

Cantus

Et in ter - ra pax ho - mi - ni -

Altus I

Et in ter - ra pax ho - mi - ni - bus

Altus II

Et in ter - ra pax ho - mi - ni -

Tenor

Et in ter - ra pax ho - mi - ni -

Bassus

Et in ter - ra

7

bus bo - næ vo - lun - ta - - - - - tis. Lau - da - - - - - mus te.

bo - næ vo - lun - ta - - - - - tis. Lau - da - - - - - mus te.

ni - bus bo - næ vo - lun - ta - - - - - tis. Lau - da - - - - - mus te.

bus bo - næ vo - lun - ta - - - - - tis. Lau - da - - - - - mus te.

pax ho - - - - - mi - ni - bus bo - næ vo - lun - ta - - - - - tis. Lau - da - - - - - mus te.

14

mus te. Be - ne - di - ci - mus te. Ad - o - ra - ra -

Be - ne - di - ci - mus te. Ad - o - ra - ra - mus te. Ad - o - ra -

ne - di - ci - mus te. Ad - o - ra - ra - mus te. Gio - ri -

te. Be - ne - di - ci - mus te. Ad - o - ra - ra - mus te, ad - o -

Be - ne - di - ci - mus te. Ad - o - ra - ra - mus te. Ad - o -

21

mus te. Glo-ri - fi - camus te. Gra-ti - as a -

mus te. Glo - ri - fi - camus te. Gra - ti - as a -

mus te. Gra-ti - as a -

ra - mus te. Glo - ri - fi - camus te.

ra - mus te. Glo - ri - fi - camus te. Gra-ti - as

Gra-ti - as a - gi-mus ti -

28

gi-mus ti - bi pro - pter\_ ma - - - gnam glo - ri - am

gi-mus ti - bi pro - pter\_ magnam glo-ri - am tu - am glo - ri - am tu -

bi pro - pter\_ ma - - - gnam glo - ri - am tu - - am.

a - gi-mus ti - bi pro - pter\_ ma - - - gnam glo - ri -

Gra-ti - as a - - gi-mus ti - bi pro - pter ma - - gnam\_ - - glo-ri - am tu - -

35

tu - - - am. Do - mi - ne De - - - us

- am. Do - mi - ne De - - - us

Do - mi - ne De - - - us Rex - - - le - -

am tu - - - am. Do - mi - ne De - us Rex - - -

- am, tu - - - am. Do - mi - ne De - - - us Rex - - - cae - le - -

42

Rex caelestis Deus Pater omnipotens

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49

Do - mi - ne Fi - li - u - ni - ge -  
 po - tens. Do - mi - ne Fi - li - u - ni - ge - mi - te, Je -  
 Do - mi - ne Fi - li - u - ni - ge - tens, o - mi - ni - po - tens. Do - mi - ne Fi - li - u - ni - ge -  
 Do - mi - ne Fi - li - u - ni - ge -



56

ni - te, Le - su Chri - ste, Spi - ri - tus et al -

ni - ge - ni - te, Le - su Chri - ste, Spi - ri - tus et al -

ni - te, Le - su Chri - ste, Spi - ri - tus et al -

ni - ge - ni - te, Le - su Chri - ste, Spi - ri - tus et al -

ni - te, Le - su Chri - ste, Spi - ri - tus et al -

63

me or - pha-no - rum Pa - ra - cli - te. Do - mi - ne De -

pha-no - rum Pa-ra - cli-te. Do - mi - ne De -

pha-no - rum Pa-ra - cli-te. no-rum Pa - ra - cli - te, Pa - ra - cli - te. Do - mi -

or - pha-no - rum, or - pha-no - rum Pa-ra - cli - te. Do -

or - pha - no - rum Pa-ra - cli-te.

70

Do - mi-ne De - us A - gnus De - i Fi - li - us Pa -

- - - - -

us A - gnus De - i, Fi - li -

us A - gnus De - i, Fi - li -

mi - ne De - us A - gnus De - i, Fi - li -

Do - mi-ne De - us, De - us, A - gnus De - i Fi - li -

Detailed description of the musical score: The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains the lyrics "Do - mi-ne De - us A - gnus De - i". A fermata is placed over the word "gnus". The second staff continues with "us A - gnus De - i, Fi - li -". The third staff contains "us A - gnus De - i, Fi - li -". The fourth staff contains "mi - ne De - us A - gnus De - i, Fi - li -". The fifth staff contains "Do - mi-ne De - us, De - us, A - gnus De - i" followed by a final measure with "Fi - li -". The lyrics are written below the staves, with some words split across lines. There are various musical notations including note values, rests, and accidentals (a sharp sign).

77

li - us Pa - tris. Pri - mo -

tris. Pri - mo - ge - ni - tus pri - mo - ge -

us Pa - tris. Pri - mo - ge - ni - tus Ma -

us Pa - tris, Fi - lius Pa - tris. Pri - mo - ge - ni - tus

us Pa - tris. Pri - mo - ge - ni - tus

84

ge - nitus Ma - ri - æ Vir - gi - nis Ma - tris. #

ni - tus Ma - ri - æ Vir - gi - nis Ma - ri - æ Vir - gi - nis Ma - tris. #

ri - æ Vir - ginis Ma - tris, Ma - ri - æ Vir - ginis Ma - tris. #

8

Mari - æ Vir - ginis Ma - tris, Vir - gi - nis Ma - tris.

Mari - æ Vir - ginis Ma - tris, Ma - ri - æ Vir - ginis Ma - tris.

92

Qui tol - lis pec-ca - ta mun - di, *mun - di* mi - se-re-re

Qui tol - lis pec-ca-ta mun - di mi - se-re-re no -

Qui tol - lis pec - ca - ta mun - di mi - se-re -

Qui tol - lis pec - ca - ta mun - di mi-se-re -

99

no - bis. Qui tol - lis\_\_\_\_\_ pec - ca - tamun -

- bis. Qui tol - lis\_\_\_\_\_ pec - ca - ta mun -

8 re no - bis. Qui tol - lis\_\_\_\_\_ pec - ca - tamun - di

re no - bis. Qui tol - lis\_\_\_\_\_ pec - ca - ta

107

di su - sci - pe de - pre - ca - ti - o - nem - no -

di su - sci - pe de - pre - ca - ti - o - nem no -

sci - pe de - pre - ca - ti - o - nem no - stram no -

mun - di su - sci - pe de - pre - ca - ti - o - nem



114

stram. Ad Ma-ri-æ glo-ri-am. Qui se-ri-æ glo-ri-am. Qui se-

stram. Ad Ma-ri-æ glo-ri-am. Qui se-ri-æ glo-ri-am. Qui se-

stram. Ad Ma-ri-æ glo-ri-am. Qui se-ri-æ glo-ri-am. Qui se-

stram. Ad Ma-ri-æ glo-ri-am. Qui se-ri-æ glo-ri-am. Qui se-

no-stram. Ad Ma-ri-æ glo-ri-am. Qui se-des

122

Qui se - des ad dex - teram Pa - tris mi - se - re - re - re - no -

des ad dex - teram Pa - tris mi - se - re - re - re - no -

Qui se - des ad dex - teram Pa - tris mi - se - re - re - re - no -

Qui se - des ad dex - teram Pa - tris mi - se - re - re - re - no - bis. Quo -

ad dex - teram Pa - tris mi - se - re - re - re - re - no - bis.

129

bis. Quo - ni - am tu so - lus san-ctus. Ma - ri -  
 bis. Quo - ni-am tu - - so-lus san - ctus. Ma - ri -  
 re no-bis. Quo - ni - am tu so - lus san - ctus. Ma -  
 ni - am tu so - lus san - ctus. Ma - ri - am  
 Quo - ni - am tu so - lus san - ctus. Ma - ri -

137

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first three staves are vocal lines, and the fourth is a basso continuo line. The lyrics are: "san - cti - fi - cans. Tu so - lus Do - mi - nus." The score includes various musical notations such as accidentals (sharps and flats), slurs, and dynamic markings like *f* and *ff*. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure and a *f* marking. The third staff has a fermata over the first measure and a *ff* marking. The fourth staff has a fermata over the first measure and a *ff* marking. The lyrics are: "san - cti - fi - cans. Tu so - lus Do - mi - nus." The score includes various musical notations such as accidentals (sharps and flats), slurs, and dynamic markings like *f* and *ff*.

san - cti - fi - cans. Tu so - lus Do - mi - nus.

san - cti - fi - cans. Tu so - lus Do - mi - nus.

san - cti - fi - cans. Tu so - lus Do - mi - nus.

san - cti - fi - cans. Tu so - lus Do - mi - nus.

Ma - ri - am gu - ber - nans. Tu so - lus

Ma - ri - am gu - ber - nans. Tu so - lus Al -

Ma - ri - am gu - ber - nans. Tu so - lus Al -

Ma - ri - am gu - ber - nans. Tu so - lus Al -

154

Al-tis - - - - - si-mus. Ma-ri-am co -

tis-si-mus. Al-tis-si-mus. Ma-ri-am co -

so-lus Al-tis-si-mus. Al-tis-si-mus. Ma-ri-am

so-lus Al-tis - - - - - si-mus. Ma-ri-am co-ro -

ro - - - nans. Je - su Chri - - - ste. #  
 ro - - - nans. Je - su Chri - - - ste.  
 Je - su Chri - - - ste. Je - su Chri - - - ste.  
 Je - su Chri - - - ste. Je - su Chri - - - ste.

am  
 co - ro - - - nans. Je - su Chri - - - ste.  
 co - - - ro - - - nans. Je - su Chri - - - ste.

- - - nans. Je - su Chri - - - ste.

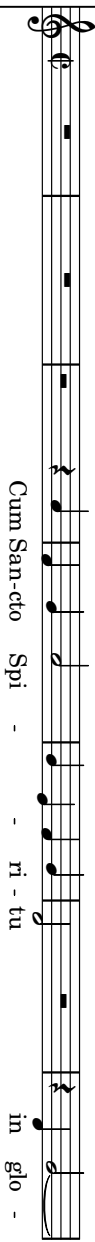
174



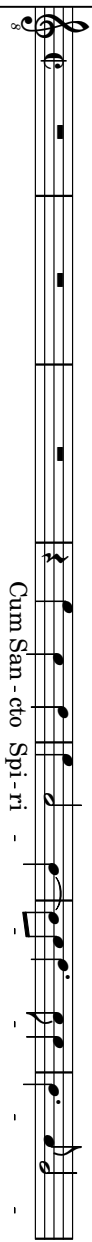
Cum San-cto Spi-ri - tu, *cum* San - cto Spi - ri - tu



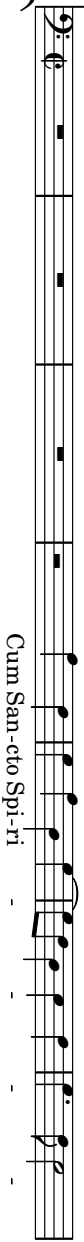
Cum San-cto Spi-ri - tu, *Spi* - ri - tu in glo - ri - a De - i Pa



Cum San-cto Spi - ri - tu in glo -



Cum San-cto Spi-ri -



Cum San-cto Spi-ri



in glo - ri - a De - i Pa - - - - - tris in glo -

tris in glo - ri - a De - - - - - Pa - tris in glo - ri - a De -

- ri - a De - i Pa - - - - - tris, Pa - - - - - tris

tu in glo - ri - a De - i Pa - tris in glo - ri - a

tu in glo - ri - a De - i Pa - - - - - tris, in glo - ri -

189

- ri-a De - i Pa - - - tris #  
 in glo - ri-a De-i  
 i Pa - - - tris in glo - ri-a De-i Pa -  
 in glo - ri-a De - i Pa - tris in glo - ri-a De-  
 De - i Pa - tris in glo - ri-a De-i Pa - tris in  
 a - - - De - i Pa - - - tris in glo - ri-a De-i Pa - - - tris

197

Pa - tris in glo - ri-a De - i Pa - - tris. A - - men

tris in glo - ri-a De - i Pa - - tris

i Pa - tris, Pa - tris in glo - - ri - a De - i Pa - - tris in

in glo - ri-a De-i Pa - - tris, in glo - ri-a De-

205

in glo - ri-a De - i Pa - - tris. A - - men.

in glo - ri-a De - i Pa - - tris. A - - men.

in glo - ri-a De - i Pa - - tris. A - - men.

in glo - ri-a De - i Pa - - tris. A - - men.