

Cantus

Altus

Tenor

Bassus

Ec - ce vir - go, ec - ce vir - go con-ci -

Ec - ce vir - go, ec - ce vir - go con-ci -

Ec - ce

7

-pi-et ec - ce vir - go con - ci - pi-et

pi - et ec - ce vir - go con - ci -

8

Ec - ce vir - go, ec - ce vir - go con - ci - pi - et

vir - go, ec - ce vir - go ec - ce vir - go con - ci -

15



et pa - ri - et fi - li - um:



- pi-et Et vo-ca-bi-tur no - men e -



et pa - ri - et fi - li - um:

Et



pi - et

Et vo - ca - bi - tur no-men e -

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Et vo-ca - bi-tur no-men e-ius, no-men e - - - ius: Ad - - - ius

et vo-ca-bi-tur no - men e - ius:

vo-ca-bi - tur et vo-ca-bi - tur, et vo-ca-bi-tur no - men e - ius: Ad - - - ius

- ius no - men e - - - ius:

31

- mi-ra.bi - lis ad - mi.ra.bi - lis, De - us for - tis, De - us for -

Ad - mi.ra.bi - lis De - us for - tis, De - us for -

8 - mi.ra.bi - lis ad - mi - ra.bi - lis, De - us for - tis De - us for -

Ad - mi.ra.bi - lis De - us for - tis, De - us for -

41

Music score for four voices (SSAT) in G major, 41 measures. The vocal parts are:

- Soprano (S): Treble clef, key signature of one sharp (F#). Starts on A4, rests for two measures, then enters with eighth notes.
- Soprano (S): Treble clef, key signature of one sharp (F#). Starts on A4, rests for two measures, then enters with eighth notes.
- Alto (A): Treble clef, key signature of one sharp (F#). Starts on C5, rests for two measures, then enters with eighth notes.
- Bass (B): Bass clef, key signature of one sharp (F#). Starts on E4, rests for two measures, then enters with eighth notes.

The lyrics are:

tis. Su - per so-li-um Da - vid et
tis. Su - per so-li - um Da - vid et su-per
- tis. Su - per so - li-um Da-vid et su-per re -
tis. Su - per so-li - um Da-viD et su-per re - gnum

49

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'su-per re - gnum e - ius'. The second staff starts with 're - gnum e - - ius'. The third staff starts with '- gnum e - ius'. The fourth staff starts with 'e - - - ius'. The lyrics continue with 'se-de-bit in æ - ter - num' for all staves, followed by 'se-de-bit' on the third staff and 'se-de-bit' on the fourth staff.

su-per re - gnum e - ius se-de-bit in æ - ter - num se -

re - gnum e - - ius se - de-bit in æ - ter - num.

- gnum e - ius se de-bit in æ - ter - num se-de-bit

e - - - ius se - de-bit in æ - ter - - - num.

57

de-bit in æ - ter - num. Et vo-ca - bi -

Et vo-ca-bi - tur no - men e - - ius et vo-ca-bi -

in æ - ter - num. Et vo-ca - bi - tur

Et vo - ca - bi - tur no - men e - ius

65

65

tur no-men e-ius, no-men e - - - ius: Ad - mi-ra-bi - lis ad-

tur no-men e - - - ius: Ad - mi-ra-bi -

8 et vo-ca-bi-tur no - men e - ius: Ad - mi-ra-bi - lis ad -

no - men e - - - ius: Ad - mi-ra-bi -

73

- mi - ra - bi - lis, De - us for - tis De - us for - tis.

lis De - us for - tis, De - us for - tis, De - us for - tis.

⁸ mi - ra - bi - lis, De - us for - tis, De - us for - tis De - us for - tis.

lis De - us for - tis De - us for - tis.