

Cantus



Altus I



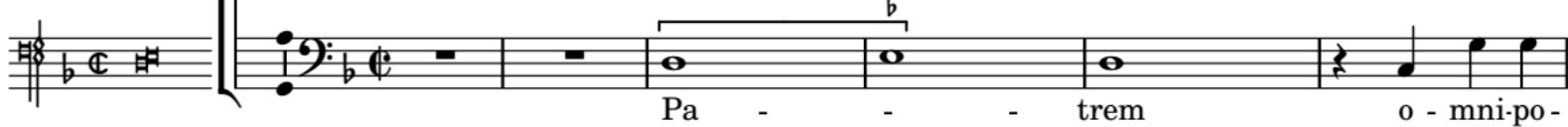
Altus II



Tenor



Bassus



Missa De Beata Virgine - 3. Credo

Morales

7

fa - cto-rem cæ - li et ter - - - ræ vi - si - bi - li - um

8 tem, fa - cto-rem cæ - li et ter - ræ, vi - si -

8 fa - cto-rem cæ - li et ter - - - ræ, vi - si - bi -

8 A - - - ve Ma - - - ri - -

ten - tem, fa - cto-rem cæ - li et ter - ræ, vi - si - bi - li -

13

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 13. The time signature is common time throughout. The lyrics are written in Latin, appearing below the corresponding notes. The music is divided into measures by vertical bar lines.

mni-um, et in - vi - si - bi - li - um. Et in u-num Do - mi -

bi - li - um o - mni-um, et in - vi - si - bi - li - um. Et in u-num Do -

li - um o - mni-um, et in - vi - si - bi - li - um. Et in u-num Do - mi - num Ie -

a

um o - mni-um, et in - vi - si - bi - li - um.

20

num Ie - sum Chri - - - stum Fi - li-um De - i u - ni-ge - ni-tem.

8 mi-num Ie-sum Chri-stum Fi - li-um De - i u - ni - ge ni-tum. Et

8 - sum Chri - - stum Fi - li-um De - i u - ni - ge-ni-tum. Et

8 gra - - ti - - a ple - - -

Et in u - num Do-mi-num Ie - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni -

27

Et ex Pa - tre na - - tum an - te o-mni - a sae - cu -

8 - ex Pa-tre na - - tum an - te o-mni - a sae - cu - la.

8 ex Pa-tre na - tum an - te o-mni - a sae - cu - la. De - um de De -

8 na: Do - - mi - - -

tum. Et ex Pa - tre na - tum an - te o-mni - a sae - cu - la.

34

la. De-um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De -

8 - De-um de De - o, lu-men de lu-mi-ne, De - um ve - rum de De -

8 o lu - men de lu-mi - ne, De-um ve - - rum de

8 nus te - - cum:

De-um de De - o lu - men de lu-mi-ne, De - um ve - rum de

41

Musical score for Missa De Beata Virgine, 3. Credo, featuring five staves of music for voices and organ. The music is in common time, with a key signature of one flat. The vocal parts include soprano, alto, tenor, basso, and organ. The lyrics are in Latin, with some words repeated across staves.

41

o ve - - ro. Ge - ni - tum non fa - - ctum con - sub -

8 o ve - ro. Ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem

8 De - o ve - ro. Ge - ni - tum non fa - ctum, con - - - sub - stan - ti -

8 be - ne - di - cta tu

De - o ve - ro. Ge - ni - tum non fa - ctum, con - sub - stan - ti - a -

47

stan - ti - a - lem Pa - tri: per quem o-mni - a fa - cta sunt. Qui propter

Pa - tri: per quem o-mni-a fa - cta sunt. Qui propter

a - lem Pa - tri: per quem o-mni-a fa - cta sunt. Qui propter

in mu - li -

- lem Pa - tri: per quem o-mni-a fa - cta sunt.

The musical score consists of five staves of music for voices. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes from B-flat major to A major (one sharp) at measure 47. The music is in common time. The lyrics are written below the notes in a combination of Latin and musical notation. The first three staves begin with 'stan - ti - a -' and end with 'Qui propter'. The fourth staff begins with 'in mu - li -' and the fifth staff concludes with 'sunt.'

54

The musical score consists of five staves of music in common time, key signature of one flat. The voices are:

- Top staff: nos ho - - mi-nes et pro-pt̄er no - - stram sa -
- Second staff: nos ho - mi - nes, nos ho - mi - nes et pro-pt̄er no - stram sa - lu -
- Third staff: nos ho - - - mi - nes et pro-pt̄er no - stram sa - lu -
- Fourth staff: e - - - ri - - bus, al - - le - lu -
- Bottom staff: Qui pro-pt̄er nos ho - mi - nes et pro-pt̄er

The lyrics are written below each staff, aligned with the corresponding musical notes. The music features various note values including eighth and sixteenth notes, and rests. The bass staff uses a different note head style.

61

lu - tem de-scen-dit de cæ - lis de - scen-dit de

tem de-scen-dit de cæ - lis

de - scen-dit de cæ - lis, de cæ -

ia. A - ve Ma - ri -

no stram sa - lu - tem de - scen-dit de cæ -

Musical score for Missa De Beata Virgine, 3. Credo, featuring five staves of music with corresponding Latin text below each staff.

The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass). The key signature is mostly B-flat major (two flats), with one sharp (F#) appearing in the third staff. The time signature is common time (indicated by '8').

The lyrics are as follows:

67
cæ - lis. Et in - car - na - tus est de Spi - ri - tu San -
de - scen - dit de cæ - lis. Et in - car - na - tus est de Spi - ri - tu San -
lis. Et in - car - na - tus est de Spi - ri - tu San -
a gra - ti - a ple - na: Do - mi - nus te -
lis, de - scen - dit de cæ - lis. Et in - car - na - tus est de Spi - ri - tu San - cto

74

cto, ex Ma - ri - a Vir-gi - ne, Vir gi - ne: et ho-mo

8 cto ex Ma-ri - a Vir - gi - ne: et ho - mo fa - ctus

8 cum: be - ne - di - cta tu in mu - li - e - ri -

ex Ma - ri - a Vir-gi - ne: et ho - mo fa - ctus

81

fa - - - c tus est, fa - - - c tus est.

8 ho - mo fa - ctus est et ho-mo fa - - - - ctus est.

8 est et ho - mo fa - ctus est et ho - mo fa - ctus est.

8 bus al - - - - le - lu - ia.

est, et ho - mo fa - - - - ctus est, et ho - - - mo fa - ctus est.

88

Musical score for Missa De Beata Virgine, 3. Credo, page 14, measures 88-91. The score consists of five staves of music for voices and organ. The vocal parts are in common time, with the organ part in 6/8. The key signature changes from B-flat major to A major at the beginning of measure 91.

The lyrics are:

Cru - ci - fi - xus e - ti - am pro no - bis:
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to
A - - - ve Ma - - ri - -
Cru - ci - fi - xus e - ti - am pro no - bis:

95

o Pi - la - to pas sus et se - pul - tus est. Et re -

8 - Pi - la - to, pas-sus et se - pul-tus est et se - pul - tus est. Et

8 pas sus et se - pul - tus est. Et re-sur - re -

8 - - - - - a

sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est. Et re - sur -

This musical score page contains four staves of Gregorian chant notation. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass. The lyrics are in Latin, referring to the crucifixion and resurrection of Jesus Christ. The score is from the 'Missa De Beata Virgine' by Morales, specifically the 3rd Credo.

102

sur - re - xit ter - ti - a di - - - e se - cun - dum Scri -
re - sur - re - xit ter - ti - a di - - e, se - cun - dum Scri - ptu -
- xit ter - ti - a di - - - e se - cun - dum Scri - ptu -
gra - - - ti - - a ple - - na:
re - xit ter - ti - a di - - e se - cun - dum Scri - ptu - -

108

- ptu - ras. Et a-scen - dit in cæ-lum: se - det ad

8 - - - ras. Et a - scen - dit in cæ -

8 ras, se - cun - dum Scri-ptu - ras. Et a - scen - dit in

8 Do - mi-nus te - cum: be - ne - di - cta

- ras. Et a - scen - dit in cæ -

114

dex - te - ram Pa - - tris se - det ad dex-te - ram Pa - - - tris.

lum, in cæ - lum, se - det ad dex-te - ram Pa - tris, ad dex - - te - ram Pa - - tris.

cæ - - - lum: se - det ad dex-te - ram Pa - - - - tris.

tu in mu - li - e - ri - bus, al - - - le - lu - ia.

lum: se - det ad dex-te - ram Pa - - tris, Pa - - tris.

121

Altus I

8

Et i - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a,

Altus II

8

Et i - te - rum ven - tu - rus est cum glo - - ri - a, cum glo - - ri - a,

Bassus

8

Et i - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a,

128

Soprano staff lyrics: a iu - di - ca - re vi - - - - vos et mor - - - - tu-os:

Alto staff lyrics: - ri - a - - - - iu - di - ca - re vi - - - - mor-tu - os: cu -

Bass staff lyrics: - a - - - - iu - di - ca - re vi - - - - mor - tu - - os: cu - ius re -

135

Musical score for three voices (Soprano, Alto, Bass) in G minor, 8th note time signature, page 21, measure 135.

The score consists of three staves:

- Soprano (Top Staff):** Starts with a rest, followed by a melodic line with lyrics: "cu - ius re-gni non e - rit fi - - - nis cu-ius re - gni non e -".
- Alto (Middle Staff):** Starts with a melodic line with lyrics: "ius re-gni non e - rit fi - - - nis cu-ius re -".
- Bass (Bottom Staff):** Starts with a melodic line with lyrics: "gni non e - rit fi - - nis cu - ius re-gni non e - rit fi - - nis,".

Key signature changes occur at the end of the alto and bass staves, indicated by a sharp sign (#) above the staff.

142

Soprano lyrics: rit fi - nis cu - ius re - gni non e - rit fi - nis.

Alto lyrics: gni non e - rit fi - nis cu - ius re - gni non e - rit fi - nis.

Bass lyrics: cu - ius re - gni, cu - ius re - gni, cu - ius re - gni non e - rit fi - nis.

150

The musical score consists of five staves of music in common time, key signature of one flat. The voices are:

- Top staff: Treble clef, eighth note duration.
- Second staff: Treble clef, eighth note duration.
- Third staff: Treble clef, eighth note duration.
- Fourth staff: Treble clef, eighth note duration.
- Bottom staff: Bass clef, eighth note duration.

Text below the music:

Et in Spi-ri-tum San - ctum_ Do - mi-num, San-ctum Do - - - mi - num

Et in Spi-ri-tum San - - - ctum Do - - - mi-num, et vi -

Et in Spi-ri - tum San - - ctum Do - - - mi-num, _____

A - ve

Et in Spi - ri - tum San - - ctum Do-mi-num et vi -

157

et vi - vi - fi - can - tem: qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui

vi - fi-can - tem: qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui

et vi - vi - fi - can - tem: qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui

Ma - ri - a

vi - fi-can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.

164

Musical score for Missa De Beata Virgine, 3. Credo, page 25, measure 164. The score consists of five staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The vocal parts include:

- A soprano part (G clef) singing "cum Pa - tre et Fi - li - o si - mul _____ ad - o - ra - - - tur".
- A alto part (C clef) singing "cum Pa-tre et Fi-li - o si - mul ad - o - ra - tur et".
- A tenor part (F clef) singing "cum Pa-tre et Fi - li - o si - mul ad - o - ra - tur et con-glo-ri - fi -".
- A basso continuo part (Bass clef) singing "gra - - ti - a ple - - na:". This part includes a fermata over the note "na:".
- An organ part (Bass clef) singing "Qui cum Pa-tre et Fi - li - o si - mul ad - o - ra - tur, et con - glo -".

The music is in common time, with a key signature of one flat. Measure numbers 164 and 8 are indicated above the staves.

171

et con-glo - ri - fi - ca-tur et con-glo-ri - fi - ca - tur: qui lo -

con - glo - ri - fi - ca - tur, et con-glo-ri - fi - ca - tur: qui lo-cu-tus

ca - tur et con-glo - ri - fi - ca - tur: qui lo -

Do - mi - nus te - cum:

ri - fi-ca - tur et con-glo - ri - fi - ca-tur: qui lo-cu-tus

178

cu-tus est per pro-phe - tas. Et u-nam san-ctam ca-tho - li - cam et a-po-

est per pro-phe-tas. Et u-nam san - ctam ca - tholici - cam et

cu-tus est per pro - phe-tas. Et u-nam san - ctam ca - tho - li - cam et a-po-

be - ne - di -

est per pro-phe - tas. Et u-nam san - ctam ca - tho - li - cam et a-po-

185

185

sto - li-cam Ec - cle - si-am. Con-fi-te-or u-num ba - pti - sma

a-po-sto - li - cam Ec - cle-si-am. Con-fi-te - or u - num ba - pti - - -

sto-li-cam Ec - cle - si - am. Con - fi - te - or u - num ba -

cta tu in mu - - - li - - e -

sto - li-cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma in re-mis - si -

193

in re-mis-si - o - nem pec - ca - to rum.

8 sma in re - mis-si - o - nem pec-ca - to - rum, pec - ca - to - rum. Et

8 pti - sma in re - mis - si-o - nem pec - ca - to - rum. Et ex - spe -

8 ri - bus, al - le - lu - ia.

o - nem pec - ca - to - rum, in re-mis - si - o - nem pec - ca - to -

200

Et ex - spe - cto re-sur-re - cti - o - nem mor-tu - o - rum, mor-

ex - spe-cto re-surre - cti-o-nem mor - tu - 0 - - - -

- cto_____re-surre - cti - o - nem_____ mor-tu - o - - - - rum. Et

A - ve Ma - ri - - - a gra - ti - a ple - na:

rum. Et ex - spe - cto re-sur - re-cti - o - nem mor - tu - - - -

207

Missa De Beata Virgine - 3. Credo

207

tu - o rum. Et vi-tam ven-tu - ri sæ cu - li

rum. Et vi-tam ven - tu - ri sæ cu - li. A -

vi-tam ven-tu - ri sæ - cu - li. A - men et vi-tam

Do - mi-nus te - cum: be - ne - di cta tu in

o - rum. Et vi-tam ven-tu - ri sæ cu - li. A -

214

et vi - tam ven - tu - ri sæ - cu - li. A - men.

men et vi-tam ven - tu - ri sæ-cu - li. A - - men.

ven - tu - ri sæ - cu - li, sæ - cu - li. A - - men, a - - men.

mu - li - e - ri - bus, al - le - lu - ia.

- men a - men, a - men.