

Cantus I
 Cantus II
 Altus I
 Altus II
 Tenor
 Bassus

Ex - al - ta - ta est san - cta De - i Ge - ni - trix
 Ex - al - ta - ta est
 Ex - al - ta - ta est
 Ex - al -

8

i Ge-ni-trix De-i Ge-

cta De-i Ge-ni-trix san-cta De-i Ge-ni-trix ex-

ta-ta est san-cta De-i Ge-ni-trix ex-

al-ta-ta est san-cta De-i Ge-ni-trix Ge-

al-ta-ta est san-cta De-i Ge-ni-trix Ge-

15

mi - trix san - cta De - i — Ge - ni - trix
 Vir - go pru - den - tis — si - ma
 al - ta - ta est san - cta De - i Ge - ni - trix
 san - cta De - i, san - cta De - i Ge - ni - trix san - cta
 ni - trix De - i — Ge - ni - trix

The musical score is written on five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is in a minor key (one flat) and 4/4 time. The score includes various musical notations such as notes, rests, and accidentals.

22

san - cta De - i - - Ge - ni - trix Ge - - ni - trix

Vir - go pru - den - tis - -

san - cta De - i Ge -

De - i Ge - ni - trix san - cta De - i Ge - ni - trix

san - cta De - i Ge - ni - trix su - per

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff begins with a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff continues with a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are several accidentals: a flat (b) under the first G4, a sharp (#) under the first G4 in the third staff, and flats (b) under the first G4, the first C5, and the first G4 in the fourth staff. The score ends with a double bar line.

30

su - per cho - ros An - ge - lo - rum

su - per cho - ros An - ge - lo - rum

su - per cho - ros An - ge - lo - rum

su - per cho - ros An - ge - lo - rum

su - per cho - ros An - ge - lo - rum

mi - trix su - per cho - ros An - ge - lo - rum

si - ma Vir - go

choros An - ge - lo - rum su - per cho - ros An - ge - lo - rum

su - per cho - ros An - ge - lo - rum ad cæ - le - sti -
 pru - den - tis - - si - ma
 - per cho - ros An - ge - lo - rum ad cæ - le - sti - a - re -
 - rum su - per cho - ros An - ge - lo - rum ad cæ -
 - lo - rum ad cæ - le - sti - a - re - gna
 - rum ad cæ - le - sti - a - re - gna

Musical score for six staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The third and fourth staves are in treble clef with a key signature of one flat. The fifth and sixth staves are in bass clef. The music consists of vocal lines with Latin lyrics. There are rests and fermatas throughout. A sharp sign (#) appears above the note 'sti' in the fourth staff.

44

a re - - - - - gna ad cæ - le - sti - a re - -

Vir - - go pru - den - tis - - - si - ma

- gna ad cæ - le - sti - a re - - gna

le - sti - a re - - gna re - - gna ad cæ - le -

ad cæ - le - sti - a re - - gna

ad cæ - le - sti - a re - gna ad

51

Musical score for the hymn "Exaltata est". The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system shows the vocal line with lyrics: "gna ad cæ-le-sti-a re - -". The second system continues the vocal line: "ad cæ-le-sti-a re - - go". The third system continues: "Vir - - go pru - den -". The fourth system continues: "ad cæ-le-sti-a re - -". The fifth system continues: "ad cæ-le-sti-a re - -". The score includes various musical notations such as rests, notes, and dynamics.

gna ad cæ-le-sti-a re - -
 ad cæ-le-sti-a re - - go
 Vir - - go pru - den -
 ad cæ-le-sti-a re - -
 ad cæ-le-sti-a re - -

gna ad cæ-le-sti-a re - - gna ad cæ-le-sti-a re - - gna ad cæ-le-sti-a re - - gna
 tis - - si - ma Vir - -
 gna ad cæ-le-sti-a re - - gna ad cæ-le-sti-a re - - gna ad cæ-le-sti-a re - - gna
 cæ-le-sti-a re - - gna, ad cæ-le-sti-a re-gna, ad cæ-
 ad cæ - le - sti - a re - -

Musical score for the hymn "Exaltata est". The score is written for a single melodic line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, homophonic style. The lyrics are Latin, and the score includes various musical notations such as slurs, ties, and dynamic markings.

The lyrics for the first system are: le - sti - a re - - gna cae - le - - sti - a re - - sti - a re - - gna.

The lyrics for the second system are: go pru - den - tis - - - si - ma.

The lyrics for the third system are: cae - le - sti - a re - - gna, cae - le - sti - a re - - gna.

The lyrics for the fourth system are: gna ad cae - le - sti - a re - - gna.

The lyrics for the fifth system are: le - sti - a re - - gna cae - le - sti - a re - - gna.

The lyrics for the sixth system are: gna ad cae - le - sti - a re - - gna, re - gna, re - - gna.

Secunda pars

74

Vir - - go pru - den - tis - - si - ma - - - - - si - ma - - - - - Vir - - go pru - den - tis - -

Vir - go pru - den - tis - si - ma

Vir - go pru - den - tis - si - ma

Vir - go pru - den - tis - si - ma

Vir - go pru - den - tis - -

82

go pru - den - tis - si - ma *quo pro - gre - de - ris* *quo pro - gre -*

go *pru - den - tis* *si - ma*

Vir - go pru - den - tis - si - ma *Vir - go pru - den - tis - si - ma,*

Vir - go pru - den - tis - si - ma *quo pro - gre - de -*
si - ma, *pru - den - tis - si - ma* *quo pro -*

tis - si - ma *Vir - go pru - den - tis - si - ma*

de - ris qua - si au - ro - ra qua - si au - ro - ra
 de - ris qua - si au - ro - ra qua - si au - ro - ra
 de - ris qua - si au - ro - ra qua - si au - ro - ra
 de - ris qua - si au - ro - ra qua - si au - ro - ra
 de - ris qua - si au - ro - ra qua - si au - ro - ra

Vir - go pru - den - tis - - -

quo - pro - gre - de - ris, quo - pro - gre - de - ris, qua - si au - ro - ra - - -

ris quo pro - gre - de - ris quo pro - gre - de - ris

gre - de - ris qua - si au - ro - ra qua - si au - ro - ra

quo pro - gre - de - ris qua - si au - ro - ra

qua-si au - ro - ra val - de ru - ti - lans val - de ru -
 - si - ma Vir - go
 ra qua - si au - ro - ra - ra ra
 de - ris, qua - si au - ro - ra val - de ru - ti - lans, val - de ru - ti -
 ro - ra - ra val - de ru - ti - lans, val - de ru - ti -
 ro - ra qua - si au - ro - ra val - de ru - ti - lans?

The musical score is written for a single melodic line in a 2/4 time signature. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several phrases, each with a corresponding Latin text underneath. The text is: "qua-si au - ro - ra val - de ru - ti - lans val - de ru -", "- si - ma Vir - go", "ra qua - si au - ro - ra - ra ra", "de - ris, qua - si au - ro - ra val - de ru - ti - lans, val - de ru - ti -", "ro - ra - ra val - de ru - ti - lans, val - de ru - ti -", and "ro - ra qua - si au - ro - ra val - de ru - ti - lans?". The melody features various rhythmic values including quarter notes, eighth notes, and dotted notes, with some notes beamed together. There are several rests throughout the piece. The score ends with a double bar line.

ti - - lans? Fi - li - a Si - - on #

pru - den - tis - - si - ma #

Fi - li - a Si - - on, fi - li - a - - Si - on

lans? - - lans? Fi - li - a Si - on, *f* - - li - a Si - on

Fi - li - a Si - on *f* - - li - a Si - on fi -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note 'ti' followed by a quarter rest, then a quarter note 'lans?' with a slur over it. The second staff continues with a quarter rest, then a quarter note 'Fi', followed by a half note 'li' and a quarter note 'a'. The third staff has a quarter rest, then a half note 'Si', followed by a quarter rest, then a half note 'on', a quarter note 'fi', a half note 'li', and a quarter note 'a'. The fourth staff begins with a quarter rest, then a quarter note 'Fi', followed by a half note 'li' and a quarter note 'a'. The fifth staff continues with a quarter note 'Si', followed by a quarter rest, then a half note 'on', a quarter note 'fi', a half note 'li', and a quarter note 'a'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *b*. There are also sharp signs (#) indicating specific notes or accidentals.

li - a Si - - - on to - ta for - mo - sa

- - - - - Vir - - - go - - - pru - den - tis - - - si - ma

fi - li - a - - - Si - - - on to - ta for - mo - - - sa

- - - - - on to - ta for - mo - sa to - ta for - mo - - - sa to -

to - ta for - mo - - - sa to - ta for - mo - - - sa to - ta for - mo - - - sa

- - - - - to - ta for - mo - - - sa to - ta for - mo - - - sa to - ta for - mo - - - sa

to - ta for - mo - - - sa to - ta for - mo - - - sa to - ta for - mo - - - sa

- - - - - to - ta for - mo - - - sa to - ta for - mo - - - sa to - ta for - mo - - - sa

li - a Si - on to - ta for - mo - - - sa to - ta for - mo - - - sa to - ta for - mo - - - sa

117

et su - a - vis es et su - a - vis es et su - a - vis es et su - a - vis es et su - a - vis es

et su - a - vis es et su - a - vis es et su - a - vis es et su - a - vis es et su - a - vis es

et su - a - vis es et su - a - vis es et su - a - vis es et su - a - vis es et su - a - vis es

et su - a - vis es et su - a - vis es et su - a - vis es et su - a - vis es et su - a - vis es

et su - a - vis es et su - a - vis es et su - a - vis es et su - a - vis es et su - a - vis es

125

- - vis es et su - a - vis es su - a - vis es su - a - vis es
 - - si - ma b - - - - - Vir - -
 a - - vis es et su - a - vis es et su - a - vis su - a - vis
 8 et su - a - vis es et su - a - vis es
 et su - a - vis es: es:

es: pul-chra ut lu - na, pul-chra ut lu - na
 go pru - den - tis - - si - ma
 es: pul-chra ut lu - - - na
 pul-chra ut lu - - - pul-chra ut lu - - -
 es: pul-chra ut lu - na pul-chra ut lu - - - pul-chra ut lu - - -

pul-chra ut lu - - - na, e - le-cta ut - - - sol e - le-
 Vir - - - go pru - den - tis - - -
 pul-chra ut lu - - - na pul-chra - - - ut lu - - - na
 - - - na e - le - - - cta ut - - -
 lu - - - na pul-chra ut lu - na e - - - le - - - cta ut sol

The musical score is written on ten staves. The first five staves are in treble clef with a key signature of one flat (B-flat). The last five staves are in bass clef with a key signature of one flat (B-flat). The music consists of a vocal line and a basso continuo line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

le - cta ut sol e - le - - cta ut sol.

pru - den - tis - - si - ma. #

e - le - cta ut sol e - le - - cta ut sol.

e - le - cta ut sol, e - le - - cta ut sol.

ut sol e - le - cta ut sol, e - le - - cta ut sol.

ut sol e - le - cta ut sol, e - le - - cta ut sol.