

Cantus

Altus

Tenor

Bassus

Decidle al caballero - 4. Sanctus

San - ctus, Sanctus, Sanctus

Decidle al caballero - 4. Sanctus

Morales

5

ctus, San - ctus, San - ctus Do - mi -

8

ctus San - - - - ctus, San - - - - ctus Do -

8

San - - ctus, San - ctus, San - - - - - - - -

De - cid - leal ca - ba - lle - ro que no se

ctus, San - - - - - - - - ctus San - ctus Do -

Musical score for "Decidle al caballero - 4. Sanctus" by Morales. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are as follows:

9
nus, Do - mi - nus De - us, De -
8
- mi - nus De - us, Sa - ba - oth Sa -
8
- ctus Do - mi - nus De - us Sa - - - ba -
que - je que yo le doy mi fe que no le de -
- mi - nus De - us Do - mi - nus De -

Decidle al caballero - 4. Sanctus

Morales

Musical score for "Decidle al caballero - 4. Sanctus" by Morales. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '13'). The lyrics are written below the notes.

The score includes the following lyrics:

- Staff 1: us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.
- Staff 2: - ba - oth Sa - - ba - oth Sa - - ba - oth.
- Staff 3: oth. je.
- Staff 4: us Sa - ba - oth De - us Sa - - ba - oth.

18

Cantus

Ple - ni_

Altus

Ple - ni__ sunt_ ple - ni__ sunt_

Bassus

Ple - ni__ sunt,_ ple - ni sunt_

The musical score consists of three staves. The top staff, labeled 'Cantus', starts with a rest followed by six eighth notes. The lyrics 'Ple - ni_' are written below the staff. The middle staff, labeled 'Altus', begins with a rest, followed by a dotted half note, then a series of eighth-note patterns. The lyrics 'Ple - ni__ sunt_ ple - ni__ sunt_' are written below. The bottom staff, labeled 'Bassus', starts with a dotted half note, followed by a series of eighth-note patterns. The lyrics 'Ple - ni__ sunt,_ ple - ni sunt_' are written below. All staves are in common time and G major (indicated by a C with a sharp sign). Measure numbers 18 and 8 are visible on the left side of the staves.

28

sunt, ple - - ni sunt cæ - li et ter -
ple - - ni sunt cæ - li et ter - ra, cæ - li et ter -
- - - - - cæ - li et ter - ra

37

Soprano: - ra glo-ri-a tu - a glo-ri-a tu -

Alto: - ra, glo-ri-a tu-a, glo - ri - a tu - a, glo-ri-a tu -

Bass: glo-ri-a tu - a glo-ri-a tu - a glo-ri-a

46

Soprano (Top Line):

a glo - ri - a tu - - - a, tu - - - a glo - - ri - a tu -

Alto (Middle Line):

a, tu - - - a, glo - ri - a - - - tu - - - a glo - - ri - a tu - - - a,

Bass (Bottom Line):

tu - - - a glo - - ri - a tu - - - a glo -

54

The musical score consists of three staves of music. The top staff is in soprano range, the middle in alto, and the bottom in bass. All staves are in G major (one sharp) and 4/4 time. The vocal parts sing the lyrics "a, glo-ri-a" in a repeating pattern. The melody involves eighth and sixteenth note patterns, with some sustained notes and grace notes. The bass staff has a prominent eighth-note bass line.

a, glo-ri-a tu-a, glo-ri-a tu - a glo-ri-a tu - a.

glo-ri-a tu - - - - a glo-ri-a tu - - - - a.

ri-a tu - a glo-ri-a tu - a, glo-ri-a tu - a glo-ri-a tu - a.

63

Cantus

Ho - san - na, — ho - san - na ho-san-na in ex -

Resolutio

Altus I

Ho - san - na, ho -

Altus II

Ho - san - na, ho - san - na, ho - san -

Canon

Tenor

Ho - san - na, ho - san - na in ex - cel - sis

Bassus

Ho - san - na, ho - san - na in ex - cel-sis

The musical score consists of five staves, each representing a different voice: Cantus (soprano), Altus I (alto), Altus II (tenor), Tenor, and Bassus (bass). The music is in common time (indicated by '3/2' in the first measure), with a key signature of one sharp (G major). The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes. The Cantus and Altus II parts sing 'Ho-san-na' in unison. The Altus I part enters with a rhythmic pattern labeled 'Resolutio'. The Tenor part begins a 'Canon' entry. The Bassus part joins in at the end. The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes.

67

cel - sis, in ex - cel - - - sis, in____ ex - cel - sis_ in__ ex-cel -

8 san - na in ex - cel-sis____ in__ ex - cel-sis,in ex-cel-

8 na in ex-cel - sis_in ex - cel - sis,____ in ex-cel - sis,in ex - cel -

8 in__ ex - cel-sis,in ex - cel - - sis in__

ho - san-na in ex-cel-sis ho - san-na in ex-cel - - sis

72

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are present above the first and second staves.

- sis in ex - cel - sis, in ex - cel - sis.
- sis.
sis in ex - cel - - sis in ex - cel - - sis.
- ex celsis, in ex - cel - - sis, in ex - cel - sis.
ho-san-na in ex-cel - sis, in ex - cel - sis.