

Altus

Pa - trem o-mni-po - ten - tem vi -

Tenor

Pa-trem o - mni-po-ten - tem vi - si - bi - li -

Bassus I

Fa - cto-rem cæ-li et ter-ræ

Bassus II

Fa - cto-rem cæ - li et ter - ræ

6

si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.


um o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi -

et in - vi - si - bi - li - um. Et in u - num


et in - vi - si - bi - li - um. Et in u - num Do - mi -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It contains the lyrics 'si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.' with a sharp sign above the final note. The second staff starts with an 8-measure rest, followed by the lyrics 'um o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi -'. The third staff begins with a 4-measure rest, followed by 'et in - vi - si - bi - li - um. Et in u - num'. The fourth staff starts with a 4-measure rest, followed by 'et in - vi - si - bi - li - um. Et in u - num Do - mi -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.


12



Ie - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex



num Ie - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum.



Do - mi - num Ie - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et



num Ie - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum.

18

Pa-tre na-tum an-te o-mni - a sæ - cu - la. lu-men de lu-mi - ne, —

an - te o-mni-a sæ - cu-la. De-um de De - o, lu-men de lu-mi -

ex Pa-tre na - tum De - um de De - o De-um ve -

an - te o - mni-a sæ-cu - la. De-um de — De - o

25

_ De-um ve - rum de De - o ve - ro. Ge - ni - tum non fa - -
 ne, De-um ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum, con - sub -
 rum de De - o ve - - ro. Ge - ni - tum
 De-um ve - rum de De - o ve - ro. Ge - ni - tum non fa -

31

- ctum per quem o - mni - a fa - -
 - stan - ti - a - - - - lem Pa - tri per quem o - mni - a fa -
 non fa - ctum con - sub - stan - ti - a - lem Pa - tri per quem o - mni -
 - ctum con - sub - stan - ti - a - lem Pa - tri per quem o -

43

de - scen - dit de cæ - - lis. de Spi - ri - tu San - cto

de cæ - lis. Et in - car - na - tus est de Spi - ri - tu San - cto

- scen - dit de cæ - lis. Et in - car - na - tus est de

- tem de - scen - dit de cæ - lis. Et in - car - na - tus est de Spi - ri - tu

49

ex Ma-ri - a Vir-gi - ne. Et ho-mo fa - ctus est.

ex Ma-ri - a Vir - gi - ne. Et ho - mo fa - ctus est.

Spi-ri - tu San-cto Et ho - mo fa - ctus est.

San - cto Et ho - mo fa - ctus est.

56

Cru - ci - fi - xus e - ti - am pro no - bis

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no -

62

sub Pon-ti - o Pi - la - to pas - sus et se - pul-tus est.

la - - - - - to, pas - sus et se - pul-tus est. Et

bis sub Pon - ti - o Pi - la - to, pas - sus, et se - pul - tus est.

pas - sus et se - pul-tus est. Et re - sur-

68

se-cun-dum Scri - ptu - ras. Et a -

re - sur-re-xit ter - ti - a di - e se - cun-dum Scri-ptu - ras

se - cun-dum Scri - ptu - ras. Et a - scen-

re-xit ter-ti - a di - e se-cun-dum Scri-ptu - ras.

74

scen-dit in cæ - lum, se-det ad dex-te - ram Pa - tris.

Et a - scen-dit in cæ - lum, se - det ad dex-te - ram Pa -

- dit in cæ - lum se - det ad dex-te-ram Pa-tris. Et i - te -

Et a - scen-dit in cæ - lum se - det ad dex-te-ram

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a three-part setting of the Credo. The score is written on four staves. The first staff is the vocal line, starting at measure 74. It begins with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). There is a fermata over the C5. The melody continues: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics are: "scen-dit in cæ - lum, se-det ad dex-te - ram Pa - tris." The second staff is a piano accompaniment, starting at measure 75. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). There is a sharp sign (#) above the G5. The lyrics are: "Et a - scen-dit in cæ - lum, se - det ad dex-te - ram Pa -". The third staff is a piano accompaniment, starting at measure 75. It begins with a bass clef and a key signature of one flat. The melody is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). There is a fermata over the C3. The melody continues: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The lyrics are: "- dit in cæ - lum se - det ad dex-te-ram Pa-tris. Et i - te -". The fourth staff is a piano accompaniment, starting at measure 75. It begins with a bass clef and a key signature of one flat. The melody is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). There is a fermata over the C2. The melody continues: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). The lyrics are: "Et a - scen-dit in cæ - lum se - det ad dex-te-ram".

79

Et i - te-rum ven - tu - rus est cum _____ glo - ri - a

- - tris. Et i-te-rum ven-tu-rus est cum glo-ri - a _____

rum ven-tu-rus est cum glo - - - - ri - a iu -

Pa - tris. Et i-te-rum ven-

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system (measures 79-82) features a vocal line with lyrics 'Et i - te-rum ven - tu - rus est cum _____ glo - ri - a'. The second system (measures 83-86) continues the vocal line with lyrics '- - tris. Et i-te-rum ven-tu-rus est cum glo-ri - a _____'. The third system (measures 87-90) shows the vocal line with lyrics 'rum ven-tu-rus est cum glo - - - - ri - a iu -'. The fourth system (measures 91-94) shows the vocal line with lyrics 'Pa - tris. Et i-te-rum ven-'. The music includes various note values, rests, and a fermata over the final note of the first system. The bass line is also visible, providing harmonic support.

84

Musical score for the Credo section, starting at measure 84. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are:

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

cu - ius re - gni non e - rit fi - nis.

di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

tu - rus est cum glo - ri - a cu - ius re - gni non e - rit fi - nis.

The score includes a sharp sign (#) above the final note of the first staff. The lyrics are aligned with the notes across the four staves.

90

Et in Spi - ri - tum San-ctum Do - mi-num, et vi - vi - fi - can - tem qui ex

San-ctum Do - mi-num, et vi-vi - fi - can-tem, qui ex Pa-tre

Et in Spi-ri - tum San-ctum Do - mi-num, et vi-vi - fi - can - tem, qui ex Pa-tre Fi-

et vi-vi - fi-can - tem

96

Pa-tre Fi - li - o-que pro - ce - dit. Qui cum Pa-tre et Fi - li - o si-mul ad-

Fi - li - o-que pro-ce-dit. Qui cum Pa - tre et Fi - li - o si-

li - o - que pro - ce - dit. Qui cum Pa-tre et Fi - li - o

qui ex Pa-tre Fi-li-o - que pro-ce - - - - dit. si-

103

o - ra - tur, et con-glo-ri - fi - ca - - tur qui lo -

mul ad - o - ra - tur et con-glo-ri - fi - ca - tur qui

si-mul ad - o - ra - tur, et con-glo-ri - fi - ca - - tur, qui lo - cu - tus

mul ad - o - ra - tur et con-glo-ri - fi - ca - tur qui lo-cu-tus est per pro-phe-

109

cu-tus est per pro - phe - tas. Et u - nam san-ctam ca-tho - li - cam

lo - cu-tus est per pro-phe-tas. Et u - nam san-ctam ca - tho - li -

est per pro - phe - tas. Et u - nam san-ctam ca-tho-li -

tas. Et u - nam san - ctam ca - tho - li - cam

115

et A-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-pti-sma

cam et A-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-pti-sma in re-mis-si-

cam et A-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-pti-sma in re-mis-

et A-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-pti-sma in re-mis-si-

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in a minor key (one flat). The score is divided into four systems. The first system starts at measure 115 and contains two staves. The second system contains two staves. The third system contains two staves. The fourth system contains two staves. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music features a mix of eighth and quarter notes, with some rests and a final whole note in the first system.

121

Et ex-spe-cto re-sur-re-cti-o - nem mor-tu-o - - -

o - nem pec - ca - to - rum. Et ex-spe-cto re-sur-re - cti-o - nem mor-tu-o -

si-o-nem pec - ca-to - rum. Et ex-spe-cto re-sur-re-cti - o - nem mor-tu-o - -

- o - nem pec - ca - to - rum. Et ex-spe-cto re - sur - re - cti-o - nem mor-tu-o -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a three-part setting of the Credo. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with an octave sign (8) below it. The third and fourth staves are bass clefs. The music consists of a single melodic line with lyrics underneath. The lyrics are: "Et ex-spe-cto re-sur-re-cti-o - nem mor-tu-o - - - o - nem pec - ca - to - rum. Et ex-spe-cto re-sur-re - cti-o - nem mor-tu-o - si-o-nem pec - ca-to - rum. Et ex-spe-cto re-sur-re-cti - o - nem mor-tu-o - - - o - nem pec - ca - to - rum. Et ex-spe-cto re - sur - re - cti-o - nem mor-tu-o -". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

128

rum. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

rum. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

- rum. Et vi - tam ven - tu - ri sæ - cu - li. A - men, a - men.

rum. Et vi - tam ven - tu - ri sæ - cu - li. A - men.