

Cum natus esset Iesus

Morales

Resolutio

Cantus

Altus I

Altus II

Tenor

Bassus

Cum natus esset Iesus in Bethle-em.

Cum natus esset Iesus in Bethle-em.

Cum natus esset Iesus

Morales

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The musical score consists of three staves of music. The top staff is in G major (indicated by a C-clef) and has a tempo marking of $\frac{1}{4}$ note = 120. The middle staff is in F major (indicated by a F-clef) and has a tempo marking of $\frac{1}{4}$ note = 120. The bottom staff is in E major (indicated by a C-clef) and has a tempo marking of $\frac{1}{4}$ note = 120. The lyrics are written below each staff, aligned with the corresponding musical notes.

set Ie - sus in Beth-le - em Iu - da in di - e-bus He -

— Iu - - da in — di - e-bus He - ro - dis re -

em Iu - da in di - e-bus He - ro-dis re - gis

in Beth-le - em Iu - da in di - e - bus He-ro -

Beth - le - em Iu - - da in di - e - bus He - ro-dis re -

14

ro-dis re - gis
 gis, ec - ce Ma - gi ab
 ec - ce Ma - gi ab O - ri-en - - - - te ve - -
 - dis re - gis, ec - ce Ma - gi ab - O - ri-en - - te ve - ne-runt
 - - - - gis, ec - ce Ma - gi ab - O - ri-en - - te ve - -

21

O - ri - en - te ve - ne - runt Ie - ro - so - ly-mam, di - cen - tes:
 ne - runt Ie - ro - so - ly-mam, di - cen - tes:
 - runt Ie - ro - so - ly-mam, di - cen - tes:
 Ie - ro - so - ly-mam, di - cen - - - - -
 ne - runt Ie - ro - so - ly - mam, di - cen - tes:

28

u - bi est qui natus est rex lu-dæ - o -
 U - bi est qui natus est rex lu-dæ-o - - - rum? Vi - - di-
 U - bi est qui natus est rex lu-dæ - o - rum?
 vi - est qui natus est rex lu-dæ-o - rum?

35

- rum?

Vi - di-mus e - nim stel - lam e - ius in O - ri-en - te et

mus e - - - nim stellam e - ius in O - ri - en - - - te et ve-ni-

nim stel - lam e - ius in O - ri - en - te et ve-ni - mus ad - o-ra-re

Vi - di-mus e - nim stel - lam e - ius in O - ri - en - te et

di-mus e - nim stel - lam e - - - ius in O - ri-en - te, et ve -

42

ve - ni - mus ad - o-ra-re e - um. Au - di-ens

mus ad - - - o-ra-re e - um. Au - di-ens au-

e - um. Au - di-ens au - tem He - ro - -

ve - ni-mus ad-o-ra-re e - um. Au - - - di - ens au-tem

- ni-mus ad - o - - ra - re e - um. Au - di-ens au - - -

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Cum natus esset Iesus

au - tem He-ro - - des rex tur - ba - -

tem He-ro - - des rex tur - ba - - tus est tur - ba -

- des rex tur - ba - - tus est

He - ro - - des rex tur - ba - - tus est

- tem He - ro-des rex tur - ba - - tus est

57

Cum natus esset Iesus

- tus est et o - mnis le-ro-so - ly-ma
 - tus est et o - - - mnis - - le - ro - so -
 et o - mnis le-ro-so - ly-ma cum il - - - -
 est et o - mnis le - ro - so - ly-ma cum il - - - -
 et o - mnis le - ro - so - li - ma cum il - lo.

64

cum il - lo. Et con-gre-gans o -
 ly - ma cum il - - - lo. Et con-gre-gans o - mnes prin - ci -
 Et con - gre-gans o - mnes prin - cipes sa - cer-do -
 Et con - gre-gans o - mnes prin -
 Et con - gregans o - - - mnes prin -

71

mn̄es prin - ci-pes sa - cer-do - tum et scri - bas po - pu - li
 pes sa - cer - do - tum et scri - bas po - pu - li, sci-sci-ta -
 tum et scri - bas po - pu - li
 ci - pes sa - cer - do - tum, et scri - bas po - pu - li sci -
 et scri - bas po - pu -

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Morales

Soprano (S)

Bass (B)

sci - sci - ta - ba - tur ab e - is u - bi Chri -

ba - tur ab e - is u - bi Chri - stus na - sce -

ba - tur ab e - is u - bi Chri - stus na - sce -

sci - ta - ba - tur ab e - is u - bi Chri - stus na - sce - re -

li, sci - sci - ta - ba - tur ab e - is u - bi Chri - stus na -

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Cum natus esset Iesus

stus na - sce - re - tur u -

re - tur u - bi Chri - stus na - sce - re - tur, u - bi Chri - stus

re - tur u - bi Chri - stus na - sce - re -

tur u - bi Chri - stus na - sce - re - tur, u - bi Chri - stus

sce - re - tur, u - bi Chri - stus na - sce - re - tur

95

b

- bi Chri - stus na - sce-re - tur.

na-sce-re - - - - tur, u - bi Chri-stus na - sce-re - tur.

- - - - tur, u - bi Chri - stus na - sce-re - tur.

- tur, Chri - stus na - sce-re - tur.

u - bi Chri - stus na - sce - re - tur.

102 Secunda pars

Altus I

At il - li di-xe - - - runt e - i: In Beth-leem Iu - dæ in

Tenor

At il - - - li di-xe - - - runt e - i:

Bassus

At il - - - li di-xe - runt e - - i: In Beth-leem

110

Beth-leem Iu - dæ in Beth-leem Iu - dæ in Beth-leem Iu - dæ: sic

In Beth-leem Iu - dæ in Beth-leem Iu - dæ in Beth-leem Iu - dæ:

Iu - dæ *in Beth-leem Iu - dæ in Beth-leem Iu - dæ: sic e -*

116

e - nim scri - - - ptum est per Prophe - tam: Et tu Beth-le - em ter-
 sic e - nim scriptum est per Prophe - tam: Et
 - nim scriptum est per Prophe - tam: Et tu Bethle - -

The musical score consists of three staves. The top staff is soprano, the middle is alto, and the bottom is bass. The bass staff includes a continuo line with a cello and a bassoon. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests. The lyrics are placed below the notes, corresponding to the vocal parts.

123

Cum natus esset Iesus
 tu Beth-leem ter-ra Iu-da ne - qua - quam mi - ni - ma
 em ter - ra Iu - da ne - qua - quam mi - ni - ma

130

in prin-ci-pi - bus Iu - - - da:

ex te e - nim ex - i - et dux

es in prin-ci-pibus Iu - - - da:

ex te e - nim ex-i - et dux

138

Cum natus esset Iesus

e - nim ex - i - - et dux qui re-gat po - pu-lum me - - um
qui re-gat po - pu - lum me - um I - sra - el qui re-gat po - pu-lum me - - um

146

Cum natus esset Jesus

um — I - sra-el. Tunc He - ro - des, clam vo-ca - tis Ma - gis

I - - - sra - el. Tunc He-ro - des, clam vo - ca-tis Ma - gis di -

- um I - sra - el. Tunc He - ro - des, clam vo - ca-tis Ma - gis,

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Cum natus esset Iesus

di - li-gen-ter di - di-cit ab e - is tem - pus stel - lae, quæ ap - pa-ru-it e -

di - li-gen-ter di - di-cit ab e - is tem-pus stel - lae, quæ ap - pa-ru-it e -

161

Cum natus esset Iesus

pa-ru-it e - - is:
et mit-tens il-los in Beth-leem, di -
is: et mit-tens il-los in Beth - - le-em, di -

168

Cum natus esset Iesus

Soprano

Alto

Bass

h

- xit: I - te i - - te et in-ter-ro - ga - te di - li-gen-ter

- xit: I - te i - - te et in-ter-ro - ga - te di - li-gen-ter

177

Cum natus esset Iesus

de pu - e-ro, de pu - e - ro: et cum in - ve - ne - ri - tis, re-nun-

- li-gen - ter de pu - e-ro: et cum in - ve - ne -

- - ter de pu - e - ro: et cum in - ve - ne - -

185

Cum natus esset Iesus

ti - a - te mi -

hi - ut - et e - gove - niens ad -

ri - tis, re-nun-ti-a - te mi - hi, ut et e - gove - niens ad - o -

ri - tis, re-nun-ti-a - te mi - hi, ut et e - gove - niens ad - orem e -

194

Cum natus esset Iesus

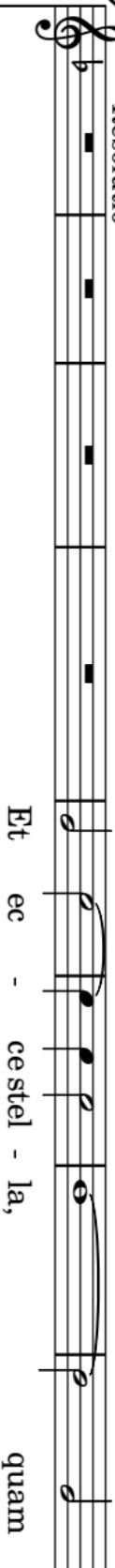
o - rem e - - - - um. Qui cum au - dis-sent re-gem, ab - i - e - runt.

rem e - - - - um. Qui cum au - dis-sent re-gem, ab - i - e - runt.

um. Qui cum au - dis-sent re-gem, ab - i - e - runt.

203

Tertia pars
Resolutio



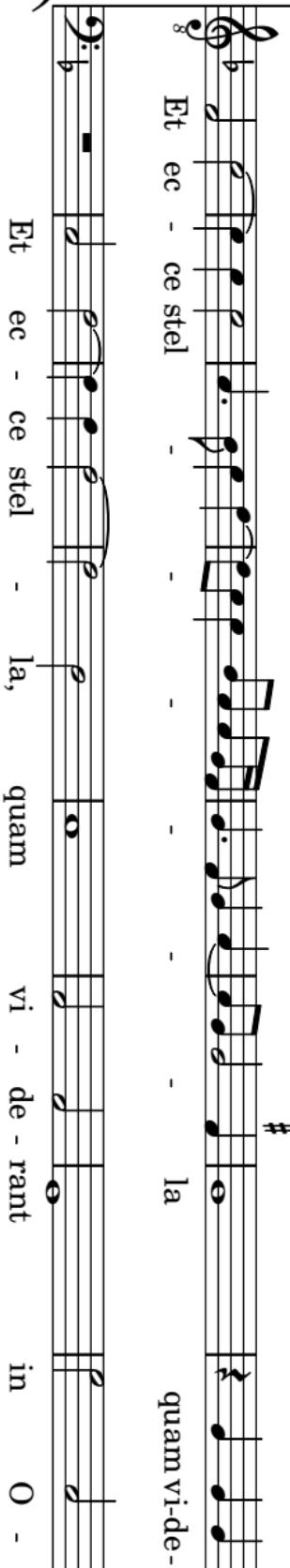
Et ec - ce stel - la, quam vi-de-



Et ec - ce stel - la, quam vi-de -



Et ec - ce stel - la, quam vi - de -



211

vi - de - rant in O-ri - en - te an - te-ce-de - bat e - os
 rant in O-ri-en-te, an - te-ce - de - bat e - os us-que dum
 O-ri - en - te an - te-ce-de - bat e - os us-que dum ve - niens
 rant in O-ri-en - te an-te-ce - de - bat e - os, us-
 ri - en - te an-te - ce - de - bat e - os, us-

218

us - que dum ve - ni - ens sta - ret su - pra, u - bi e -

ve - ni - ens sta - ret su - pra u - bi e - rat pu -

sta - ret su - pra u - bi e - rat pu - er.

que dum ve - ni - ens sta - ret su - pra u - bi e - rat pu -

que dum ve - ni - ens sta - ret su - pra u - bi e - rat pu -

225

rat pu - er. Vi - den - tes au - tem stel - lam

er. Vi - den - tes au - tem stel - lam, ga - vi -
 sisunt

Vi - den - tes au - tem stel - lam
 ga -

Vi - den - tes au - tem stel - lam
 ga - vi - si sunt

232

2

- vi - sisunt gau - di - o magno val - -

- sisunt gau - di - o ma - gno val - - de. Et in -

gau - di - o ma - gno val - - de.

gau - di - o ma - gno val - - de.

vi - si sunt gau-di - o ma - gno val - de. Et in-tran - tes do -

gau - di - o ma - gno val - de. Et in -

239

de.

Et in - tran - tes do - mum

in

tran - tes do - - - - - mum in - ve - ne - - - runt pu - - -

Et in - tran - - tes do - mum in - - - ve - nerunt pu - -

- - - mum in - - - ve - ne - - - runt pu - -

tran - tes do - - - - - mum, in - ve - ne - - - runt pu - -

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Cum natus esset Iesus

ve - nerunt pu - e - rum

cum Ma - ri - a ma - tre e - rum

e - et pro - ci - et

rum cum Ma - ri - a ma - tre e - ius

cum Ma - ri - a ma - tre e - ius

e - rum

cum Ma - ri - a ma - tre e - ius

e - rum

cum Ma - ri - a ma - tre e - ius

e - rum

253

Et a - per - tis the -
um.

pro - ci - den - tes ad - o - ra - ve - runt e - um.
 Et
 e - ius, et pro - ci - den - tes ad - o - ra - ve - runt e - um. Et
 pro - ci - den - tes ad - o - ra - ve - runt e - um.

262

Et a - per - tis the - sau - ris su - is ob - tu - le - runt

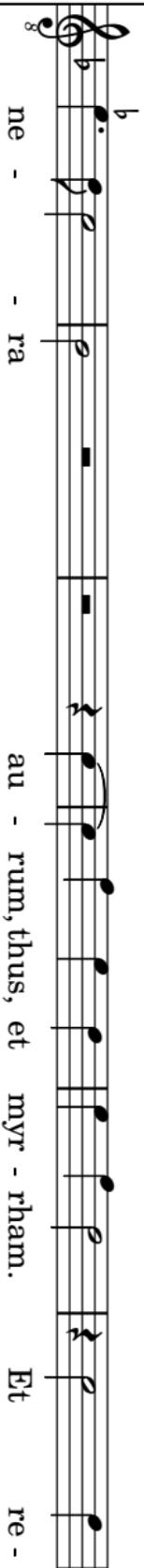
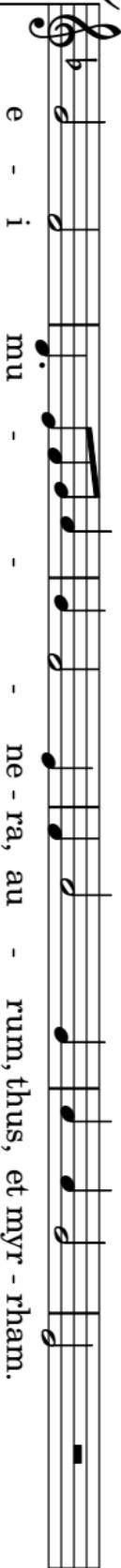
Et a-per - tis the - sau - ris su-is, ob - tu - le - runt e - i mu -

sau - ris su - is ob - tu - le - runt e - i mu -

a - per - tis the - sau - ris su - is ob - tu - le - runt e - i mu - ne -

the - sau - ris su - is ob - tu - le - runt e - i

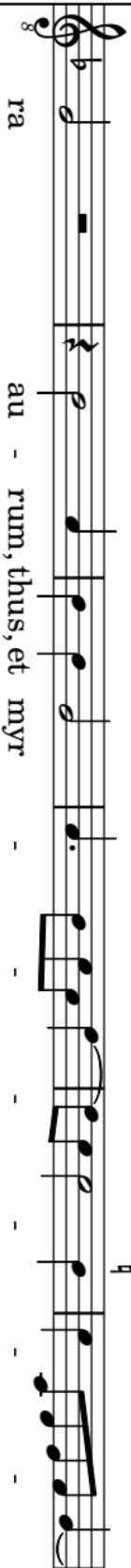
268



- ne - ra, au - rum, thus, et myr - rham.

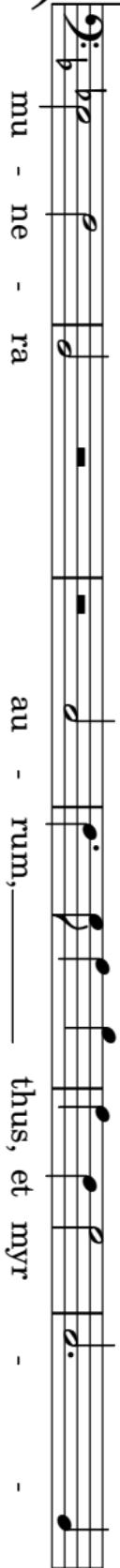
Et

h



ra

-



mu - ne - ra

au - rum,

thus, et myr - rham.

-

-

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Cum natus esset Iesus

The musical score is divided into four systems by vertical bar lines. Each system contains three staves: Soprano (top), Alto (middle), and Bass (bottom). The Bass staff also includes a cello and harpsichord part below it.

System 1:

- Soprano:** Et re - spon - so ac - ce - pto in
- Alto:** spons - o ac - ce - pto in
- Bass:** re - spon - so ac - ce - pto in
- Basso Continuo:** Cello: eighth-note patterns; Harpsichord: sustained notes and sixteenth-note patterns.

System 2:

- Soprano:** Et re - spon - so ac - ce - pto in
- Alto:** spons - o ac - ce - pto in
- Bass:** re - spon - so ac - ce - pto in
- Basso Continuo:** Cello: eighth-note patterns; Harpsichord: sustained notes and sixteenth-note patterns.

System 3:

- Soprano:** Et re - spon - so ac - ce - pto in
- Alto:** spons - o ac - ce - pto in
- Bass:** re - spon - so ac - ce - pto in
- Basso Continuo:** Cello: eighth-note patterns; Harpsichord: sustained notes and sixteenth-note patterns.

System 4:

- Soprano:** Et re - spon - so ac - ce - pto in
- Alto:** spons - o ac - ce - pto in
- Bass:** re - spon - so ac - ce - pto in
- Basso Continuo:** Cello: eighth-note patterns; Harpsichord: sustained notes and sixteenth-note patterns.

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Cum natus esset Iesus

so - mnis ne red - i - rent ad He - ro - dem
 mnis ne red - i - rent ad He - ro - dem per a - li-
 ne red - i - rent ad He - ro - dem, per a - li-am vi - am
 so - mnis ne red - i - rent ad He - ro - dem, per

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Cum natus esset Iesus

The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below each staff, aligned with the corresponding musical measures.

per a - li - am vi - - - am re-ver - si sunt

li - am vi - - - am re-ver-si sunt in re-gi - o -

am vi - - - am re-ver - si sunt in re-gi-

re - ver - - - si sunt in re-gi - o - ne,

re - ver - - - si sunt in re-gi - o - ne,

a - li - am vi - - am re-ver - si sunt in re-gi - o - - - nem

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Cum natus esset Iesus

The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. All staves are in common time (indicated by a 'C') and feature a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first measure has no lyrics. The second measure starts with 'in'. The third measure starts with 're - gi - o'. The fourth measure starts with 'nem'. The fifth measure starts with 'su - am'. The sixth measure starts with 'in re - gi - o'. The seventh measure starts with 'nem, in'. The eighth measure starts with 're - gi - o'. The ninth measure starts with 'nem su - am'. The tenth measure starts with 'in'. The eleventh measure starts with 're - gi - o'. The twelfth measure starts with 'nem'. The thirteenth measure starts with 'su - am'. The fourteenth measure starts with 'in re - gi - o - nem'. The fifteenth measure starts with 'su - am'. The sixteenth measure starts with 'in re - gi - o - nem su - am'.

in
re - gi - o - nem su - - - am.
nem su - am
in re - gi - o - nem su - am.
in re - gi - o - nem su - am.
in re - gi - o - nem su - am.
in re - gi - o - nem su - am.
in re - gi - o - nem su - am.
in re - gi - o - nem su - am.
in re - gi - o - nem su - am.
in re - gi - o - nem su - am.
in re - gi - o - nem su - am.
in re - gi - o - nem su - am.
in re - gi - o - nem su - am.