

Cantus

Altus

Tenor

Bassus

Et in terra pax hominibus bona voluntate

Decidle al caballero - 2. Gloria

Morales

A musical score for four voices (SATB) in G major, 2/4 time. The score consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics are in Spanish and are repeated multiple times across the staves.

The lyrics are:

- ta - tis. Lau - da-mus te. Be-ne - di - ci-mus te. Ad-
- tis. Lau-da-mus te. Be - ne - di - ci-mus te. Ad-o - ra -
- Lau - da - mus te. Be - ne - di - ci-mus te.
- Lau - da-mus te. Be - ne - di-ci-mus te. Ad - o -

14

o - ra-mus te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

- mus te. Glo - ri - fi - ca - - - mus te. Gra - ti - as

Glo - ri - fi - ca - - - mus te.

ra-mus te. Glo - ri - fi - ca - - - - - mus te.

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21

mus-ti - bi
 gra-ti-as a - gi-mus ti -
 a - gi-mus ti - bi
 gra-ti-as a -
 gi-mus ti - bi
 Gra-ti-as a - gi-mus ti - bi
 gra - ti - as a - gi - mus ti -

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Morales

35

35

Do - mi - ne Fi - li u - ni -
De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni -
le - stis____ Do - mi - ne Fi - li u - ni -
De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u -

42

The musical score consists of four staves of music in common time, key signature of one sharp (F major). The first three staves are in soprano range, and the fourth staff is in basso range.

Staff 1 (Soprano):
ge - ni - te, Ie - su Chri - ste. Do - mi-ne De-us A-gnus De - - -

Staff 2 (Soprano):
ge - ni - te, Ie - su Chri - ste. Do-mi-ne De - us A - gnu s De - -

Staff 3 (Soprano):
- ge - ni - te, Ie - su Chri - ste. - - -

Bass Staff:
ni - ge-ni - te, Ie - su Chri - ste. - - -

Musical score for "Decidle al caballero - 2. Gloria" by Morales, page 8. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The vocal parts are:

- Top staff: Treble clef, lyrics: i, Fi - li - us, Pa - tris.
- Second staff: Treble clef, lyrics: - i, Fi - li - us, Fi - li - us, Pa - tris, Fi - li - us, Pa - tris.
- Third staff: Treble clef, lyrics: Fi - li - us, Pa - tris, Fi - li - us, Pa - tris.
- Bottom staff: Bass clef, lyrics: Fi - li - us, Pa - tris, Fi - li - us, Pa - tris, Fi - li - us, Pa - tris.

The score begins at measure 50. The vocal parts are separated by vertical bar lines. The lyrics are placed below the notes. The music features various note values including eighth and sixteenth notes, and rests. The bass staff shows a continuous eighth-note pattern in the first two measures, followed by a sixteenth-note pattern in the last two measures.

57

Qui tollis pec-ca-ta mun-di mi - se-re-re, mi-se-re-re no -

8

mi - se-re-re, mi - se-re-re mi-se-re - re no -

8

Qui tollis pec-ca - ta mun - di mi-se-re - re mi - se-re-re, mi-se-re-re no -

mi - se-re-re, mi-se-re - re, mi - se-re-re, mi-se-re-re no -

66

bis. Qui tol - lis pec-ca - ta mun - di

bis. su-sci-pe de-pre-ca-ti - o - nem no -

bis. Qui tol - lis pec-ca - ta mun - di

bis. su-sci-pe, su-sci-pe de-pre-ca - ti-o-nem no -

74

Qui se-des ad dex-te-ram Pa-tris, mi - se-re-re, mi - se-re-re, mi - se-re-re no -

stram. Qui se-des ad dex-te-ram Pa-tris mi-se-re-re, mi - se-re-re, mi - se-re-re no -

Qui se-des ad dex-te-ram Pa-tris mi-se-re-re, mi - se-re-re, mi - se-re-re no -

stram. Qui se-des ad dex-te-ram Pa-tris mi-se-re-re, mi - se-re-re, mi - se-re-re no -

82

bis. Tu so-lus Al-tis-si-mus

8 bis. Quo-ni-am tu so-lus san-ctus. Tu so - lus Do - mi - nus. Tu so-lus Al-tis-si-mus

8 bis. Quo-ni-am tu so-lus san-ctus. Tu so - lus Do - mi - nus.

bis. Quo-ni-am tu so-lus san-ctus. Tu so - lus Do - mi - nus.

92

Ie - su Chri - ste. Cum San-cto Spi-ri-tu in

Ie - su Chri-ste. Cum San-cto Spi-ri-tu, in glo-ri-

Ie - su Chri - ste. Cum San-cto Spi-ri - tu in

Ie - su Chri - ste. Cum San-cto Spi-ri - tu in glo-

101

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal parts are labeled with 'glori-a' and 'De-i Pa-tris. A-men,' and the basso continuo part is labeled with 'ri-a De-i Pa-tris. A-men.' The lyrics are repeated in each measure. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 101, 8, and 8 are indicated above the staves.

glori-a De - i Pa - - - tris. A - men, a - - - men.

a De - i Pa - - - tris. A - men, a - - men, a - - men.

glori-a De - - - i Pa - - - tris. A - men, a - - men.

ri-a De - - - i Pa - - - tris. A - men, a - - men.