

Cantus

Altus

Tenor

Bassus

Be - ne - di - ctus qui ve - - - nit, be - ne -

Be - ne - di - ctus qui ve -

Resolutio

Canon

## Decidle al caballero - 5. Benedictus

Morales

7

di - ctus qui\_ ve - nit be - ne-di - ctus qui ve - nit be -

8

- - nit, qui ve - nit be-ne-di-ctus be - ne - di-ctus qui ve -

8

Be - ne - di - c tus

Be - ne - di - c tus qui \_\_\_\_\_

## Decidle al caballero - 5. Benedictus

14

*ne - di - ctus qui ve - nit in no - mi - ne Do*

*nit qui ve - nit*

*ve - nit*

## Decidle al caballero - 5. Benedictus

Morales

20

Musical score for "Decidle al caballero - 5. Benedictus" by Morales. The score consists of three staves:

- Top Staff:** Treble clef, key signature of one sharp (F#). The lyrics are: mi - ni, be - ne-di-ctus qui ve - - - - nit in.
- Middle Staff:** Treble clef, key signature of one sharp (F#). The lyrics are: - mi-ne Do - - - - mi-ni in no -
- Bass Staff:** Bass clef, key signature of one sharp (F#). The lyrics are: - - - - - in

The score is numbered 20 at the beginning of the first staff. Measures are indicated by vertical bar lines, and specific notes are marked with dots or dashes. The bass staff has a '8' below it, likely indicating an 8th note value.

27

Hosanna ut supra

Musical score for "Decidle al caballero - 5. Benedictus". The score consists of four staves:

- Top Staff:** Treble clef, key signature of one sharp (F#). The lyrics are: no - mi-ne Do - mi-ni in no - mi-ne \_\_\_\_\_ Do-mi - ni.
- Second Staff:** Treble clef, key signature of one sharp (F#). The lyrics are: - mi-ne Do - - - - mi - ni.
- Third Staff:** Treble clef, key signature of one sharp (F#). The lyrics are: in no - mi - ne Do - - - - mi - ni.
- Bassoon Continuo Staff:** Bass clef, key signature of one sharp (F#). The lyrics are: no - mi - ne Do - - - - mi - ni.

The score is labeled "Hosanna ut supra" at the top right. Measure numbers 27 and 8 are indicated on the first and second staves respectively. The bassoon staff has a sharp sign above the staff.