

Cantus

Altus

Tenor

Bassus

A - gnus De-i, A - - -

A - gnus De-i, A - gnus De - - -

A - - -

The musical score is for a four-part setting of the Agnus Dei. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The Cantus part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Altus part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Tenor part begins with a whole note rest, followed by a whole note rest, a whole note rest, and a whole note rest. The Bassus part begins with a whole note rest, followed by a whole note rest, a whole note rest, and a whole note rest. The lyrics are: "A - gnus De-i, A - - -" for the Cantus part, "A - gnus De-i, A - gnus De - - -" for the Altus part, and "A - - -" for the Bassus part.

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gnus De - - - i qui tol - - - lis

i qui tol - lis pec - ca - - - ta mun -

A - - gnus De - - i qui
De - - cid le al ca - - ba -

gnus De - - i qui tol - lis qui tol - lis pec - ca -

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pec-ca - ta mun - di: mi-se-re - re no - bis mi-
 - di: mi-se-re - re no - - bis mi-se-re - - re no-
 - tol - lis pec - - ca - ta mun - -
 - lle - ro
 - ta mun - - di: mi-se-re - re no - - bis, mi -

14

- se - re - re no - bis, mi-se-re - re no - - - bis mi-
 - - - - - bis, mi - se - re - re mi-se-re - re
 di: mi - - se - - re - - re no -
 se - re - - re no - bis mi-se-re - re no - - bis mi-se-re-

19

se-re - re no - - - bis mi-se-re - re no - bis.

no - - bis, mi-se-re - re no-bis, mi-se-re - re no-bis.

- - - - - bis.

- re no - - - - bis, mi-se-re-re no-bis.