

Cantus

Altus

Tenor

Bassus

Pa - trem o - mni-po-ten

Pa-trem o - mni-po-ten

Fa - cto -

5

tem, fa - cto - rem cæ - li et ter - ræ vi - si - bi - li - um \_\_\_\_\_

8

tem fa - cto - rem cæ - li et ter - - ræ vi - si - bi - li - um

8

Fa - cto - rem cæ - li et ter - - ræ et

Bass clef

rem cæ - li et ter - ræ vi - si - bi - li - um o - mni - um et

Musical score for "Decidle al caballero - 3. Credo" by Morales. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are written below the staves:

9  
et in - vi - si - bi - li - um. Ie - sum Chri -

8  
o-mni-um, et in - vi - si - bi - li - um. Et in u - num Do-mi-num

8  
in - vi - si - bi - li - um. Et in u - num Do - - -

Bass staff:  
in - vi - si - bi - li - um. Et in u - num Do-mi-num

### Decidle al caballero - 3. Credo

13

stum Fi - li - um De - i

Ie - sum Chri - stum Fi - li - um De - i Fi - li - um

mi-num Ie-sum Chri - stum Fi - li - um De - i

Ie-sum Chri - stum Fi - li - um De - i

17

u - ni - ge - ni - tum. Et ex Pa - tre

De - i u - ni - ge - ni-tum. Et ex Pa - tre

u - ni - ge - ni-tum u - ni - ge - ni-tum.

- i u - ni - ge - ni - tum.

21

Musical score for "Decidle al caballero - 3. Credo" by Morales. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are as follows:

- Top staff: na - tum an - te o - mni-a sæ - cu - la, sæ -
- Second staff: na - tum an - te o - mni-a sæ - cu - la, sæ - cu - la.
- Third staff: Et ex Pa - tre na - tum an - te o - mni - a sæ -
- Bottom staff: Et ex Pa - tre na - tum sæ - cu - la, sæ - cu -

The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and some notes are connected by horizontal beams.

25

- cu-la. De - um de De - o, lu-men de lu - mi - ne, De - um ve - rum

8 De-um de De - o, lu-men de lu - mi - ne, De - um ve - rum de

8 cu - la. De-um de De - o, lu-men de lu - mi-ne, De-um ve - rum

la. De - um de De - o, lu-men de lu - mi-ne, De - um ve - rum de

29

de De-o ve-ro.  
Ge - ni-tum non fa-ctum, con - sub-stan-ti -

De - o ve-ro.

de De-o ve - ro.

De - o ve - ro.  
Ge - ni-tum non fa-ctum, con - sub-stan - ti - a-lem Pa -

33

a - lem Pa - tri per quem o - mni - a fa - cta sunt.

per quem o - mni - a per quem o - mni - a fa - cta sunt.

per quem o - mni - a fa - cta, fa - cta sunt.

- tri per quem o - mni - a fa - cta sunt.

37

Altus

Qui pro - pter nos ho - - - mi-nes et pro-pter no - stram sa -

Tenor

et pro - pter

Bassus

Qui pro - pter nos ho - - - mi-nes et

This musical score consists of three staves. The top staff is for the Altus voice, the middle for the Tenor, and the bottom for the Bassus. All voices are in common time with a key signature of one sharp. The Altus part has a continuous melody with eighth and sixteenth notes. The Tenor part remains silent for most of the measure, with only the last two notes matching the Bassus. The Bassus part also has a continuous melody, starting later than the Altus. The lyrics are written below each staff, corresponding to the vocal parts.

Musical score for three voices (Soprano, Alto, Bass) in 4/4 time, key of G major. The Soprano and Alto parts sing Latin text, while the Bass part provides harmonic support.

Soprano (top line):

lu - - - tem, de-scen-dit de cæ - lis, de-scen-dit de -

Alto (middle line):

no-stram sa - - lu - - - tem de -

Bass (bottom line):

pro-pter no - stram sa - lu - tem, de-scen-dit de cæ - lis, de-scen-dit de cæ -

50

The musical score consists of three staves of music. The top staff is for Soprano (G clef), the middle staff is for Alto (C clef), and the bottom staff is for Bass (F clef). The key signature is one sharp (G major). The time signature is 8th note time (indicated by the number 8 below the clef). The lyrics are written below each staff, corresponding to the vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests.

Soprano lyrics:  
cæ - lis, de-scen-dit de-scen-dit de cæ - - - - lis.

Alto lyrics:  
scen - dit de cæ - - - - lis.

Bass lyrics:  
- lis, de-scen-dit de - scen - dit de cæ - - - - lis.

56

Musical score for "Decidle al caballero" featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of four voices: soprano, alto, tenor, and basso. The lyrics are as follows:

Et in - car - na - tus est de Spi - ri - - tu

Et in - car - na - tus est de Spi - ri - tu San - -

Et in - car - na - tus est de Spi - ri - tu San - cto de

Et in - car - na - tus est de Spi - ri - tu San - cto de Spi - ri - tu

63

San - - cto ex Ma - ri - a

cto ex Ma - ri - a Vir -

Spi - ri - tu San - - cto ex Ma - ri - a Vir -

San - - cto ex Ma - ri - a Vir -

68

Musical score for "Decidle al caballero - 3. Credo" by Morales, page 15. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below the staves.

The lyrics are:

Vir - gi - ne: Et ho - mo fa - - - c tus est.  
- gi - ne: Et ho - - - mo fa - - - c tus est.  
- gi - ne: Et ho - - - mo fa - - - c tus est.  
- gi - ne: Et ho - mo fa - - - c tus est.

75

Cantus

Cru - ci - fi - xus e - ti - am pro no - - bis pro no - - bis sub Pon - ti-

Altus

8 Cru - ci - fi - xus e - ti - am pro no - bis pro no - - bis sub

Tenor

8 Cru - ci - fi - xus e - ti - am pro no - - bis

83

o Pi-la - to Pi - la - to sub Pon-ti - o Pi-la - - to pas-

Pon - ti-o Pi - la - to sub Pon-ti - o Pi - la - - to

sub\_\_ Pon - ti - o Pi - la - to\_\_\_\_\_

91

- sus et se-pul-tus est      pas-sus et      se-pul-tus est.      Et re-sur-re - xitter-ti-a

8  
pas - sus et se-pultus est.\_\_\_\_\_      Et re-sur-re - xitter - ti-a di-

8  
pas - sus et se-pul-tus est.\_\_\_\_\_      se - pul - tus est.\_\_\_\_\_

98

Musical score for three voices, page 19, section 3. Credo. The music is in G major, 3/4 time. The vocal parts are:

- Top Voice:** di - e ter-ti - a di - e se - cun - dum se - cun -
- Middle Voice:** - e, ter-ti - a di - e se - cun - dum, se-cun -
- Bottom Voice:** Et re-sur - re - xit ter - ti - a di - e se - cun - dum

The score consists of three staves, each with a treble clef and a key signature of one sharp (G major). Measure numbers 98, 8, and 8 are indicated above the first, second, and third staves respectively.

105

A musical score consisting of three staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for this staff are: "dum Scri - ptu - - ras. Et a-scen - dit in cæ - lum se-det ad". The middle staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for this staff are: "dum\_ Scri - ptu - - ras. Et a - scen - dit in cæ - lum se-det ad dex-te-". The bottom staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for this staff are: "Scri-ptu - ras.\_\_\_\_\_ Et a - scen - dit in cæ -". The music features various note values including eighth and sixteenth notes, and rests. There are fermatas over several notes in the first two staves.

113

dex-te-ram Pa - tris ad dex-te-ram ad dex-te-ram Pa - - - - tris.

ram\_\_ Pa - tris ad dex-te-ram Pa - - - - tris.

lum - se - det ad dex - te - ram Pa - - - - (tris.)

121

Et i - te - rum ven-tu - rus est cum glo - ri - a, iu -

Et i - te - rum ven-tu - rus est cum

Et i - te - rum ven - tu - rus est cum glo - ri - a

Et i - te - rum ven-tu-rus est cum glo-ri-a, iu -

127

- di - ca - - - - re vi - vos et mor - tu -

glo - ri - a, iu - di - ca - - re vi - vos et mor - - - tu -

iu - - - - di - ca - - re vi - - - - vos et mor - tu -

- di - ca - - re vi - vos et mor - - - tu -

132

os, cu - ius\_\_\_\_ re - gni non\_\_\_\_\_ e - rit fi - - - nis.

os, cu - ius re - - - gni non e - - - rit fi - - - nis.

os cu - - ius re - gni non e - - rit fi - - - nis.

os, cu - ius re - - gni non e - - rit fi - - - nis.

137

Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can -

Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can -

Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can -

Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can -

143

tem qui ex Pa-tre Fi-li - o - que pro-ce - dit.

tem qui ex Pa-tre Fi-li - o - que pro-ce - dit.

8 tem qui ex Pa-tre Fi-li - o - que pro-ce -

8 tem qui ex Pa-tre Fi-li - o - que pro-ce -

150

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature changes between common time (4/4) and triple time (3/4). The lyrics are in Latin, repeated in three staves. The fourth staff contains the word 'ce - dit.' followed by the same lyrics.

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur

- dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et

ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et

157

et con-glo-ri - fi - ca - tur, qui lo-cu - tus est per pro-phe -

et con-glo-ri - fi - ca - tur, qui lo-cu - tus est per Pro-phe -

con-glo-ri - fi - ca - tur qui lo-cu - tus est per pro - phe -

con-glo-ri - fi - ca - tur qui lo-cu - tus est per pro-phe -

164

The musical score consists of four staves of music in common time, key signature of one sharp (F#). The soprano staff (G clef) starts with a quarter note followed by a half note. The alto staff (C clef) starts with a half note. The tenor staff (F clef) starts with a half note. The bass staff (B clef) starts with a half note. The lyrics are as follows:

Soprano: tas. Et u-nam san-ctam ca - tho - li-cam et a - po-sto - - - -

Alto: tas.

Tenor: tas. Et u - nam san-ctam ca - tho - li-cam et a - po-sto - li -

Bass: tas.

169

- li-cam Ec - cle - si - am.

in re-mis-si -

Con - fi - te - or u-num ba - pti - sma

cam Ec - cle - si - am.

in re-mis-si -

Con - fi - te - or u - num ba - pti - sma

175

175

o-nem pec-ca - to - rum      in      re - mis-si - o-nem pec-ca - - to-rum.

in      re-mis - si - o-nem pec-ca-to-rum      pec-ca - to - -

o-nem pec-ca - to - rum      in      re - mis-si - o-nem pec-ca - to - rum.

in      re-mis-si - o - nem      pec-ca - to-rum, pec-ca - to - -

182

Et ex - spe - - - cto re - sur-re - cti - o - nem mor - tu -

rum. re-sur - re - cti - o - nem mor - tu - o -

Et ex - spe - - - cto re - sur - re - cti - -

rum. re - sur - re - cti - o - nem mor - tu - o -

188

o - - rum.      Et vi - tam ven-tu - ri      sæ - cu - li.

- rum.      Et vi - tam      et vi - tam ven - tu - - ri

o - nem      mor-tu - o - rum.      Et      vi - - -

rum, mor - tu - o - rum.      Et vi - tam ven - tu - - ri      sæ - - -

194

— A — men      sæ - cu - li. A — men, a — men.

sæ - cu - li. A — men, a — men — men      a — men.

tam — ven - tu - ri      sæ - cu - li. A — men.

- cu - li. A — men, a — men, a — men, a — men.