

Cantus I
Ex - al - ta - ta est san - cta De -

Cantus II

Altus I
Ex - al - ta - ta est san -

Altus II
Ex - al -

Tenor
Ex - al - ta - ta est san - cta De - - i Ge - ni - trix

Bassus

8

- i Ge - ni-trix De - i Ge -
 - cta De - i Ge - - - - ni - trix san-cta De - i Ge - ni - trix
 ta - ta est san - cta De - i Ge - ni - trix ex -
 ex - al - ta - ta est
 Ex - al - ta - ta est san-cta De - - i Ge-ni - trix Ge -

15

- - ni - trix san - cta De - i Ge - ni - trix
 Vir - go pru - den - tis si - ma
 san - cta De - i Ge - ni - trix, san -
 - al - ta - ta est san - cta De - i Ge -
 san - cta De - i, san - cta De - i Ge - ni - trix san - cta
 - - ni - trix De - i Ge - ni - trix

22

san - cta De - i Ge - ni - trix Ge - ni - trix

Vir - go pru - den - tis - - -

cta De - i Ge - ni - trix san - cta De - i Ge -

- - ni - trix De - i Ge - ni - trix san - cta De - i Ge -

De - i Ge - ni - trix san - cta De - i Ge - ni - trix

san - cta De - i Ge - ni - trix su - per

30

su - per cho - ros An - ge - lo - rum
 - si - ma Vir - go
 - - - ni - trix su - per cho - ros An - ge - lo - rum su -
 ni - trix su - per cho - - ros An - ge - lo - - -
 su - per cho - ros An - ge - lo - - - rum su - per cho - ros An - ge -
 cho - ros An - ge - lo - - rum su - per cho - ros An - ge - lo - - -

37

su - per cho - ros An - ge - lo - rum ad cæ - le - sti -
 pru - den - tis - - - si - ma
 - per cho - ros An - ge - lo - - - rum ad cæ - le - sti - a - re -
 - - rum su - per cho - ros An - ge - lo - rum ad cæ -
 - lo - rum ad cæ - le - sti - a re - gna
 - - rum ad cæ - le - sti - a re - gna

44

a re - - - gna ad cæ - le - sti - a re - -
 Vir - - go pru - den - tis - - si - ma
 - gna ad cæ - le - sti - a re - - gna
 le - sti - a re - gna re - - gna ad cæ - le -
 ad cæ - le - sti - a re - - gna
 ad cæ - le - sti - a re - gna ad

51

Musical score for the hymn "Exaltata est" (Morales), page 8. The score is written for six staves, likely representing different vocal parts or instruments. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are Latin: "gna ad cæ-le-sti-a re - - - Vir - - go pru - den - - ad cæ-le-sti-a re - - gna - - sti-a ad cæ-le-sti-a re-gna ad cæ-le-sti-a re - - gna ad cæ-le-sti-a re - - gna ad cæ-le-sti-a re - - gna ad cæ-le-sti-a".

The score consists of six staves. The first staff begins with the lyrics "gna ad cæ-le-sti-a re - - -". The second staff continues with "Vir - - go pru - den -". The third staff continues with "ad cæ-le-sti-a re - - gna". The fourth staff continues with "sti-a ad cæ-le-sti-a re-gna ad cæ-le-sti-a re -". The fifth staff continues with "ad cæ-le-sti-a re - gna ad cæ-le-sti-a re - gna ad". The sixth staff continues with "cæ-le-sti - a re - - gna ad cæ-le-sti - a".

58

gna ad cæ-le-sti-a re - - gna ad cæ -

tis - - - si - ma Vir -

ad cæ-le-sti-a re - - - gna ad cæ-le-sti - a re - gna ad

gna ad cæ-le-sti - a re - gna ad cæ - le-sti-a re - -

cæ-le-sti - a re - - - - gna, ad cæ-le-sti-a re-gna, ad cæ -

ad cæ - le - sti - a re - - - -

Detailed description: This is a musical score for a vocal piece titled 'Exaltata est' from a collection of 'Morales'. The score is on page 9 and starts at measure 58. It features six staves of music. The first five staves are vocal lines, and the sixth is a bass line. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin: 'gna ad cæ-le-sti-a re - - gna ad cæ - tis - - - si - ma Vir - ad cæ-le-sti-a re - - - gna ad cæ-le-sti - a re - gna ad gna ad cæ-le-sti - a re - gna ad cæ - le-sti-a re - - cæ-le-sti - a re - - - - gna, ad cæ-le-sti-a re-gna, ad cæ - ad cæ - le - sti - a re - - - -'. There are some key signature changes indicated by sharps and flats above the first staff.

66

le - sti - a re - - gna cæ - le - - sti - a re - gna.

go pru - den - tis - - si - ma.

cæ - le - sti - a re - gna, cæ - le - sti - a re - - - gna.

gna ad cæ - le - sti - a re - - - gna.

le - sti - a re - gna cæ - le - sti - a re - - - gna.

gna ad cæ - le - sti - a re - gna, re - gna.

74

Secunda pars

Vir - - go pru - den - tis - - - si - ma Vir -

Vir - go pru - den - tis - - - si - ma, - - - pru - den - tis - si - ma

Vir - go pru - den - tis - si - ma

Vir - go pru - den - tis - - - si - ma Vir - go pru - den - tis -

Vir - go pru - den -

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The first staff is a vocal line with lyrics: "Vir - - go pru - den - tis - - - si - ma Vir -". The second staff is a vocal line with lyrics: "Vir - go pru - den - tis - - - si - ma, - - - pru - den - tis - si - ma". The third staff is a vocal line with lyrics: "Vir - go pru - den - tis - si - ma". The fourth staff is a vocal line with lyrics: "Vir - go pru - den - tis - - - si - ma Vir - go pru - den - tis -". The fifth staff is a vocal line with lyrics: "Vir - go pru - den - tis - si - ma". The sixth staff is a vocal line with lyrics: "Vir - go pru - den -". The score includes various musical notations such as notes, rests, and accidentals (flats and sharps).

89

- - - de - ris qua - si au - ro - - ra qua - si au - ro - ra
 Vir - go pru - den - tis - - -
 quo - pro - gre - - de - ris, quo - pro - gre - de - ris, qua - si au - ro - -
 ris quo pro - gre - de - ris quo pro - gre -
 gre - - - de - ris qua - si au - ro - - ra qua - si au -
 quo pro - gre - de - ris qua - si au -

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff is a piano accompaniment line, also in treble clef with a one-flat key signature. The third staff is another vocal line, starting with a treble clef and a one-flat key signature. The fourth staff is a piano accompaniment line, starting with a bass clef and a one-flat key signature. The fifth staff is a vocal line, starting with a treble clef and a one-flat key signature. The sixth staff is a piano accompaniment line, starting with a bass clef and a one-flat key signature. The lyrics are distributed across the vocal staves, with some lines having multiple staves for the same line of text.

96

qua-si au - ro - ra val - de ru - ti - lans val-de ru -
 - si - ma Vir - go
 ra qua - si au - ro - ra
 de - ris, qua - si au - ro - ra val - de ru - ti - lans, val - de ru - ti -
 ro - ra val - de ru - ti - lans, val - de ru - ti -
 ro - ra qua-si au - ro - ra val - de ru - ti - lans?

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The first five staves are vocal lines, and the sixth is a bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are Latin, describing the Virgin Mary as 'quasi aurora' (like dawn) and 'virgo' (virgin). The score includes various musical notations such as notes, rests, and accidentals (flats and a sharp). The lyrics are written below the corresponding staves, with hyphens indicating syllables that span across multiple notes.

103

ti - lans? Fi - li - a Si - on fi -
 pru - den - tis - - - si - ma
 Fi - li - a Si - on, fi - li - a Si - on
 lans? Fi - li - a Si - on fi - li - a Si -
 - lans? Fi - li - a Si - on, fi - li - a Si - on
 Fi - li - a Si - on fi - li - a Si - on fi -

110

- li - a Si - - - on to - ta for - mo - sa
 Vir - go pru - den - tis - - - si - ma
 fi - li - a Si - on to - ta for - mo - - - sa
 - - - on to - ta for - mo - sa to -
 to - ta for - mo - - - sa to - ta for - mo -
 - li - a Si - on to - ta for - mo - sa to - ta for - mo -

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: '- li - a Si - - - on to - ta for - mo - sa'. The second staff continues the vocal line with lyrics: 'Vir - go pru - den - tis - - - si - ma'. The third staff continues with lyrics: 'fi - li - a Si - on to - ta for - mo - - - sa'. The fourth staff continues with lyrics: '- - - on to - ta for - mo - sa to -'. The fifth staff continues with lyrics: 'to - ta for - mo - - - sa to - ta for - mo -'. The sixth staff is the bass line, starting with a bass clef and a key signature of one flat, with lyrics: '- li - a Si - on to - ta for - mo - sa to - ta for - mo -'. There are various musical notations including notes, rests, and accidentals (flats) throughout the score.

117

et su - a - vis es et su - a - vis es et su - a -

Vir - go pru - den - tis -

et su - a - vis es et su -

ta for - mo - - sa et su - a - vis es

- - - sa et su - a - vis es su - a - vis es

- - - sa et su - a - vis es

Detailed description: This is a musical score for a vocal piece titled 'Exaltata est' from the 'Morales' collection. The score is numbered 117 and is on page 17. It consists of six staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'et su - a - vis es et su - a - vis es et su - a -'. The second staff continues the vocal line with the lyrics: 'Vir - go pru - den - tis -'. The third staff continues with: 'et su - a - vis es et su -'. The fourth staff continues with: 'ta for - mo - - sa et su - a - vis es'. The fifth staff continues with: '- - - sa et su - a - vis es su - a - vis es'. The sixth staff continues with: '- - - sa et su - a - vis es'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several flats (b) indicated in the score, including one in the second staff and two in the sixth staff. The overall style is that of a traditional liturgical or moral piece.

125

- vis es et su - a - vis es su - a - vis

- - - si - ma Vir - -

a - - vis es et su - a - vis es et su - a - vis

et su - a - vis es et su - a - vis es:

et su - - a - - - vis

et su - - a - - - vis es:

132

es: pul-chra ut lu - na, *pul-chra ut lu - na*

go pru - den - tis - - si - ma

es: pul-chra ut lu - - - - na

pul-chra ut lu - na pul-chra ut lu - - -

es: pul-chra ut lu - na pul-chra ut lu -

pul-chra ut lu - na pul-chra ut

139

pul-chra ut lu - - - na, e - le-cta ut sol e - le-
 Vir - - go pru - den - tis - -
 pul-chra ut lu - - na pul-chra ut lu - - na
 - na pul-chra ut lu - - na e -
 - - na e - le - - - cta ut
 lu - - na pul-chra ut lu - na e - le - cta ut sol

146

- cta_ ut_ sol e - le - cta ut sol e -
 - si - ma Vir - go
 e - le - - - cta ut sol
 - le - cta ut sol e - le - cta ut sol, e - le - - cta_ ut sol
 sol e - le - cta ut sol e - le - cta
 e - le - cta ut sol, ut sol ut sol

153

le - cta ut sol e - le - cta ut sol.

pru - den - tis - - si - ma.

e - le-cta ut sol e - le - cta ut sol.

e - le - cta ut sol, ut sol.

ut sol e - le - cta ut sol, e - le - cta ut sol.

ut sol e - le - cta ut sol, e - le - cta ut sol.