

Fa re ut fa sol la - 4. Sanctus

Morales

Altus

Tenor

Bassus I

Bassus II

San - ctus San - ctus San - - - - ctus, San -

San - ctus San - ctus San - - - -

San - ctus San - - - -

San - - - - ctus

The musical score consists of four staves. The top two staves are in common time, while the bottom two are in 2/4 time. The key signature changes from F major (one sharp) to C major (no sharps or flats) at the beginning of each line. The vocal parts are labeled: Altus, Tenor, Bassus I, and Bassus II. The lyrics "San - ctus" are repeated three times by each part, followed by a final "San - - - - ctus" for the Bassus II part.

7

#

- *ctus* Do - mi - nus De - us Sa - - ba - oth. *Do - mi - nus De - us* Sa - ba - oth.

- *ctus* Do - mi - nus De - - us, *Do - mi - nus De - us* Sa - - ba - oth.

ctus San - - - ctus Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth. Do - mi - nus De - us Sa - ba - oth.

14

Ple - ni sunt cæ - li ple - ni sunt cæ -

Ple - ni sunt cæ - li et ter - ra

ple -

Ple - ni sunt cæ - li ple - ni sunt cæ - li et ter - - -

ple - ni sunt cæ - li et ter - - -

Ple - ni sunt cæ - li et ter - - -

21

li et ter - ra glo - ri - a tu - a.
 - ni sunt cæ - li et ter - ra, glo - ri - a, glo - ri - a tu - a.
 - ra glo - - - - ri - a tu - a.
 glo - ri - a tu - a glo - ri - a tu - a.

27

Ho-san-na in ex - cel - sis, ho-san-na in ex - cel - - sis, ho-san-

Ho-san-na in ex - cel - - sis, ho-san-na in ex - cel - - sis

Ho-san-na in ex - cel - sis, ho - san - na — in ex - cel - sis

Ho-san-na in ex - cel - - - - sis

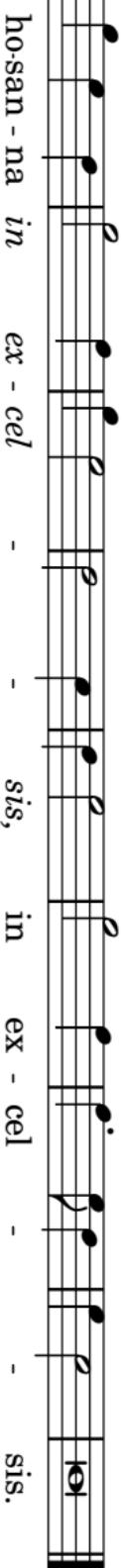
35

#

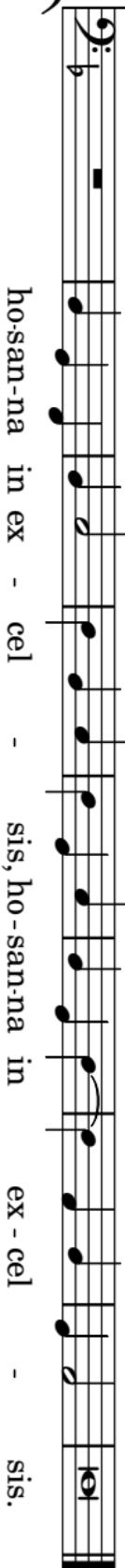
na in ex - cel - sis,— ho-san-na in ex - cel - - - sis.



sis, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis,— in ex - cel - sis.



ho-san - na in ex - cel - - sis, in ex - cel - - sis.



ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis.