

Cantus

Altus

Tenor

Bassus

3. A-cu-e-runt lin-gua-su - as sic - ut ser-pen - - tes:

3. A-cu-e-runt lin-gua-su - as sic - ut ser - - pen - - tes:

3. A-cu-e-runt lin-gua-su - as sic - ut ser - - pen - - tes:

3. A-cu-e-runt lin-gua-su - as sic - ut ser-pen - - tes:

7
ve-ne-num a - spi - dum _____ sub la - bi - is e-o - - - rum.

8 ve-ne-num a - spi - dum sub la - bi - is e - o - - - rum.

8 ve-ne-num a - spi-dum sub la - bi - is e - o - rum, e - o - - rum.

Bass staff:
ve-ne-num a - spi-dum sub la - bi - is e - o - rum, e - o - - rum.

14

6. Et fu-nes ex - ten - de - runt in la - que-um: iux-ta i - ter scan-da-lum

6. Et fu-nes ex - ten - de - runt in la-que-um: iux-ta i - ter scan-da - lum.

6. Et fu-nes ex - ten-de - runt in la-que-um: iux-ta i - ter scan - da-lum.

6. Et fu-nes ex - ten-de - runt in la - que-um: iux - ta i - ter scan - da -

20

The musical score consists of four staves. The top staff is soprano 1, the second is soprano 2, the third is alto, and the bottom is bass. The music is in common time. The lyrics are: "po - su - e - runt mi - - - hi." The first three staves end on a common measure repeat sign, and the bass staff continues. Measure 20 starts with a repeat of the first three staves. The lyrics continue: "po - su-e - - - runt mi - - hi." The alto staff ends on a common measure repeat sign, and the bass staff continues. Measure 21 starts with a repeat of the alto and bass staves. The lyrics continue: "po - su-e - runt mi - - - hi." The bass staff ends on a common measure repeat sign, and the soprano 1 staff continues. Measure 22 starts with a repeat of the soprano 1 staff. The lyrics continue: "lum po - su - - e - runt mi - - - hi."

Eripe me

po - su - e - runt mi - - - hi.

po - su-e - - - runt mi - - hi.

po - su-e - runt mi - - - hi.

lum po - su - - e - runt mi - - - hi.

25

9. Ne tra-das me Do-mi-ne a de-si-de-ri-o me - o pec-ca - to - ri: co-gi-ta-ve-

8. Ne tra-das me Do - mi-ne a de-si-de - ri - o me - o pec-ca-to - ri: co-gi-ta-ve-

8. Ne tra-das me Do - mi - ne a de-si-de-ri - o me - o pec-ca - to - ri: co-gi-ta-ve-

9. Ne tra-das me Do-mi-ne a de-si-de - ri - o me - o pec-ca - to - ri: co-gi-ta-ve-

33

Eripe me

- runt_ con - tra_ me: ne de - re-lin - quas me ne for - te ex - al-ten-

runt con - tra me: ne de - re-lin - quas me ne for - te ex - al - ten -

runt con - tra me: ne de - re-lin - quas me ne for - te ex - al - ten -

runt.con - tra me: ne de - re-lin - quas me ne for-te ex - al - ten -

41

Eripe me

Morales

41

tur. 12. *Vir lin-guo-sus non di-ri - ge - tur in te - rra:*

42

tur. 12. *Vir lin-guo-sus non di-ri - ge - tur in te - rra:*

43

tur. 12. *Vir lin-guo-sus non di-ri - ge - tur in te - rra:*

44

tur. 12. *Vir lin-guo-sus non di-ri - ge - tur in te - rra:*

49

vi·rum in - ius - tum ma - la ca-pi - ent in in - te - ri - - tu.

vi·rum in - ius - tum ma - la ca - pi - ent in in - te - ri - - tu.

vi·rum in - ius - tum ma - la ca - pi - ent in in - te - ri - - tu.

vi·rum in - ius - tum ma - la ca - pi - ent in in - te - ri - - tu.

56

15. Glo-ri - a Pa - tri et Fi - li - - o: et Spi - ri - tu - i

Cantus II

15. Glo-ri - a Pa - tri et Fi - - - li - o: et Spi - - - ri - -

15. Glo-ri - a Pa - tri et Fi - li - o, et Fi - li - - o: et Spi - ri - tu - i

15. Glo-ri - a Pa - tri et Fi - li - o, et Fi - li - - o: et Spi - ri - tu - i

15. Glo-ri - a Pa - tri et Fi - li - o, et Fi - li - - o: et Spi - ri - tu - i San -

64

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in common time. The music consists of five staves. The Soprano and Alto staves begin with a melodic line, while the Tenor, Bass, and Organ staves provide harmonic support. The vocal parts feature sustained notes and rhythmic patterns. The lyrics, written below the notes, include "Sancto, Sancto, cto.", "tu - - i San cto.", "San cto.", "San cto.", and "cto, San cto.". The score concludes with a final cadence marked "cto.".