

Cantus

Be -

Altus

Be - ne-di - ctus qui ve - - nit

Bassus

Be - ne - - - di - - ctus qui ve - -

Missa De Beata Virgine - 5. Benedictus

Morales

The image shows a musical score for the Benedictus. It consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "ne - - - di - - ctus qui ve - - nit". The middle staff is a vocal line in G major with lyrics: "qui - - - ve - - - nit qui - - - ve -". The bottom staff is a basso continuo line in G major with lyrics: "mit be - ne - di - ctus qui - - - ve - nit qui - - - ve -". The score includes various musical notations such as notes, rests, and bar lines. A fermata is placed over the final note of the top staff. A bracket above the top staff spans the first two measures. A bracket above the middle staff spans the first two measures. A bracket above the bottom staff spans the first two measures. A fermata is placed over the final note of the bottom staff.

15

be - ne - di - ctus qui ve - nit in

nit, qui ve - nit, qui ve - nit

nit qui ve-nit, qui ve - nit

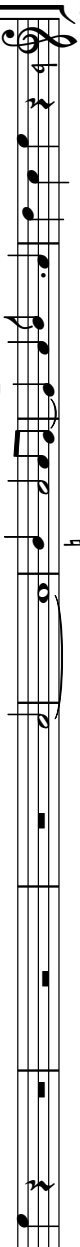
22

no-mi-ne Do mi-ni, Do mi-ni

rit in no-mi-ne Do mi-ni in

rit in no-mi-ne Do mi-ni, Do mi-ni in

29

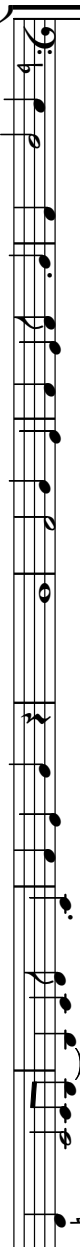


in no-mi - ne_____ Do - - mi - ni

in



— no-mi-ne_____ Do - - mi - ni in_____ no-mi - - ne Do - - mi - ni



no-mi - ne Do - - mi - ni

in no-mi - ne_____ Do -

mi -

36

Hosanna ut supra

no-mi-ne Do - mi-ni, *in no-mi-ne Do - mi-ni.*

in no-mi-ne Do - mi-ni.

mi *in no-mi-ne Do - mi-ni.*