

Altus

Tenor

Bassus

Do - mi-ne

Do - mi - ne De - - - us *Do -*

Do - mi-ne De - - - - -

6

8 De - - - - - us Do - mi - ne De -

8 - *mi - ne* De - - - - - *us*

- us Do - mi - ne De - - - - - us Do - mi - ne

12

8 - - - - us Agnus De - i A -

8 Do - mi-ne De - - - us, A-gnus De - -

De - - - - - us A-gnus De -

18

8 gnus De - - i Fi - li - us Pa - -

8 - - - i Fi - li - us Pa - - -

- - - i Fi - li - us Pa - - tris Fi -

24

8 - - - - - tris Fi-li-us Pa -

8 tris Fi - li-us Pa - - - tris *Fi-li-us Pa - - tris*

li-us Pa - - - tris, Fi-li-us Pa - - -

31

8 - - tris Fi - li - us Pa - - - tris.

8 Fi - li - us Pa - tris *Fi - li - us Pa-tris, Fi-li-us Pa - tris.*

- - tris, Fi - li - us Pa - - - tris.

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 31. The Soprano part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Alto part starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. The Bass part starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The lyrics are Latin: 'tris', 'Fi - li - us Pa - tris', 'Fi - li - us Pa - tris', 'Fi - li - us Pa - tris', 'Fi - li - us Pa - tris', 'tris', 'tris, Fi - li - us Pa - tris'. There are two sharps (#) above the first and last notes of the Soprano line. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the Alto part. The piece ends with a double bar line.