

Musical score for the Sanctus movement of the Missa De Beata Virgine by Morales, featuring five voices: Cantus, Altus I, Altus II, Tenor, and Bassus. The score is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics "Sanctus, Sanctus, Sanctus" are repeated throughout the piece.

The vocal parts and their corresponding lyrics are:

- Cantus: San - ctus, San - ctus, San -
- Altus I: San - ctus, San - ctus, San -
- Altus II: San -
- Tenor: San -
- Bassus: San - ctus, San -

Musical score for Missa De Beata Virgine, Sanctus, page 2, featuring five staves of music. The music is in common time and includes lyrics for "Sanctus".

The score consists of five staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by eighth-note pairs. Includes lyrics: "ctus", "San - ctus, San", and "ctus".
- Staff 2 (Treble Clef):** Features a continuous eighth-note pattern. Includes lyrics: "ctus, San", "ctus, San", and "ctus".
- Staff 3 (Treble Clef):** Shows a mix of quarter notes and eighth-note pairs. Includes lyrics: "San", "ctus", "San-ctus, San", and "ctus, San".
- Staff 4 (Bass Clef):** Features sustained notes and rests. Includes lyrics: "ctus," and "ctus".
- Staff 5 (Bass Clef):** Shows a mix of eighth-note pairs and quarter notes. Includes lyrics: "San" and "ctus".

Measure numbers 7 and 8 are indicated above the first and fourth staves respectively.

14

ctus San - - - ctus Do - mi -

ctus, San - - - ctus, San - - - ctus Do - mi-nus De -

ctus, San - - - ctus

8 San - - - ctus Do - mi - nus De -

ctus San - - - ctus Do - mi-nus De -

21

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like a forte sign.

nus _____ De - us Sa - ba - oth Do - mi-nus De - us Do - mi-nus De - us

us Sa - ba - oth, Sa - ba - oth Do -

Do - mi - nus De - us Do - mi - nus De - us Sa -

- us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth De - us Sa - ba - oth

us Sa - ba - oth, Do - mi - nus De - us - us Sa -

28

Musical score for the Sanctus movement of the Mass of the Blessed Virgin by Morales. The score consists of five staves of music in common time, featuring a key signature of one flat. The vocal parts are written in soprano, alto, tenor, basso, and organum. The lyrics are in Latin, with some words repeated across different staves. The vocal parts sing in homophony, while the organum provides harmonic support.

Sa - ba - oth, Sa - ba - oth. Ple - ni sunt_

mi - nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et - ter -

- - - - - ba - oth. Ple - ni sunt cæ - li et ter -

Do-mi-nus De - us Sa - ba - oth.

ba - oth. Ple - ni sunt cæ - li et - ter -

35

Musical score for Missa De Beata Virgine, Sanctus, page 6, measures 35-8. The score consists of five staves of music for voices and organ. The voices sing in Latin, and the organ provides harmonic support.

The lyrics are as follows:

cae li et ter - ra et _____ ter - - - ra
ra, ter - - - ra cae - li et ter - ra glo - ri - a tu - -
- ra, ter -
Ple - - ni sunt cae - li et ter -
ra, Ple - - ni sunt cae - li et _____ ter - ra glo - ri - a tu - -

42

gloria tua - - a

a — gloria tua - -

tu - - - - a gloria tua - -

gloria tua - - a

- a, glo - - ri - a tu - - a, glo - - ri - a tu - -

48

The musical score consists of five staves of music. The top four staves are soprano voices in treble clef, and the bottom staff is a basso continuo part in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing the Latin phrase "glori-a tu-a, glori-a tu-a, glori-a tu-a, glori-a tu-a, glori-a tu-a". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

glori-a tu-a, glori-a tu-a, glori-a tu-a, glori-a tu-a, glori-a tu-a.

a, tu-a, glori-a tu-a, glo-ri-a tu-a, glo-ri-a tu-a.

- a glo-ri-a tu-a, - a, glo-ri-a tu-a, - a, glo-ri-a tu-a, - a.

8
glo-ri-a tu-a, - a, glo-ri-a tu-a, - a, glo-ri-a tu-a, - a.

a, glo-ri-a tu-a, - a, glo-ri-a tu-a, - a.

55

Ho-san-na in ex-cel-sis ho-san-na in

Ho-san-na in ex-cel sis

Ho-san-na in ex-cel sis ho-san-na in ex-

Ho-san-na in ex-cel sis ho-san-na in ex-cel -

Ho-san-na in ex-cel sis, ho-san-na in ex-cel sis

Musical score for Missa De Beata Virgine, Sanctus, page 10, featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts include soprano, alto, tenor, bass, and a basso continuo part represented by a bassoon and organ. The lyrics are as follows:

ex - cel - sis, ho - san-na in ex - cel
ho-san-na in ex - cel
cel
sis ho-san-na in ex - cel - sis ho - san
ho-san-na in ex - cel - sis ho - san

74

The musical score consists of five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in common time, treble clef, and B-flat key signature. The bottom staff is an organ part in common time, bass clef, and B-flat key signature. The vocal parts sing the hymn "hosanna in excelsis". The organ part provides harmonic support. Measure numbers 74 through 81 are indicated above the staves. The lyrics are written below the notes.

sis ho - san na ho - san na
- sis - ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
sis ho - san - na ho - san - na in ex - cel - sis ho -
na ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis
- na ho - san - na ho - san - na in ex - cel - sis, in ex - cel -

84

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The piano part is indicated by a bass clef and a treble clef with a 'p' (piano) dynamic.

ho-san-na in ex - cel sis ho-san-na in ex - cel sis.
- - sis, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis.
san-na in ex - cel - sis in ex - cel - - sis.
- sis ho - san-na in ex - cel - sis.
sis ho-san-na in ex - cel - sis, ho - san - na in ex - cel - - sis.