

7

pi-et ec - ce vir - go con - ci - pi-et

8

Ec - ce vir - go, ec - ce vir - go con - ci - pi - et

vir - go, ec - ce vir - go ec - ce vir - go con - ci -

Detailed description: The image shows a musical score for three parts: a vocal line (top), a piano accompaniment (middle), and a basso continuo line (bottom). The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a fermata on the first measure, followed by a melodic line. The piano accompaniment consists of a steady eighth-note bass line and a treble line with occasional chords. The basso continuo line provides a harmonic foundation with a mix of eighth and sixteenth notes. The lyrics are written below the respective staves.

15

et pa-ri - et fi - - li-um: Et vo-ca-bi - tur no - men e -

#

- pi-et Et vo-ca-bi - tur no - men e -

et pa-ri - et fi - - li - um: Et

pi - et Et vo - ca - bi - tur no-men e -

23

Et vo-ca-bi-tur no-men e-ius, no-mene-ius: Ad -

- ius et vo-ca-bi-tur no-men e-ius:

vo-ca-bi-tur et vo-ca-bi-tur no-men e-ius: Ad-

- ius no-mene-ius:

41

tis. Su - per so - li - um Da - vid et su - per re - gnum

tis. Su - per so - li - um Da - vid et su - per re - gnum

tis. Su - per so - li - um Da - vid et su - per re - gnum

49

su - per re - gnum e - ius se - de - bit in æ - ter - num se -
 re - gnum e - ius se - de - bit in æ - ter - num.
 - gnum e - ius se - de - bit in æ - ter - num se - de - bit
 e - ius se - de - bit in æ - ter - num.

57

debit in æ-ter - num. Et vo-ca-bi - tur no - men e - - ius et vo-ca-bi -

in æ - ter - num. Et vo-ca-bi - tur

Et vo - ca - bi - tur no - men e - ius

tur no-men e-ius, no-men e - - ius: Ad - mi-ra-bi - lis *ad-*
 tur no-men e - - ius: Ad - mi-ra-bi -
 tur no-men e - - ius: Ad - mi-ra-bi - lis *ad -*
 et vo-ca-bi-tur no-men e - ius: Ad - mi-ra-bi - lis *ad -*
 no - men e - - ius: Ad - mi-ra-bi -

Musical score for three voices (Soprano, Alto, Bass) in G major. The score is written in 4/4 time. The lyrics are: "tur no-men e-ius, no-men e - - ius: Ad - mi-ra-bi - lis ad-". The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto and Bass parts begin with a bass clef. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are placed below the corresponding staves.

