

Cantus

Resolutio

Cum____ tus es -

Altus I

Cum____ tus es - set Ie - sus in____ Beth-le - em.

Altus II

Canon in diapente

Cum____ tus es - set Ie - sus in Beth-le -

Tenor

Cum____ tus es - - set Ie - sus

Bassus

Cum____ tus es - set Ie - sus in

7

set Ie - sus in Beth-le - em Iu - da in di - e-bus He -
 Iu - da in di - e-bus He - ro - dis re -
 em Iu - da in di - e-bus He - ro-dis re - gis
 in Beth-le - em Iu - da in di - e - bus He-ro -
 Beth - le - em Iu - da in di - e - bus He - ro-dis re -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first four staves are for a vocal line, and the fifth is a basso continuo line. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin: 'set Iesus in Beth-le-em Iu-da in di-e-bus He-ro-dis re-gis in Beth-le-em Iu-da in di-e-bus He-ro-dis re-gis'. The score includes various musical notations such as notes, rests, accidentals (a flat and a sharp), and a repeat sign. The lyrics are placed below the corresponding notes.

14

ro-dis re - gis ec - ce Ma - gi ab

gis, ec - ce Ma - gi ab O - ri-en - - - te ve - - -

ec - ce Ma - gi ab O - ri - en - te ve - ne -

- dis re - gis, ec - ce Ma - gi ab O - ri - en - te ve - ne-runt

- - - gis, ec - ce Ma - gi ab O - ri - en - te ve -

21

O - ri - en - te - ve - ne - runt Ie - ro - so - ly - mam, di - cen - tes:
 ne - runt Ie - ro - so - ly - mam Ie - ro - so - ly - mam, di - cen - tes:
 - runt Ie - ro - so - ly - mam, di - cen - tes:
 Ie - ro - so - ly - mam, di - cen - tes, Ie - ro - so - ly - mam, di - cen -
 ne - runt Ie - ro - so - ly - mam, di - cen - tes: U -

28

u - bi est qui na-tus est rex Iu-dæ - o -

U - bi est qui na-tus est rex Iu-dæ-o - - rum? Vi - - di-

U - bi est qui na-tus est rex Iu - dæ - o - rum? Vi - di-mus e -

- tes: U - bi est___ qui___ na-tus___ est_____ rex Iu-dæ - o - rum?

bi est qui na-tus est rex___ Iu-dæ - o - rum? Vi-

35

- rum? Vi - di - mus e - nim stel - lam e - ius in O - ri - en - te et

mus e - - nim stel - lam e - ius in O - ri - en - - te et ve - ni -

nim stel - lam e - ius in O - ri - en - te et ve - ni - mus ad - o - ra - re

Vi - di - mus e - nim stel - lam e - ius in O - ri - en - te et

di - mus e - nim stel - lam e - - ius in O - ri - en - te, et ve -

42

ve - ni - mus ad - o - ra - re e - um. Au - di - ens
 mus ad - - - o - ra - re e - um. Au - di - ens au -
 e - um. Au - di - ens au - tem He - ro - -
 ve - ni - mus ad - o - ra - re e - um. Au - di - ens au - tem
 - ni - mus ad - o - ra - re e - um. Au - di - ens au - -

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves. The first staff is a vocal line in G major (one flat) with a treble clef. The second and third staves are piano accompaniment, also in G major with a treble clef. The fourth staff is a vocal line in G major with a treble clef. The fifth staff is a piano accompaniment in G major with a bass clef. The lyrics are distributed across the staves, with some words appearing on multiple staves. The text is: 've - ni - mus ad - o - ra - re e - um. Au - di - ens mus ad - - - o - ra - re e - um. Au - di - ens au - e - um. Au - di - ens au - tem He - ro - - ve - ni - mus ad - o - ra - re e - um. Au - di - ens au - tem - ni - mus ad - o - ra - re e - um. Au - di - ens au - -'. There are various musical notations including notes, rests, and accidentals.

49

au - tem He-ro - - des rex tur - ba - -

tem He - ro - - des rex tur - ba - - tus est tur - ba -

- des rex tur - ba - - tus est

He - ro - - des rex tur - ba - tus.

- tem He - ro - des rex tur - ba - tus est

57

- tus est et o - mnis Ie - ro - so - ly - ma
 - tus est et o - - - - - mnis Ie - ro - so -
 et o - mnis Ie - ro - so - ly - ma cum il - lo.
 - - - - - est et o - mnis Ie - ro - so - ly - ma cum il - - - - -
 et o - mnis Ie - ro - so - li - ma cum il - lo.

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first two staves are vocal lines, with the second staff starting with an '8' indicating an octave. The third staff is a piano accompaniment line, also starting with an '8'. The fourth and fifth staves are vocal lines, with the fifth staff starting with an '8'. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are Latin: '- tus est et o - mnis Ie - ro - so - ly - ma'. The score includes various musical notations such as notes, rests, accidentals (flats), and dynamic markings (piano).

64

cum il - lo. Et con - gre - gans o -
 - ly - ma cum il - - lo. Et con - gre-gans o - mnes prin - ci -
 Et con - gre-gans o - mnes prin - ci-pes sa - cer-do -
 - - lo. Et con - gre-gans o - mnes prin -
 Et con - gre-gans o - mnes prin -

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves. The first staff is a vocal line in G major (one flat) with lyrics: 'cum il - lo. Et con - gre - gans o -'. The second staff is a lute accompaniment (8 strings) with lyrics: '- ly - ma cum il - - lo. Et con - gre-gans o - mnes prin - ci -'. The third staff is a vocal line with lyrics: 'Et con - gre-gans o - mnes prin - ci-pes sa - cer-do -'. The fourth staff is a lute accompaniment with lyrics: '- - lo. Et con - gre-gans o - mnes prin -'. The fifth staff is a bass line with lyrics: 'Et con - gre-gans o - mnes prin -'. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

71

mnes prin - ci-pes sa - cer-do - tum et scri - bas po - pu - li
 pes sa - cer - do - tum et scri - bas po - pu - li, sci-sci-ta -
 tum et scri - bas po - pu - li sci-sci-ta -
 - ci-pes sa - cer - do - tum, et scri - bas po - pu - li sci -
 ci - pes sa - cer - do - tum et scri - bas po - pu -

78

Musical score for the hymn "Cum natus esset Iesus" (When Jesus was born). The score is in G major (one sharp) and 4/4 time. It consists of five staves: a vocal line and four instrumental accompaniment lines (two treble clefs and two bass clefs). The lyrics are:

sci-sci-ta-ba - tur ab e - is u - bi Chri -
 ba - tur ab e - - is u - bi Chri - stus na - sce -
 ba - tur ab e - is u - bi Chri - stus na - sce -
 sci-ta-ba - tur ab e - - is u - bi Chri-stus na - sce - re -
 li, sci - sci-ta-ba - - tur ab e - is u - bi Chri - stus na -

87

stus na - sce - re - tur u -

re - tur u - bi Chri - stus na - sce - re - tur, u - bi Chri - stus

re - tur u - bi Chri - stus na - sce - re -

tur u - bi Chri - stus na - sce - re - tur, u - bi Chri - stus na - sce - re -

- sce - re - tur, u - bi Chri - stus na - sce - re - tur

95

- bi Chri - stus na - sce-re - - tur.
 na - sce-re - - - tur, u - bi Chri - stus na - sce-re - tur.
 - - - tur, u - bi Chri - stus na - sce-re - tur.
 - tur, Chri - - stus na - sce-re - tur.
 u - bi Chri - stus na - sce - re - - - tur.

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves. The first staff is a vocal line in G major (one flat) with a soprano clef. It begins at measure 95 and contains the lyrics '- bi Chri - stus na - sce-re - - tur.' with two flats above the first two measures. The second staff is an organ accompaniment in G major with an alto clef, starting with a '8' indicating an octave shift. It contains the lyrics 'na - sce-re - - - tur, u - bi Chri - stus na - sce-re - tur.' The third staff is another organ accompaniment in G major with an alto clef, containing the lyrics '- - - tur, u - bi Chri - stus na - sce-re - tur.' The fourth staff is a vocal line in G major with a soprano clef, containing the lyrics '- tur, Chri - - stus na - sce-re - tur.' The fifth staff is a bass line in G major with a bass clef, containing the lyrics 'u - bi Chri - stus na - sce - re - - - tur.' The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

102 **Secunda pars**

Altus I

At il - li di-xe - - runt e - i: In Beth-leem Iu - dæ *in*

Tenor

At il - - li di-xe - - runt e - i:

Bassus

At il - - - li di-xe - runt e - - i: In Beth-leem

110

Beth-leem Iu - dæ in Beth-leem Iu - dæ in Beth-leem Iu - dæ: sic
 In Beth-leem Iu - dæ in Beth-leem Iu - dæ in Beth-leem Iu - dæ:
 Iu - dæ in Beth-leem Iu - dæ in Beth-leem Iu - dæ: sic e -

116

e - nim scri - - ptum est per Pro-phe - tam: Et tu Beth-le - em ter-
 sic e - nim scri-ptum est per *Pro-phe - tam:* Et
 - nim scri-ptum est per Pro-phe - tam_____ di-cen - tem: Et tu Beth-le -

123

- ra Iu-da ne-qua - quam mi - ni - ma es in prin-ci - pi - bus Iu - da,
 tu Beth-leem ter-ra Iu - da ne - qua - quam mi - ni - ma
 em ter - ra Iu - da ne - qua - quam mi - ni - ma

130

in prin-ci-pi - bus Iu - - da: ex te e - nim ex - i - et dux

es in prin-ci-pi-bus Iu - - da: ex te

es in prin-ci-pi-bus Iu - - da: ex te e - nim ex-i - et dux

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin. The Soprano part begins with a fermata over the first measure. The Alto part has a fermata over the first measure. The Bass part has a fermata over the first measure. The lyrics are: Soprano: in prin-ci-pi - bus Iu - - da: ex te e - nim ex - i - et dux; Alto: es in prin-ci-pi-bus Iu - - da: ex te; Bass: es in prin-ci-pi-bus Iu - - da: ex te e - nim ex-i - et dux.

138

qui re-gat po - pu - lum me - um I - sra - el qui re-gat po - pu-lum me -

e - nim ex - i - et dux qui re-gat po - pu-lum me - um

qui re-gat po - pu - lum me - um I - sra - el qui re-gat po - pu-lum me -

146

um — *I - sra-el.* Tunc He - ro - des, clam vo-ca - tis Ma - - gis
I - - sra - el. Tunc He-ro - des, clam vo - ca-tis Ma - gis di -
- um I - sra - el. Tunc He - ro - des, clam vo - ca-tis Ma - gis,

153

di - li - gen - ter di - di - cit ab e - is tem - pus stel - læ, quæ ap - pa - ru - it e -

- li - gen - ter di - ci - cit ab e - is tem - pus stel - læ quæ ap -

di - li - gen - ter di - di - cit ab e - is: tem - pus stel - læ, quæ ap - pa - ru - it e -

161

is: et mit-tens il - los in Beth-le - em di - -

pa - ru - it e - - is: et mit-tens il - los in Beth - le - em, di -

- - - is: et mit-tens il - los in Beth - - le - em, di -

168

- xit: I - te i - te et in-ter-ro-ga - te di - li-gen-ter

- xit: I - te i - te et in-ter-ro-ga - te di -

- xit: I - te i - te et in-ter-ro-ga - te di - li - gen-

177

de pu - e-ro, *de pu - e - ro:* et cum in - ve - ne - ri - tis, re-nun-

- li-gen - ter de pu - e-ro: et cum in - ve - ne -

- - ter de - - pu - e - ro: et cum in - ve - ne - -

185

ti - a - te mi - - - hi ut et e - go ve - ni-ens ad - -

- ri - tis, re-nun-ti-a - te mi - hi, ut et e - go ve - ni-ens ad - o - -

- ri - tis, re - nun-ti-a - te mi - hi, ut et e - go ve - ni-ens ad - o-rem e -

194

o - rem e - - - um. Qui cum au - dis - sent re - gem, ab - i - e - runt.

- rem e - - - um. Qui cum au - dis - sent re - gem, ab - i - e - runt.

- - - - um. Qui cum au - dis - sent re - gem, ab - i - e - runt.

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is 8/8. The lyrics are in Latin. The Soprano part begins with a fermata over the first measure. The Alto part has a sharp sign (#) above the fifth measure and a flat sign (b) above the eighth measure. The Bass part has a flat sign (b) above the eighth measure. The lyrics are: 'o - rem e - - - um. Qui cum au - dis - sent re - gem, ab - i - e - runt.' for all three parts.

Tertia pars

Resolutio

203

Et ecce stella, quam

Et ecce stella, quam vide-

Canon in diapente

Et ecce stella, quam viderant in

Et ecce stella - - - - - la quam vide-

Et ecce stella, quam viderant in O -

211

vi - de - rant in O - ri - en - te an - te - ce - de - bat e - os

rant in O - ri - en - te, an - te - ce - de - bat e - os us - que dum

O - ri - en - te an - te - ce - de - bat e - os us - que dum ve - ni - ens

rant in O - ri - en - te an - te - ce - de - bat e - os, us -

ri - - en - te an - te - ce - de - bat e - os, us -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of five staves. The first four staves are vocal lines, and the fifth is a bass line. The lyrics are Latin: 'vi - de - rant in O - ri - en - te an - te - ce - de - bat e - os' (they saw in the East before he came). The music features a mix of eighth and sixteenth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score is numbered 211 in the top left corner.

218

us-que dum ve-ni-ens sta - ret su - pra, u - bi e -

ve - ni-ens sta - ret su - pra u - bi e - rat pu -

sta - ret su - pra u - bi e - rat pu - er.

que dum ve - ni - ens sta - ret su - pra u - bi e - rat pu -

que dum ve - ni-ens sta - ret su - pra u - bi e - rat pu - er.

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of early 20th-century liturgical music. The lyrics are Latin, describing the birth of Jesus. The score includes various musical notations such as notes, rests, slurs, and a fermata. There are also dynamic markings like 'b' (piano) and 'f' (forte). The lyrics are: 'us-que dum ve-ni-ens sta - ret su - pra, u - bi e - ve - ni-ens sta - ret su - pra u - bi e - rat pu - sta - ret su - pra u - bi e - rat pu - er. que dum ve - ni - ens sta - ret su - pra u - bi e - rat pu - que dum ve - ni-ens sta - ret su - pra u - bi e - rat pu - er.'

225

- rat pu - er. Vi - den - tes au-tem stel - lam ga-
 - - er. Vi-den - tes au - tem stel - lam, ga - vi -
 Vi - den - tes au-tem stel - lam ga - vi - si sunt
 - - - er. Vi - den-tes au - tem stel - lam ga -
 Vi - den - tes au - tem stel-lam ga-vi - si sunt

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first staff is a vocal line in G major (one flat) with lyrics: '- rat pu - er. Vi - den - tes au-tem stel - lam ga-'. The second staff is a piano accompaniment in G major with lyrics: '- - er. Vi-den - tes au - tem stel - lam, ga - vi -'. The third staff is a piano accompaniment in G major with lyrics: 'Vi - den - tes au-tem stel - lam ga - vi - si sunt'. The fourth staff is a vocal line in G major with lyrics: '- - - er. Vi - den-tes au - tem stel - lam ga -'. The fifth staff is a piano accompaniment in G major with lyrics: 'Vi - den - tes au - tem stel-lam ga-vi - si sunt'. The score includes various musical notations such as notes, rests, and accidentals.

232

- vi - si sunt gau - di - o ma - gno val - - - - -
 - si sunt gau - di - o ma - gno val - - - - - de. Et in -
 gau - di - o ma - gno val - - - - - de.
 vi - si sunt gau - di - o ma - gno val - de. Et in - tran - tes do -
 gau - di - o ma - gno val - de. Et in -

239

de. Et in - tran - tes do - mum in

tran - tes do - - - - - mum in - ve - ne - - - - - runt pu - -

Et in - tran - tes do - mum in - - - - - ve - ne - runt pu -

- - - - - mum in - - - - - ve - ne - - - - - runt_ pu -

tran - tes do - - - - - mum, in - ve - ne - - - - - runt pu -

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first staff is a vocal line in G major (one flat) with lyrics: 'de. Et in - tran - tes do - mum in'. The second staff is a vocal line with lyrics: 'tran - tes do - - - - - mum in - ve - ne - - - - - runt pu - -'. The third staff is a vocal line with lyrics: 'Et in - tran - tes do - mum in - - - - - ve - ne - runt pu -'. The fourth staff is a vocal line with lyrics: '- - - - - mum in - - - - - ve - ne - - - - - runt_ pu -'. The fifth staff is a bass line with lyrics: 'tran - tes do - - - - - mum, in - ve - ne - - - - - runt pu -'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are rests throughout the score.

246

ve - ne-runt pu - e-rum cum Ma-ri - a ma-tre e - ius

- e - - - - rum cum Ma-ri - a ma - tre e - ius, et

- e-rum cum Ma-ri - a ma - tre e - ius et pro - ci -

- e - - rum cum Ma-ri - a ma - tre

e - rum cum Ma-ri - a ma - tre e - ius, et

253

et pro-ci - den - tes ad - o - ra - ve - runt e - um.

pro-ci - den-tes ad - o - ra - ve - runt e - - - um.

den - tes ad - o - ra - ve - runt e - um. Et a - per - tis the -

e - ius, et pro - ci - den - tes ad - o - ra - ve - runt e - - - um. Et

pro - ci - den-tes ad - o - ra - ve - runt e - - - - - um.

262

Et a - per - tis the - sau - ris su - is ob - tu - le - runt

Et a - per - tis the - sau - ris su - is, ob - tu - le - runt e - i mu -

sau - ris su - is ob - tu - le - runt e - i mu -

a - per - tis the - sau - ris su - is ob - tu - le - runt e - i mu - ne -

the - sau - ris su - is ob - tu - le - runt e - i

268

e - i mu - ne - ra, au - rum, thus, et myr - rham.
 ne - ra au - rum, thus, et myr - rham. Et re -
 - ne - ra, au - rum, thus, et myr - rham. Et
 ra au - rum, thus, et myr -
 mu - ne - ra au - rum, thus, et myr

274

Et re - spon - so ac - ce - pto in
 spon-so ac - ce - pto in so - - -
 re - spon - so ac - ce - pto in so - mnis
 - rham. Et re-spon - so ac - ce - pto in so -
 - rham. Et re - spon - so ac - ce - pto in

The musical score consists of five staves. The first staff is a vocal line in G major (one flat) with lyrics: "Et re - spon - so ac - ce - pto in". The second staff is a lute accompaniment (8 strings) with lyrics: "spon-so ac - ce - pto in so - - -". The third staff is a lute accompaniment with lyrics: "re - spon - so ac - ce - pto in so - mnis". The fourth staff is a lute accompaniment with a key signature change to G major (two sharps) and lyrics: "- rham. Et re-spon - so ac - ce - pto in so -". The fifth staff is a bass line with lyrics: "- rham. Et re - spon - so ac - ce - pto in".

281

so - mnis ne red - i - rent ad He - ro - dem

mnis ne red - i - rent ad He - ro - dem per a -

ne red - i - rent ad He - ro - dem per a - li-

- mnis ne red - i - rent ad He - ro - dem, per a - li - am vi - am

so - mnis ne red - i - rent ad He - ro - dem, per

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo part. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'so - mnis ne red - i - rent ad He - ro - dem, per a - li - am vi - am'. The score includes various musical notations such as rests, beams, and a sharp sign in the fourth staff.

288

per a - li - am vi - - am re-ver - si sunt

- - li - am vi - - am re-ver - si sunt in re - gi - o -

am vi - - am re-ver - si sunt in re - gi -

re - ver - - - si sunt in re - gi - o - nem_ su - am, in re - gi - o - ne,

a - li - am vi - am re-ver - si sunt in re - gi - o - - - - nem

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first staff is a vocal line in G major (one flat) with a treble clef. The second and third staves are vocal lines in G major with a soprano clef (C4). The fourth staff is a vocal line in G major with a soprano clef. The fifth staff is a bass line in G major with a bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

295

in re - gi - o - nem su - - - am.

nem su - am in re - gi - o - nem, in re - gi - o - nem su - am.

o - nem su - - - am in re - gi - o - nem su - am.

in re - gi - o - nem su - - - am.

su - - - - - am in re - gi - o - nem su - am.

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line in G major (one flat) with a treble clef. The lyrics are 'in re - gi - o - nem su - - - am.' The second staff is a piano accompaniment in G major with a treble clef and a 'p' dynamic marking. The lyrics are 'nem su - am in re - gi - o - nem, in re - gi - o - nem su - am.' The third staff is another piano accompaniment in G major with a treble clef and a 'p' dynamic marking. The lyrics are 'o - nem su - - - am in re - gi - o - nem su - am.' The fourth staff is a vocal line in G major with a treble clef. The lyrics are 'in re - gi - o - nem su - - - am.' The fifth staff is a piano accompaniment in G major with a bass clef and a 'p' dynamic marking. The lyrics are 'su - - - - - am in re - gi - o - nem su - am.'