - - cem.  
 do-na no-bis pa-cem do - na no - bis pa - - cem.