

9

nus, Do mi-nus De mi-nus De us, Sa ba-oth Sa-
 ctus Do mi-nus De us Sa que je que yo le doy mi fe que no le de ba-
 mi-nus De mi-nus De

Decidle al caballero - 4. Sanctus

Morales

13

us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.

oth.
je.
Sa - ba - oth Sa - ba - oth Sa - ba - oth.

us Sa - ba - oth De - us Sa - ba - oth.

18

Cantus

Altus

Bassus

Ple - - - ni - - - sunt, - - - ple - - - ni sunt - - -

Ple - - - ni - - - sunt - - - ple - - - ni - - - sunt - - -

Ple - - - ni - - - sunt - - - ple - - - ni - - - sunt - - -

28

sunt, ple - - ni sunt cae - li et ter - - ni sunt cae - li et ter - - ra, cae-li et - - ter - - cae - li et ter - - ra

Decidle al caballero - 4. Sanctus

Morales

37

The musical score is written in G major (one sharp) and consists of three systems. The top system contains the vocal line and the piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'ra', 'glo-ri-a tu - - a', and 'glo-ri-a tu - - a'. The piano accompaniment consists of a simple harmonic accompaniment with a bass line. The second system continues the vocal line with the lyrics 'ra, glo-ri-a tu-a, glo - - ri-a tu - - a, glo-ri-a tu - -'. The piano accompaniment continues with the same harmonic pattern. The third system concludes the vocal line with the lyrics 'glo-ri-a tu - - a' and 'glo-ri-a'. The piano accompaniment ends with a final chord.

46

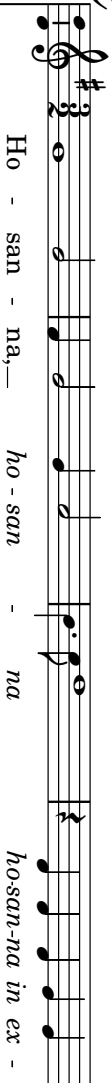
The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are: 'a glo - ri - a tu - a, tu - a, tu - a glo - ri - a tu - a, tu - a glo - ri - a tu - a'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. The vocal line is melodic and expressive, with some slurs and accents.

54

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The lyrics are: a, glo-ri-a tu-a, glo-ri-a tu - a glo-ri-a tu - a. The middle staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords. The bottom staff is a basso continuo line in G major, with lyrics: ri-a tu - a glo-ri-a tu - a, glo-ri-a tu - a glo-ri-a tu - a. The score includes various musical notations such as slurs, ties, and dynamic markings.

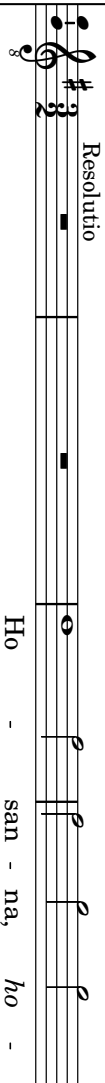
63

Cantus



Ho - san - na, ho - san - na ho-san-na in ex -

Altus I



Resolutio

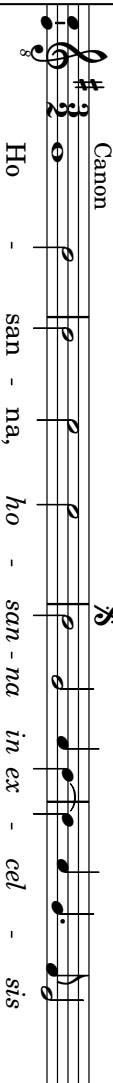
Ho - san - na, ho -

Altus II



Ho-san-na, ho - san - na, ho - san -

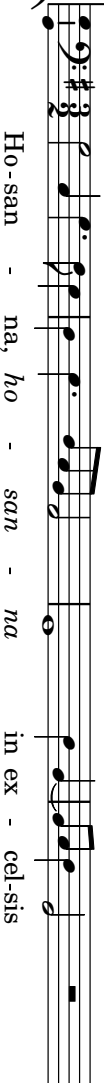
Tenor



Canon

Ho - san - na, ho - san-na in ex - cel - sis

Bassus



Ho-san - na, ho - san - na in ex - cel-sis

