

Altus

Tenor

Bassus I

Bassus II

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

6

lei - son. Chri - ste e - lei - son.

8

lei - son. Chri - ste e - lei - son, *Chri - ste e - lei - son.*

#

lei - son. Chri - ste e - lei - son, *Chri - ste e - lei -*

son. Chri - ste e - lei - son, *Chri - ste e - lei -*

12

son. Ky - ri - e - lei - son Ky - ri - e - lei - son Ky - ri - e - lei - son

son. Ky - ri - e - lei - son Ky - ri - e - lei - son Ky - ri - e - lei - son

son. Ky - ri - e - lei - son Ky - ri - e - lei - son Ky - ri - e - lei - son

Fa re ut fa sol la - 1. Kyrie

Morales

18

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a rest, followed by the lyrics 'e - lei - son, Ky - ri - e - lei - son.' The second staff is a vocal line in bass clef with the lyrics 'ri - e e - lei - son.' The third staff is a vocal line in treble clef with a '8' below the first measure, and the lyrics 'e e - lei - son Ky - ri - e e - lei - son.' The bottom staff is a bass line in bass clef with the lyrics 'Ky - ri - e e - lei - son.' A sharp sign (#) is placed below the final measure of the top staff.