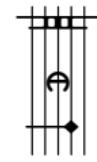


Cantus

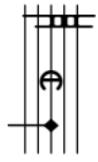


3. A-cu-e-runt lin-guas su - as sic - ut ser - pen - - - tes:

Altus

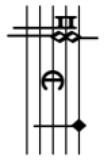


Tenor



3. A-cu-e-runt lin-guas su - as sic - ut ser - pen - - - tes:

Bassus



3. A-cu-e-runt lin-guas su - as sic - ut ser-pen - - - tes:

7

The musical score consists of three staves of music. The top staff is in G major (no key signature), the middle staff is in F major (one sharp), and the bottom staff is in E major (two sharps). The lyrics are written below each staff.

ve-ne-num a - spi - dum _____ sub la - bi - is e-o - - - rum.

ve-ne-num a - spi - dum sub la - bi - is e - o - rum,

ve-ne-num a - spi-dum sub la - bi - is e - o - rum,

14

6. Et fū-nes ex - ten - de - runt in la - - - que-um: iux-ta i - ter scan-da-lum

6. Et fū-nes ex - ten - de - runt in la - que-um: iux-ta i - ter scan-da-lum.

6. Et fū-nes ex - ten-de - runt in la - que-um: iux-ta i - ter scan - da-lum.
6. Et fū-nes ex - ten-de - runt in la - que-um: iux - ta i - ter scan - da -

20

po - su - e - runt mi - hi.

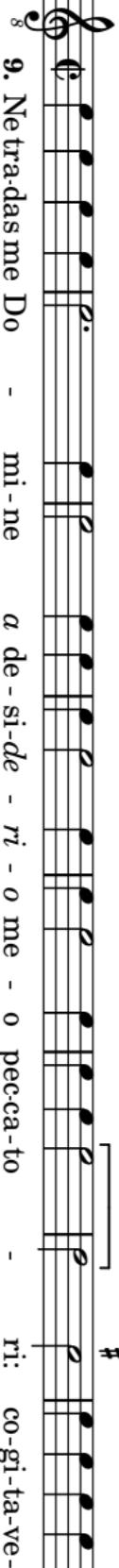
po - su-e - - - - runt mi - hi.

lum po - su - e - runt mi - hi.

25



9. Ne tra-das me Do-mi-ne a de - si-de - ri-o me - o pec-ca - to - ri: co-gi-ta-ve-



9. Ne tra-das me Do mi-ne a de - si-de - ri-o me - o pec-ca - to - ri: co-gi-ta-ve-



9. Ne tra-das me Do mi-ne a de - si-de - ri-o me - o pec-ca - to - ri: co-gi-ta-ve-



9. Ne tra-das me Do-mi-ne a de - si-de - ri-o me - o pec-ca - to - ri: co-gi-ta-ve-

33

runt_ con - tra_ me: ne de-re-lin - quas me ne_ for - te ex - al-ten-

runt_ con - tra_ me: ne de-re-lin - quas me ne_ for - te ex - al-ten-

runt_ con - tra_ me: ne de-re-lin - quas me ne_ for - te ex - al-ten-

runt_ con - tra_ me: ne de-re-lin - quas me ne_ for - te ex - al-ten-

runt_ con - tra_ me: ne de-re-lin - quas me ne_ for - te ex - al-ten-

runt_ con - tra_ me: ne de-re-lin - quas me ne_ for - te ex - al-ten-

41

tur. 12. *Vir lin-guo-sus non di-ri-ge - tur in te - rra:*
 tur. 12. *Vir lin-guo-sus non di-ri-ge - tur in te - rra:*
 tur. 12. *Vir lin-guo-sus non di-ri-ge - tur in te - rra:*
 tur. 12. *Vir lin-guo-sus non di-ri-ge - tur in te - rra:*

49

vi-rum in - ius - tum ma - la ca-pi - ent in in-te-ri - - - tu.

vi-rum in - ius - tum ma - la ca - pi - ent in - in - te - ri - - - tu.

vi-rum in - ius - tum ma - la ca - pi - ent in - in - te - ri - - - tu.

১০

Eripe me

San - cto, San - - - cto. San - - - cto.

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#

• 100 •

A musical score for a single instrument, likely a woodwind or brass, consisting of a single melodic line on a staff. The music includes several dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also various rests and a section labeled "cto." at the end.

Musical score for two voices, 'San' and 'cto.'. The score consists of two staves. The top staff is for 'San' and the bottom staff is for 'cto.'. Both staves use a soprano C-clef and common time. The vocal parts are primarily sustained notes with occasional grace notes and slurs. The 'cto.' part includes a dynamic instruction 'f' (fortissimo) at the end of the page.