

Missa De Beata Virgine - 5. Benedictus

Morales

Cantus

Altus

Bassus

Be - ne - di - ctus qui ve - nit

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The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is basso continuo. The basso continuo staff includes a bassoon line and a cello/bass line with basso continuo dots. The vocal parts have lyrics written below them.

Soprano lyrics: ne - - - di - - ctus qui ve - - nit

Alto lyrics: qui _____ ve - - - nit

Basso continuo lyrics: be - ne - di - ctus qui _____ ve - nit qui _____ ve - nit

Performance instructions: The soprano and alto parts begin with a fermata over the first note. The basso continuo part begins with a fermata over the first note. The soprano and alto parts end with a fermata over the last note. The basso continuo part ends with a fermata over the last note.

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The musical score consists of two staves of music. The top staff is in G clef and has a key signature of one flat. The bottom staff is in F clef and has a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The lyrics are written in a cursive Gothic script.

be - ne - di - - - etus qui ue - - nit
 - - - - - nit, _____ qui _____ ve - -
 - nit qui ve-nit, qui _____ ve - - - -

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no-mi-ne Do mi-ni, Do mi-ni in

nit in no-mi-ne Do - - - mi-ni *in*

nit in no-mi - ne Do - mi - ni, Do - mi - ni *in*

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in no-mi - ne — Do — mi - ni
— no-mi-ne — Do — - mi-ni in no-mi — ne — ne Do — mi-ni

no-mi - ne Do - - mi - ni in no-mi - ne — Do - - mi-

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Hosanna ut supra

no-mi-ne — Do - mi-mi, in no-mi-ne Do - - - - mi-ni.

in no-mi-ne — Do - mi - - - - - ni.

in no-mi-ne — Do - - - - mi - ni.