

Cantus
Et in ter - ra pax ho - mi - ni -

Altus I
Et in ter - ra pax ho - mi - ni - bus

Altus II
Et in ter - ra pax ho - mi -

Tenor
Et in ter - ra pax ho - mi - ni -

Bassus
Et in ter - ra

7

bus bo - næ vo - lun - ta - - tis. Lau-da -
 bo - - - næ vo - lun - ta - - - tis. Lau-da - mus te.
 ni - bus bo-næ vo-lun-ta - tis, vo-lun-ta - tis. Lau - da-mus te. Be-
 - bus bo-næ vo-lun-ta - - - tis. Lau-da - mus
 - pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus te.

14

mus te. Be - ne - di - ci - mus te. Ad - o - ra -

Be - ne - di - ci - mus te. Ad - o - ra -

- ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri -

te. Be - ne - di - ci - mus te. Ad - o - ra - mus te, ad - o -

Be - ne - di - ci - mus te. Ad - o - ra - mus te. Ad - o -

21

mus te. Glo-ri - fi - ca-mus te. Gra-ti - as a -

- mus te. Glo - ri - fi - ca-mus te. Gra - ti - as a -

- fi - ca-mus te. Gra - ti - as a - gi-mus ti -

ra - mus te. Glo - ri - fi - ca-mus te. Gra-ti - as

ra - mus te. Glo - ri - fi - ca-mus te.

28

gi-mus ti - bi pro - pter_ ma - - gnam glo - ri - am

gi-mus ti - bi pro - pter_ ma-gnam glo-ri - am tu - am glo - ri - am tu -

bi pro - pter_ ma - - - gnam glo - ri - am tu - am.

a - gi-mus ti - bi pro - pter_ ma - gnam glo - ri -

Gra-ti - as a - gi-mus ti - bi pro-pter ma - gnam glo-ri - am tu -

35

tu - - - am. Do - mi - ne De - - - us
 - am. Do - mi - ne *De-us*, De - - - - -
 Do - mi - ne De - us Do - mi - ne De - us Rex - - - cae - le -
 am tu - - - am. Do - mi - ne De - us Rex - - -
 - am, tu - - - am. Do - mi - ne De - us Rex - - - cae - le - -

42

Rex caelestis Deus Pater omnipotens, Rex caelestis Deus Pater omnipotens, o-mni-potens, o-mni-potens

us Rex caelestis Deus Pater omnipotens, o-mni-potens, o-mni-potens

stis Deus Pater omnipotens, o-mni-potens, o-mni-potens

caelestis, Deus Pater omnipotens, o-mni-potens, o-mni-potens

stis Deus Pater omnipotens, o-mni-potens, o-mni-potens

49

po-tens. Do-mi-ne Fi-li u-ni-ge-
 po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Ie-
 tens. Do-mi-ne Fi-li u-
 tens, o-mni-po-tens. Do-mi-ne Fi-li u-ni-ge-
 tens. Do-mi-ne Fi-li, Do-mi-ne Fi-li u-ni-

56

- ni - te Ie - su Chri - ste. Spi - ri - tus et al - -
 - su Chri - ste Ie - su Chri - - ste. Spi - ri - tus et al - me or -
 - ni - ge - ni - te Ie - su Chri - ste. or - pha -
 ni - te Ie - su Chri - ste. Spi - ri - tus et al - me
 ge - ni - te, Ie - su Chri - ste. Spi - ri - tus et al - me

63

me or - pha - no - rum Pa - ra - cli - te.

pha - no - rum Pa - ra - cli - te. Do - mi - ne De -

no - rum Pa - ra - cli - te, Pa - ra - cli - te. Do - mi -

or - pha - no - rum, *or - pha - no - rum* Pa - ra - cli - te. Do -

or - pha - no - rum, or - pha - no - rum Pa - ra - cli - te.

70

Do - mi-ne De - us A - gnus De - i Fi -

- - - us A-gnus De - i, Fi - li - us Pa - -

- ne De - - - us A-gnus De - i, Fi - li -

- mi - ne De - - - us A - gnus De - i, Fi - li -

Do - mi-ne De - us, De - us, A - gnus De - i Fi - li -

77

- li - us Pa - tris. Pri - mo -
 - tris. Pri - mo - ge - ni - tus pri - mo - ge -
 - us Pa - tris. Pri - mo - ge - ni - tus Ma -
 us Pa - tris, *Fi - li - us* Pa - tris. Pri - mo - ge - ni - tus
 us Pa - tris. Pri - mo - ge - ni - tus

84

- ge - ni-tus Ma-ri - æ Vir - gi - nis Ma - tris.

ni - tus Ma-ri-æ Vir - gi - nis Ma - ri-æ Vir-gi - nis Ma - tris.

ri - æ Vir - gi-nis Ma - tris, Ma - ri - æ Vir - gi-nis Ma - tris.

Ma-ri - æ Vir - gi-nis Ma - tris, Vir - gi - nis Ma - tris.

Ma-ri - æ Vir-gi-nis Ma-tris, Ma - ri - æ Vir-gi-nis Ma - tris.

92

Qui tol - lis pec-ca - ta mun - - di, *mun - di* mi - se-re-re

Qui tol - lis pec-ca-ta mun - di mi - se - re - re no -

Qui tol - lis pec-ca-ta mun - di mi - se - re-re no -

Qui tol - lis pec - ca - ta mun - di mi - se-re - -

Qui tol - lis pec - ca - ta mun - di mi-se-re -

99

no - bis. Qui tol - lis pec - ca - ta mun -

- bis. Qui tol - lis pec - ca - ta mun -

bis. Qui tol - lis pec - ca - ta mun - di su -

- - - re no - bis. Qui tol - lis pec - ca - ta mun - di

re no - bis. Qui tol - lis pec - ca - ta

107

di su - - sci - pe de - pre - ca - ti - o - nem no - - - - -

di su - - sci - pe de - pre - ca - ti - o - - nem no - - - - -

- - sci - pe de - pre - ca - ti - o - - nem no - - - - - stram no - - - - -

su - - - - - sci - pe de - pre - ca - ti - o - - nem no - - - - - stram.

mun - di su - - sci - pe de - pre - ca - ti - o - - nem

114

- stram. Ad Ma - ri - æ glo - ri - am.

stram. Ad Ma - ri - æ glo - ri - am. Qui se -

- - stram. Ad Ma - ri - æ glo - ri - am.

Ad Ma - ri - æ glo - ri - am. Qui se - des ad dex - te - ram Pa - tris

no - stram. Ad Ma - ri - æ glo - ri - am. Qui se - des

122

Qui se - des ad dex - te - ram Pa - tris mi - se - re - re - re no -
 des ad dex - te - ram Pa - tris mi - se - re - re no -
 Qui se - des ad dex - te - ram Pa - tris mi - se - re -
 mi - se - re - re no - bis. Quo -
 ad dex - te - ram Pa - tris mi - se - re - re no - bis.

Detailed description of the musical score: The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a style typical of a vocal score, with lyrics placed below the notes. The lyrics are in Latin and describe the seated position of the Father and the plea for mercy. The score includes various musical notations such as rests, accidentals (a flat), and phrasing slurs. The lyrics are: 'Qui se - des ad dex - te - ram Pa - tris mi - se - re - re - re no -', 'des ad dex - te - ram Pa - tris mi - se - re - re no -', 'Qui se - des ad dex - te - ram Pa - tris mi - se - re -', 'mi - se - re - re no - bis. Quo -', and 'ad dex - te - ram Pa - tris mi - se - re - re no - bis.' The first staff has a measure rest at the beginning. The second staff has a flat sign above the first measure. The fourth staff has an 8-measure rest at the beginning. The fifth staff has a flat sign above the first measure.

129

bis. Quo - ni - am tu so - lus san - ctus. Ma - ri -
 bis. Quo - ni - am tu so - lus san - ctus. Ma - ri -
 re no - bis. Quo - ni - am tu so - lus san - ctus. Ma -
 - ni - am tu so - lus san - ctus. Ma - ri - am
 Quo - ni - am tu so - lus san - ctus. Ma - ri -

137

am san - cti - - fi - cans. Tu so - lus Do - mi - nus.

am san - cti - fi - - cans. Tu so - lus Do - mi - nus.

ri - am san - cti - - fi - cans. Tu so - lus Do - mi - nus.

8 san - cti - fi - cans. Tu so - lus Do - mi - nus.

am san - cti - fi - cans. Tu so - lus Do - mi - nus.

146

Ma - ri - am gu - ber - nans. Tu so - lus

Ma - ri - am gu - ber - nans. Tu so - lus Al -

Ma - ri - am gu - ber - nas. Tu so-lus Al - tis - si-mus, *tu*

Ma - ri - am gu - ber - nans. Tu so -

Ma - ri - am gu - ber - nans. Tu so - lus Al - tis - si-mus, *tu*

154

Al - tis - - - si - mus. Ma - ri - am co - -

tis - si - mus Al - tis - si - mus. Ma - ri - am co - -

so - lus Al - tis - - si - mus Al - tis - si - mus. Ma - ri - -

lus Al - tis - - - si - mus. Ma - ri - - - am

so - lus Al - tis - - - si - mus. Ma - ri - am co - ro -

163

ro - - - nans. Ie - su Chri - - - ste.

- ro - nans. Ie - su Chri - ste Ie - su Chri - ste.

am co - ro - - - nans. Ie - su Chri - - - ste.

co - ro - - - nans. Ie - su Chri - - - ste.

- - - nans. Ie - su Chri - - - - - ste.

174

Cum Sancto Spi-ri - tu, *cum Sancto Spi - ri - tu*

Cum Sancto Spi-ri - tu, *Spi - ri - tu* in glo - ri - a De - i Pa -

Cum Sancto Spi - ri - tu in glo -

Cum Sancto Spi-ri -

Cum Sancto Spi-ri

181

in glo - ri - a De - i Pa - tris in glo -

tris in glo - ri - a De - i Pa - tris in glo - ri - a De -

- ri - a De - i Pa - tris, Pa - tris

tu in glo - ri - a De - i Pa - tris in glo - ri - a

tu in glo - ri - a De - i Pa - tris, in glo - ri -

189

- ri-a De - i Pa - - - tris in glo - ri-a De-i
 - i Pa - - - tris in glo - ri-a De-i Pa -
 in glo - ri-a De - i Pa - tris in glo - ri-a De-
 De - i Pa - tris in glo - ri-a De-i Pa - - - tris in
 a — De - i Pa - - - tris in glo - ri-a De-i Pa - - - tris

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The lyrics are Latin, and the music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several fermatas and dynamic markings like 'a' (accanto) and 'b' (basso).

197

Pa - tris in glo - ri-a De - i Pa - - - tris. A - - - men

tris in glo - ri-a De - i Pa - - - - - tris

i Pa - tris, Pa - tris in glo - - ri - a De - i Pa - - -

glo - ri-a De - i Pa - - - - - - - - - tris in

in glo - ri-a De-i Pa - - - tris, in glo-ri-a De-i Pa - - - tris, in glo - ri-a De-

205

in glo - ri-a De - i Pa - - - tris. A - - - men.

in glo - ri - a De - i Pa - - - tris. A - - - men.

- tris in glo - ri - a De - i Pa - tris. A - - - men.

glo - ri-a De - - i Pa - tris. A - - - men.

i Pa - - - tris, *in glo - ri - a De - i Pa - tris.* A - - men.

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, and the score includes various musical notations such as rests, notes, and accidentals. The lyrics are: "in glo - ri-a De - i Pa - - - tris. A - - - men." (first staff), "in glo - ri - a De - i Pa - - - tris. A - - - men." (second staff), "- tris in glo - ri - a De - i Pa - tris. A - - - men." (third staff), "glo - ri-a De - - i Pa - tris. A - - - men." (fourth staff), and "i Pa - - - tris, *in glo - ri - a De - i Pa - tris.* A - - men." (fifth staff).