

Cantus

San - ctus, *San-ctus*, San - - -

Altus

San - ctus, *San-ctus*, San - ctus, San - - -

Tenor

Bassus

San -

Detailed description: This is a musical score for a four-part vocal setting of the Sanctus. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part begins with a whole note G4, followed by a half note A4, and then a melodic line starting on G4. The Altus part begins with a whole note G3, followed by a half note A3, and then a melodic line starting on G3. The Tenor part begins with a whole note G2, followed by a half note A2, and then rests. The Bassus part begins with a whole note G2, followed by a half note A2, and then rests. The lyrics are: Cantus: San - ctus, *San-ctus*, San - - -; Altus: San - ctus, *San-ctus*, San - ctus, San - - -; Tenor: (no lyrics); Bassus: San -

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ctus, San - ctus, San - ctus Do - mi -

ctus San - - - ctus, San - - - ctus Do -

San - - ctus, San - ctus, San - - -
De - cid - le al ca - ba - lle - ro que no se

ctus, San - - - ctus San - ctus Do -

9

nus, *Do - mi - nus* De - us, De -
 - - - mi - nus De - us, *Sa - ba - oth* Sa -
 - ctus *Do - mi - nus* De - us *Sa - ba -*
 que - je que yo le doy mi fe que no le de -
 - - - mi - nus De - us *Do - mi - nus* De -

13

us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.

- - ba - oth Sa - - ba - oth Sa - - - ba - oth.

oth.
je.

us Sa - ba - oth De - us Sa - - ba - oth.

18

Cantus

Ple - - ni_

Altus

Ple - - ni_ sunt_ ple - ni_ sunt_

Bassus

Ple - - ni_ sunt, ple - ni_ sunt_

28

_____sunt, ple - ni sunt cae - li et ter -

- ple - ni sunt cae - li et ter - ra, cae - li et _____ ter -

cae - li et ter - ra

37

Three-part vocal setting in G major. The score consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: - ra glo-ri-a tu - a glo-ri-a tu - ra, glo-ri-a tu-a, glo - ri - a tu - a, glo-ri-a tu - glo-ri-a tu - a glo-ri-a tu - a glo-ri-a tu - a. The music features a mix of eighth and quarter notes with rests, and a key signature of one sharp (F#).

- ra glo-ri-a tu - a glo-ri-a tu -

- ra, glo-ri-a tu-a, glo - ri - a tu - a, glo-ri-a tu -

glo-ri-a tu - a glo-ri-a tu - a glo-ri-a

46

46

a glo - ri - a tu - - a, tu - a glo - ri - a tu -

a, tu - - a, glo - ri - a tu - - a glo - ri - a tu - a,

tu - - a glo - ri - a tu - a glo -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in the key of D major (one sharp) and 4/4 time. The score consists of three staves. The first staff begins at measure 46 and contains the lyrics 'a glo - ri - a tu - - a, tu - a glo - ri - a tu -'. The second staff continues the melody with lyrics 'a, tu - - a, glo - ri - a tu - - a glo - ri - a tu - a,'. The third staff provides a bass line with lyrics 'tu - - a glo - ri - a tu - a glo -'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the second staff.

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a, glo-ri-a tu-a, glo-ri-a tu - a glo-ri-a tu - - a.

glo-ri-a tu - - - - a glo-ri-a tu - - a.

ri-a tu - a glo-ri-a tu - a, glo-ri-a tu - a glo-ri-a tu - a.

63

Cantus

Ho - san - na, — ho - san - na ho-san-na in ex -

Altus I

Resolutio

Ho - san - na, ho -

Altus II

Ho-san-na, ho - san - na, ho - san - -

Tenor

Canon

Ho - san - na, ho - san - na in ex - cel - sis

Bassus

Ho-san - na, ho - san - na in ex - cel-sis

72

- sis in ex-cel - sis, in ex-cel - sis.
 sis.
 sis in ex-cel - sis in ex-cel - sis.
 ex cel-sis, in ex - cel - sis, in ex - cel - sis.
 ho-san-na in ex-cel - sis, in ex-cel - sis.