

Musical score for the Kyrie from the Missa De Beata Virgine by Morales, featuring five voices:

- Cantus (Soprano): Starts with a dotted half note, followed by a quarter note. The vocal line continues with eighth notes and sixteenth-note patterns, including a sharp sign indicating a key change.
- Altus I (Alto I): Remains silent throughout the shown section.
- Altus II (Alto II): Remains silent throughout the shown section.
- Tenor: Starts with a dotted half note, followed by a quarter note. The vocal line continues with eighth notes and sixteenth-note patterns, including a sharp sign indicating a key change.
- Bassus (Bass): Starts with a dotted half note, followed by a quarter note. The vocal line continues with eighth notes and sixteenth-note patterns, including a sharp sign indicating a key change.

The lyrics "Ky - ri - e" are repeated by the Cantus and Tenor voices, while the Bassus voice concludes with "Ky -".

Missa De Beata Virgine - 1. Kyrie

Morales

7

i - son      Ky - ri - e      e -      le -      i - son, Ky - ri - e -

- lei -      son      Ky - ri - e e -      lei -      son, e -      lei -

- lei -      son      Ky - ri - e -      e -      le - i - son      Ky - ri - e e -      le - i - son

lei - son      Ky - ri - e -      e -      le - i - son,      Ky -

ri - e e -      le - i - son, Ky - ri - e -      le - i - son,      e - le - i - son, Ky - ri -

Musical score for Missa De Beata Virgine, Kyrie, page 3. The score consists of five staves of music for voices. The vocal parts are:

- Top staff: Soprano (Treble clef)
- Second staff: Alto (Clef changes from F to G at measure 15)
- Third staff: Tenor (Clef changes from F to G at measure 15)
- Fourth staff: Bass (Clef changes from F to G at measure 15)
- Fifth staff: Bass (Clef changes from F to G at measure 15)

The lyrics are repeated in each staff, corresponding to the vocal parts. Measure numbers 15, 16, 17, and 18 are indicated above the staves.

15  
e - le - i - son, Ky-ri - e e - le - i - son.  
- son, e - le - i - son Ky - ri-e e - le - i - son ky - ri-e e - lei-son.  
Ky-ri - e e - le - i - son Ky - ri - e e - lei-son.  
ri - e e - lei - son, Ky - ri - e e - lei - son.  
e - e - lei - son, Ky-ri - e, Ky - ri - e e - le - i - son.

23

Musical score for Missa De Beata Virgine, Kyrie, page 4, measures 23-8. The score consists of five staves, each with a treble clef and a key signature of one flat. The vocal parts are soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words underlined and some in italics. Measure 23 starts with a rest followed by a melodic line. Measure 24 continues with a melodic line. Measure 25 begins with a melodic line. Measure 26 starts with a melodic line. Measure 27 begins with a melodic line. Measure 28 starts with a melodic line. Measure 29 begins with a melodic line. Measure 30 begins with a melodic line. Measure 31 begins with a melodic line. Measure 32 begins with a melodic line. Measure 33 begins with a melodic line. Measure 34 begins with a melodic line. Measure 35 begins with a melodic line. Measure 36 begins with a melodic line. Measure 37 begins with a melodic line. Measure 38 begins with a melodic line. Measure 39 begins with a melodic line. Measure 40 begins with a melodic line. Measure 41 begins with a melodic line. Measure 42 begins with a melodic line. Measure 43 begins with a melodic line. Measure 44 begins with a melodic line. Measure 45 begins with a melodic line. Measure 46 begins with a melodic line. Measure 47 begins with a melodic line. Measure 48 begins with a melodic line. Measure 49 begins with a melodic line. Measure 50 begins with a melodic line. Measure 51 begins with a melodic line. Measure 52 begins with a melodic line. Measure 53 begins with a melodic line. Measure 54 begins with a melodic line. Measure 55 begins with a melodic line. Measure 56 begins with a melodic line. Measure 57 begins with a melodic line. Measure 58 begins with a melodic line. Measure 59 begins with a melodic line. Measure 60 begins with a melodic line. Measure 61 begins with a melodic line. Measure 62 begins with a melodic line. Measure 63 begins with a melodic line. Measure 64 begins with a melodic line. Measure 65 begins with a melodic line. Measure 66 begins with a melodic line. Measure 67 begins with a melodic line. Measure 68 begins with a melodic line. Measure 69 begins with a melodic line. Measure 70 begins with a melodic line. Measure 71 begins with a melodic line. Measure 72 begins with a melodic line. Measure 73 begins with a melodic line. Measure 74 begins with a melodic line. Measure 75 begins with a melodic line. Measure 76 begins with a melodic line. Measure 77 begins with a melodic line. Measure 78 begins with a melodic line. Measure 79 begins with a melodic line. Measure 80 begins with a melodic line.

31

le - i - son, Chri-ste e - lei - son,

son Chri - ste e - le i - son, Chri - ste

le - i - son Chri - ste - le - i -

e - lei - son, Chri - ste - e - lei - son

ste e - lei - son, Chri-ste e - lei - son, Chri - ste e -

Musical score for Missa De Beata Virgine, Kyrie, page 6, measures 37-8. The score consists of five staves of music for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in basso continuo. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated multiple times. Measure 37 starts with "Christe e - le - i - son" followed by a repeat sign. Measure 38 continues with "e - le - i - son, Christe e - lei - son, e - le - i - son". Measure 39 continues with "son, Chri - ste e - le - i - son". Measure 40 continues with "Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei - son". Measure 41 continues with "lei - son, Chri - ste e - lei - son". The piano part provides harmonic support throughout.

37  
Christe e - le - i - son Christe e - le - i - son.  
e - le - i - son, Christe e - lei - son, e - le - i - son.  
son, Chri - ste e - le - i - son.  
8 Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei - son.  
lei - son, Chri - ste e - lei - son.

44

Soprano: Ky - ri - e e - lei - son      Ky - ri - e  
 Alto: Ky - ri - - e e - lei - son  
 Tenor: Ky - ri - e e - lei - son      Ky - ri - e e - lei - son  
 Bass: Ky - ri - e e - lei - son      Ky - ri - e e - lei - son  
 Bass (transposed): Ky - ri - e e - lei - son, Ky - ri -

52

e - le - i - son      Ky - ri - e      e - le - i - son,      Ky - ri - e      e -

Ky - ri - e e - lei - son,      e - le - i - son      Ky - ri - e e -

le - i - son      Ky - ri - e      e - le - i - son      Ky - ri - e \_\_\_\_\_

Ky - ri - e e - lei - son, \_\_\_\_\_ e - le - i - son      Ky - ri - e \_\_\_\_\_

e - e - le - i - son      Ky - ri - e \_\_\_\_\_ e - lei - son      Ky -

59

le - i - son, e - le - - - i - son, Ky - ri - e \_\_\_\_\_

- lei - son Ky - ri - e e - le - - - i - son, Ky - ri - e, \_\_\_\_\_

e - le - i - son, Ky - ri - e \_\_\_\_\_ e - le - i - son e - le - i -

8 - e - - - le - - i - son Ky - ri - e e - lei - son

- ri - e \_\_\_\_\_ e - lei - son, e - lei - son, Ky - ri - e \_\_\_\_\_

Musical score for the Kyrie movement of the Mass of the Blessed Virgin by Morales, page 10. The score consists of five staves of music for voices and organ. The vocal parts include soprano, alto, tenor, bass, and organ. The organ part is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes measure numbers 65, 8, and a sharp sign indicating a change in key.

65

son

Ky - ri - e

e - le - i - son, Ky - ri - e

son

Ky - ri - e

e - le - i - son, e - lei -

Ky - ri - e

e - lei - son, e - le - i - son

Ky - ri - e

e - lei - son, e - le - i - son

Ky - ri - e

e - lei - son, e - le - i - son

71

le i - son.

lei - son Ky - ri - e e - le - i - son.

son Ky - ri - e e - le - i - son.

e - lei - son, Ky - ri - e lei - son.

lei - i - son, Ky - ri - e e lei - son.