

Cantus Et in ter - ra pax ho - mi - ni -

Altus I Et in ter - ra pax ho - mi - ni - bus

Altus II Et in ter - ra pax ho - mi -

Tenor Et in ter - ra pax ho - mi - ni -

Bassus Et in ter - ra

Missa De Beata Virgine - 2. Gloria

Morales

7

bus bo - næ vo - lun - ta - tis. Lau-da -

bo - - - næ vo - lun - ta - - tis. Lau-da - mus te.

ni - bus bo-næ vo-lun-ta - tis, vo-lun-ta - tis. Lau - da-mus te. Be-

bus bo-næ volun-ta - - - tis. Lau - da - mus

pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus te.

14

- mus te. Be - ne - di-ci - mus te. Ad - o - ra - -

- - - - Be - ne - di - ci-mus te. Ad - o - ra - -

- ne-di - ci-mus te. Ad - o - ra - mus _____ te. Glo-ri -

8 te. Be - ne - di-ci-mus te. Ad - o - ra - mus te, ad-o -

Be - ne - di - ci-mus te. Ad - o - ra - mus te. Ad - o -

21

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The music is divided into measures by vertical bar lines. Below each staff, there is a line of Latin text corresponding to the musical notes. The text includes words like "mus te.", "Glo-ri-", "fi - ca-mus te.", "Gra - ti - as", and "a - gi-mus ti -". The notation includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests. Measure 21 starts with a quarter note followed by an eighth note, then a dotted half note, and so on. The bass staff follows a similar pattern with longer note values.

- mus te. Glo-ri - fi - ca-mus te. Gra - ti - as a -

- mus te. Glo - ri - fi - ca-mus te. Gra - ti - as a -

- fi - ca-mus te. Gra - ti - as a - gi-mus ti -

⁸ ra - mus te. Glo - ri - fi - ca-mus te. Gra - ti - as

ra - mus te. Glo - ri - fi - ca-mus te.

28

gi-mus ti - bi pro - pter_ ma - - gnam glo - ri - am

gi-mus ti - bi pro - pter_ ma-gnam glo-ri - am tu - am glo - ri - am tu -

bi pro - pter_ ma - - - gnam glo - ri-am tu - - am.

a - gi-mus ti - bi pro - pter_ ma - - gnam glo - ri -

Gra - ti - as a - gi-mus ti - bi pro - pter_ ma - gnam glo-ri - am tu -

35

The musical score consists of five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The key signature changes from C major to G major at measure 35. The lyrics are written below the notes in a combination of short dashes and full words. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 35 starts with a dash, followed by 'tu', another dash, 'am.', 'Do', 'mi', 'ne', 'De', and 'us'. The second staff continues with 'am.', 'Do', 'mi', 'ne', 'De-us, De', followed by three more staves of lyrics: 'Do-mi-ne De-us', 'Do-mi-ne De-us', 'Rex cæ le', and 'am tu', 'am.', 'Do', 'mi', 'ne', 'De-us', 'Rex'. The fifth staff begins with 'am, tu', 'am.', 'Do', 'mi', 'ne', 'De', 'us', 'Rex', 'cæ', 'le', and ends with a dash.

- tu - - am. Do mi ne De us

- am. Do mi ne De-us, De - - - -

Do - mi - ne De - us Rex cæ - le -

8 am tu - - am. Do - mi - ne De-us Rex _____

- am, tu - - am. Do - mi - ne De - us Rex _____ cæ - le - -

42

Rex cæle stis
De-us Pa-ter o-mni

us Rex cæ-le - stis De-us Pa-ter o-mni -

stis De-us Pa-ter o-mni - po -

cæ-le - - - - stis, De-us Pa-ter o-mni - po -

stis De-us Pa-ter o-mni - po - tens, o-mni - po -

49

The musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes from C major to G major at measure 49. The lyrics are written below the notes. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a quarter note. The fifth staff starts with a quarter note.

po-tens. Do - mi-ne Fi - li u - ni - ge -

po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie -

tens. Do - mi - ne Fi - li u - ni - ge -

⁸ tens, o - mni - po-tens. Do - mi - ne Fi - li u - ni - ge -

tens. Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni -

56

The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a quarter note. The fifth staff starts with a quarter note.

- ni - te Ie - su Chri - ste. Spi - ri - tus et al - -

- su Chri - ste Ie - su Chri - - ste. Spi - ri - tus et al - me or -

- ni - ge - ni - te Ie - su Chri - ste. or - pha-

ni - te Ie - su Chri - ste. Spi - ri - tus et al - me

ge - ni - te, Ie - su Chri - ste. Spi - ri - tus et al - me

63

me or - pha-no - rum Pa - ra - cli - te.

pha-no - rum Pa - ra - cli - te. Do - mi - ne De -

no-rum Pa - ra - cli - te, Pa - ra - cli - te. Do - mi -

8 or - pha-no - rum, or - pha-no - rum Pa - ra - cli - te. Do -

or - pha - no - rum, or - pha - no - rum Pa - ra - cli - te.

Musical score for Missa De Beata Virgine, 2. Gloria, featuring five staves of music. The score consists of two systems of music. The first system begins with the soprano staff at measure 70, followed by the alto, tenor, bass, and soprano again. The second system begins with the bass staff at measure 8. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes from C major to G major (one sharp) at the end of the first system. Latin text is provided below the notes for each staff.

70

Do - mi-ne De - us A - gnus De - i Fi-

us A-gnus De - i, Fi - li - us Pa -

ne De - us A-gnus De-i, Fi - li -

mi - ne De - us A - gnus De - i, Fi - li -

Do - mi-ne De - us, De - us, A - gnus De - i Fi - li -

77

The musical score consists of five staves of music. The first staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a bass clef, and the fifth staff uses an alto C-clef. The key signature changes between staves, indicated by sharps (#) or flats (b). The time signature is common time throughout. The music is divided into measures by vertical bar lines. Below each staff, there is a continuous line of Latin text in a cursive script, which is part of the 'Gloria' chant. The text includes words like 'li - us', 'Pa - tris.', 'Pri - mo - ge - ni - tus', 'pri - mo - ge - ni - tus Ma -', 'us Pa - tris, Fi - li-us Pa - tris.', 'Pri - mo - ge - ni - tus', and 'us Pa - tris. Pri - mo - ge - ni - tus'. The music features various note values including eighth and sixteenth notes, and rests. There are also slurs and grace notes.

li - us Pa - tris. Pri - mo - ge - ni - tus pri - mo - ge - ni - tus Ma -
us Pa - tris, Fi - li-us Pa - tris. Pri - mo - ge - ni - tus
us Pa - tris. Pri - mo - ge - ni - tus

84

The musical score consists of four staves of music in common time. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 84. The vocal parts are as follows:

- Top Staff:** Treble clef, mostly quarter notes. Text: - ge - ni-tus, Ma - ri - æ, Vir - - gi - nis, Ma - - tris.
- Second Staff:** Treble clef, mostly eighth notes. Text: ni - tus, Ma - ri - æ, Vir - gi - - nis, Ma - ri - æ, Vir - gi - nis, Ma - - tris.
- Third Staff:** Treble clef, mostly eighth notes. Text: ri - æ, Vir - gi - nis, Ma - - tris, Ma - ri - æ, Vir - gi - nis, Ma - - tris.
- Bottom Staff:** Bass clef, mostly eighth notes. Text: Ma - ri - æ, Vir - gi - nis, Ma - - tris, Ma - ri - æ, Vir - gi - nis, Ma - - tris.

Measure numbers 84, 85, and 86 are indicated above the staves.

92

Qui tol - lis pec-ca - ta mun - di, mun - di mi - se-re-re

Qui tol - lis pec - ca-ta mun - di mi - se - re - re no -

Qui tol - lis pec - ca-ta mun - di mi - se - re-re no -

Qui tol - lis pec - ca - ta mun - di mi - se - re -

Qui tol - lis pec - ca - ta mun - di mi - se - re -

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Morales

99

no - bis. Qui tol - lis____ pec - ca - ta mun -

- bis. Qui tol - lis____ pec-ca-ta mun -

bis. Qui tol - lis____ pec - ca-ta mun - di su -

re no - bis. Qui tol - lis pec - ca-ta mun - di

re no - bis. Qui tol - lis____ pec - ca-ta

107

Musical score for Missa De Beata Virgine, 2. Gloria, featuring five staves of music. The score consists of two systems of music. The first system starts at measure 107 and includes lyrics such as "di su - sci - pe de - pre - ca ti - o nem no -" and "di su - - sci - pe de-pre-ca - ti - o nem no -". The second system begins with a repeat sign and includes lyrics like "sci - pe de - pre-ca - ti - o nem no - stram no -" and "su - - sci - pe de - pre-ca ti - o - nem no-stram.". The music is composed for voices and piano, with the piano part appearing in the bass clef staff.

di su - sci - pe de - pre - ca ti - o nem no -

di su - - sci - pe de-pre-ca - ti - o nem no -

sci - pe de - pre-ca - ti - o nem no - stram no -

su - - sci - pe de - pre-ca ti - o - nem no-stram.

8 mun - di su - - sci - pe de - pre-ca ti - o - nem

114

The musical score consists of five staves of music. The top staff is in G major (indicated by a sharp sign) and common time. The second staff is in A major (indicated by a sharp sign) and common time. The third staff is in F major (indicated by a flat sign) and common time. The fourth staff is in G major (indicated by a sharp sign) and common time. The bottom staff is in C major (indicated by a bass clef) and common time. The music is divided into measures by vertical bar lines. Below each staff, there is a line of Latin text corresponding to the music. The text includes "stram.", "Ad Ma - ri - æ glo - ri - am. Qui se -", "stram.", "Ad Ma - ri - æ glo - ri - am.", "stram.", "Ad Ma - ri - æ glo - ri - am.", "Ad Ma - ri - æ glo - ri - am. Qui se - des ad dex-te-ram Pa-tris", and "no - stram. Ad Ma - ri - æ glo - ri - am. Qui se - des". The music features various note values including eighth and sixteenth notes, and rests. There are also slurs and grace notes.

stram.
Ad Ma - ri - æ glo - ri - am. Qui se -

stram.
Ad Ma - ri - æ glo - ri - am.

stram.
Ad Ma - ri - æ glo - ri - am.

Ad Ma - ri - æ glo - ri - am. Qui se - des ad dex-te-ram Pa-tris

no - stram. Ad Ma - ri - æ glo - ri - am. Qui se - des

122

Qui se - des ad dex - te-ram Pa-tris mi - se - re - re no -

des ad dex - te-ram Pa-tris mi-se-re - re no -

Qui se - des ad dex - te - ram Pa-tris mi - se - re -

mi - se - re - re no - bis. Quo-

ad dex - te-ram Pa-tris mi - se - re - re no - bis.

129

Missa De Beata Virgine - 2. Gloria

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bis. Quo - ni - am tu so - lus san-ctus. Ma - ri -

bis. Quo - ni - am tu so-lus san - ctus. Ma - ri -

re no-bis. Quo - ni - am tu so - lus san - ctus. Ma - -

ni - am tu so - lus san - ctus. Ma - ri - am

Quo - ni - am tu so - lus san - ctus. Ma - ri -

137

The musical score consists of five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The music is in common time. The key signature changes from C major to G major at measure 137. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with 'am_____ san - cti - fi - cans.' The second staff continues with 'Tu so - lus Do-mi-nus.' The third staff begins with 'ri - am san - cti - fi - cans.' The fourth staff starts with 'Tu so - lus Do-mi-nus.' The fifth staff begins with 'san - cti - fi - cans.' The lyrics continue in this pattern through the end of the page.

am_____ san - cti - fi - cans. Tu so - lus Do-mi-nus.

am san - cti - fi - cans. Tu so - lus Do-mi-nus.

ri - am san - cti - fi - cans. Tu so - lus Do-mi-nus.

8 san - cti - fi - cans. Tu so - lus Do - mi - nus.

am_____ san - cti - fi - cans. Tu so - lus Do - mi - nus.

146

Ma - ri - am gu - ber - - nans. Tu so - lus
Ma - ri - am gu - ber - - nans. Tu so - lus Al -
Ma - ri - am gu - ber - - nans. Tu so-lus Al - tis - si-mus, tu
Ma - ri - am gu - ber - - nans. Tu so -
Ma - ri - am gu - ber - - nans. Tu so - lus Al - tis - si-mus, tu

154

Al - tis - - - - - si-mus. Ma - ri - am co -
tis - si - mus Al - tis - si - mus. Ma - ri - am co -
so - lus Al - tis - si - mus Al - tis - si - mus. Ma - ri -
lus Al - tis - - - - - si - mus. Ma - ri - - - - am
so-lus Al - tis - - - - - si - mus. Ma - ri - am co - ro -

163

ro - - nans. Ie - su Chri - - ste.

ro - - nans. Ie - su Chri - - ste.

am co - ro - - nans. Ie - su Chri - - ste.

co - ro - - nans. Ie - su Chri - - ste.

174

Cum Sancto Spi-ri - tu, cum San - cto Spi - ri - tu

Cum Sancto Spi-ri - tu, Spi - ri - tu in glo - ri - a De - i Pa -

Cum Sancto Spi - ri - tu in glo -

Cum Sancto Spi-ri -

Cum Sancto Spi-ri -

181

in glo - ri - a De - i Pa - tris in glo - ri - a De -
 tris in glo - ri - a De - i Pa - tris in glo - ri - a De -
 - ri - a De - i Pa - tris, Pa - tris in glo - ri - a De -
 tu in glo - ri - a De - i Pa - tris in glo - ri - a
 tu in glo - ri - a De - i Pa - tris, in glo - ri -

189

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'ri-a De - i Pa -' followed by a fermata over 'tris'. The second staff starts with 'i Pa -' followed by a fermata over 'tris'. The third staff starts with a fermata over 'in glo - ri-a De-i' followed by 'Pa -'. The fourth staff starts with 'in glo - ri-a De - i Pa -' followed by a fermata over 'tris'. The fifth staff starts with 'De - i Pa -' followed by 'tris', then continues with 'in glo - ri-a De-i Pa -' followed by a fermata over 'tris', and finally 'in'. The lyrics 'in glo - ri-a De-i' appear three times across the staves.

- ri-a De - i Pa - tris in glo - ri-a De-i
- i Pa - tris in glo - ri-a De-i Pa -
in glo - ri-a De - i Pa - tris in glo - ri-a De-
De - i Pa - tris in glo - ri-a De-i Pa - tris in
a De - i Pa - tris in glo - ri-a De-i Pa - tris

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Musical score for Missa De Beata Virgine, 2. Gloria, showing five staves of music for voices and organ. The score consists of five staves:

- Staff 1 (Soprano):** Starts with a sixteenth-note pattern "Pa - tris". The lyrics continue "in glo - ri-a De - i Pa - tris. A - men".
- Staff 2 (Alto):** Starts with a quarter note "tris". The lyrics continue "in glo - ri-a De - i Pa - tris".
- Staff 3 (Tenor):** Starts with a quarter note "i Pa - tris, Pa - tris". The lyrics continue "in glo - ri-a De - i Pa - tris".
- Staff 4 (Bass):** Starts with a quarter note "glo - ri-a De - i Pa -". The lyrics continue "tris in".
- Staff 5 (Organ):** Continues the bass line from staff 4, ending with "tris, in glo - ri-a De -".

The music is in common time, with various note values including sixteenths, eighths, quarters, and half notes. The key signature changes between measures, indicated by sharps and flats.

205

in glo - ri-a De - i Pa - tris. A - men.

in glo - ri-a De - i Pa - tris. A - men.

- tris in glo - ri-a De - i Pa - tris. A - men.

glo - ri-a De - i Pa - tris. A - men.

i Pa - tris, in glo - ri-a De - i Pa - tris. A - men.