

Altus

San - ctus San - ctus, San -

Tenor

San - ctus San - ctus San - ctus, San -

Bassus I

San - ctus San - ctus San -

Bassus II

San - ctus

7

ctus Do-mi-nus De-us Sa - ba-oth Do-mi-nus De-us Sa - ba-oth.

ctus Do-mi-nus De - us, *Do-mi-nus De-us* Sa - ba - oth.

ctus San - - ctus Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us Sa - ba - oth Do-mi-nus De-us Sa - ba - oth.

#

14

Ple - ni sunt cæ - li et ter - ra  
 Ple - ni sunt cæ - li et ter - ra  
 Ple - ni sunt cæ - li et ter - ra

21

li et ter - ra glo - ri - a tu - a.

- ni sunt cæ - li et ter - ra, glo - ri - a, glo - ri - a tu - a.

- ra glo - ri - a tu - a.

ra glo - ri - a tu - a glo - ri - a tu - a.

27

Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-

Ho-san-na in ex - cel - sis, ho-san-na in ex - cel -

Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis

Ho-san-na in ex-cel - sis

35

Musical score for the Sanctus, featuring four staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one flat. The third and fourth staves are in bass clef with a key signature of one flat. The lyrics are:

na in ex - cel - sis, — ho-san-na in ex - cel - sis.

sis, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis, — in ex - cel - sis.

ho-san-na in ex - cel - sis, in ex - cel - sis.

ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis.

The score includes a sharp sign (#) above the final note of the first staff and a fermata over the final note of the fourth staff. The lyrics are written below the corresponding staves.