

Resolutio

Cantus

Altus I

Altus II

Tenor

Bassus

Cum natus esset Iesus in Beth-le-em.

Cum natus esset Iesus in Beth-le-em.

Cum natus esset Iesus in Beth-le-em.

Cum natus esset Iesus in Beth-le-em.

Cum natus esset Iesus in Beth-le-em.

Canon in diapente

Cum natus esset Iesus in Beth-le-em.

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set le - sus in Beth-le - em Iu - da in di - e - bus He - ro - dis re -

em Iu - da in di - e - bus He - ro - dis re -

in Beth-le - em Iu - da in di - e - bus He - ro -

Beth - le - em Iu - da in di - e - bus He - ro - dis re -

Beth - le - em Iu - da in di - e - bus He - ro - dis re -

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ro-dis re - gis ec - ce Ma - gi ab O - rien - te ve - nis - tis,
 ec - ce Ma - gi ab O - ri - en - te ve - nis - tis,
 ec - ce Ma - gi ab O - ri - en - te ve - nis - tis,
 ec - ce Ma - gi ab O - ri - en - te ve - nis - tis.

O - ri - en - te - ve - ne - runt Ie - ro - so - ly - mam, di - cen - tes:

ne - runt Ie - ro - so - ly - mam Ie - ro - so - ly - mam, di - cen - tes:

- runt Ie - ro - so - ly - mam, di - cen - tes:

Ie - ro - so - ly - mam, di - cen - tes, Ie - ro - so - ly - mam, di - cen - tes:

ne - runt Ie - ro - so - ly - mam, di - cen - tes: U -

u - bi est qui na-tus est rex Iu-dæ - o -

U - bi est qui na-tus est rex Iu-dæ-o - - rum? Vi - di -

U - bi est qui na-tus est rex Iu-dæ - o - - rum? Vi - di-muse -

tes: U - bi est qui na-tus est - - - rex Iu-dæ - o - - rum?

bi est qui na-tus est rex Iu-dæ - o - - rum? Vi -

- rum? Vi - di - mus e - nim stel - lam e - ius in O - ri - en - te et
 mus e - - nim [#] stel - lam e - ius in O - ri - en - - te et ve - ni -
 nim stel - lam e - ius in O - ri - en - te et ve - ni - mus ad - o - ra - re [#]
 Vi - di - mus e - nim stel - lam e - ius in O - ri - en - te et
 di - mus e - nim stel - lam e - - ius in O - ri - en - te, et ve -

ve - ni - mus ad - o - ra - re e - um. Au - di - ens

mus ad - o - ra - re e - um. Au - di - ens au -

e - um. Au - di - ens au - tem He - ro -

ve - ni - mus ad - o - ra - re e - um. Au - di - ens au - tem

- ni - mus ad - o - ra - re e - um. Au - di - ens au -

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Musical score for the hymn "Cum natus esset Iesus". The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "au - tem He - ro - des rex tur - ba - tus est tur - ba - tus est". The Soprano part begins with a sharp sign (#) above the staff. The Bass part begins with a flat sign (b) below the staff. The score includes various musical notations such as notes, rests, and slurs.

au - tem He - ro - des rex tur - ba - tus est
 au - tem He - ro - des rex tur - ba - tus est
 au - tem He - ro - des rex tur - ba - tus est
 au - tem He - ro - des rex tur - ba - tus est

- tus est et o - mnis Ie - ro - so - ly - ma
 - tus est et o - mnis Ie - ro - so - ly - ma
 et o - mnis Ie - ro - so - ly - ma cum il - - -
 et o - mnis Ie - ro - so - ly - ma cum il - - -
 et o - mnis Ie - ro - so - ly - ma cum il - - -

cum il - lo. Et con - gre - gans o -
 ly - ma cum il - lo. Et con - gre - gans o -
 mnes prin - cipes sa - cerdo -
 Et con - gre - gans o - mnes prin -
 Et con - gre - gans o - mnes prin -

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mnes prin - ci-pes sa - cer-do - tum et scri - bas po - pu - li
 pes sa - cer - do - tum et scri - bas po - pu - li, sci-sci-ta -
 tum et scri - bas po - pu - li
 - ci-pes sa - cer - do - tum, et scri - bas po - pu - li sci -
 ci - pes sa - cer - do - tum et scri - bas po - pu -

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves of music. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth and fifth staves are in bass clef with a key signature of one flat. The lyrics are written below the notes. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as 'p' (piano) and 'b' (basso) throughout the score. The text is a portion of the Mass for the Feast of the Nativity of Jesus.

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Musical score for the hymn "Cum natus esset Iesus". The score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "stus na - sce - re - tur u - bi Chri - stus na - sce - re - tur, u - bi Chri - stus na - sce - re - tur, u - bi Chri - stus na - sce - re - tur". The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and dynamic markings (p, q, #).

stus na - sce - re - tur u -
 re - tur u - bi Chri - stus na - sce - re - tur, u - bi Chri - stus na - sce - re - tur,
 re - tur u - bi Chri - stus na - sce - re - tur, u - bi Chri - stus na - sce - re - tur, u - bi Chri - stus na - sce - re - tur

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- bi Chri - stus na - sce-re - - tur.
 na-sce-re - - tur, u - bi Christus na - sce-re - tur.
 - - tur, Chri - stus na-sce-re - tur.
 u - bi Chri - stus na - sce - re - - tur.

Detailed description: This is a musical score for a Latin hymn. It consists of four staves of music. The first three staves are in the treble clef with a key signature of one flat (B-flat). The first staff begins with a fermata on a whole note, followed by a melodic line. The second and third staves continue the melody with various rhythmic values and rests. The fourth staff is in the bass clef and provides a simple harmonic accompaniment, primarily using whole notes and half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: '- bi Chri - stus na - sce-re - - tur.', 'na-sce-re - - tur, u - bi Christus na - sce-re - tur.', '- - tur, Chri - stus na-sce-re - tur.', and 'u - bi Chri - stus na - sce - re - - tur.' There are two fermatas at the end of the first and fourth staves.

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Secunda pars

Altus I
At il - li di-xe - runt e - i: In Beth-leem Iu - dæ *in*

Tenor
At il - li di-xe - runt e - i:

Bassus
At il - li di-xe - runt e - i: In Beth-leem

Detailed description: The image shows a musical score for three voices: Altus I, Tenor, and Bassus. The score is written on three staves. The Altus I staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Tenor and Bassus staves are in bass clef with the same key signature and time signature. The lyrics are in Latin and are written below the notes. The Altus I part has a fermata over the word 'i:' and a final cadence. The Tenor and Bassus parts also have fermatas and final cadences. The lyrics are: Altus I: At il - li di-xe - runt e - i: In Beth-leem Iu - dæ in; Tenor: At il - li di-xe - runt e - i:; Bassus: At il - li di-xe - runt e - i: In Beth-leem.

Musical score for the hymn "Cum natus esset Iesus". The score consists of four staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The second and third staves are accompaniment lines in G-clef with a key signature of one flat. The bottom staff is a bass line in F-clef with a key signature of one flat. The lyrics are written below the vocal line. The music features a simple, melodic line with a steady accompaniment. The lyrics are: "Beth-leem Iu - dae in Beth-leem Iu - dae in Beth-leem Iu - dae: sic Iu - dae in Beth-leem Iu - dae in Beth-leem Iu - dae: sic e -".

Beth-leem Iu - dae in Beth-leem Iu - dae in Beth-leem Iu - dae: sic

Iu - dae in Beth-leem Iu - dae in Beth-leem Iu - dae: sic e -

Musical score for the text "Cum natus esset Iesus". The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The lyrics are: "e - nim scri - ptum est per Pro - phe - tam: Et tu Beth - le - em ter - nim scri - ptum est per Pro - phe - tam: di - cen - tem: Et tu Beth - le -".

e - nim scri - ptum est per Pro - phe - tam: Et tu Beth - le - em ter -
 nim scri - ptum est per Pro - phe - tam: di - cen - tem: Et tu Beth - le -

123

Musical score for the hymn "Cum natus esset Iesus". The score is written for three voices (Soprano, Alto, and Tenor/Bass) and includes a basso continuo line. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "tu Beth-leem terra Iu-da ne-qua - quam mi - ma es in prin-ci-pi - bus Iu - da, em ter - ra Iu - da ne-qua - quam mi - ma es".

The score consists of four staves. The top staff is the Soprano part, the second staff is the Alto part, the third staff is the Tenor/Bass part, and the bottom staff is the basso continuo line. The lyrics are written below the vocal staves.

tu Beth-leem terra Iu-da ne-qua - quam mi - ma es in prin-ci-pi - bus Iu - da,
 em ter - ra Iu - da ne-qua - quam mi - ma es

Musical score for the hymn "Cum natus esset Iesus". The score is written for four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: *in princi-pi-bus Iu - da: ex te e - nim ex - i - et dux*. The Soprano part begins with a fermata on the first measure. The Alto and Tenor parts have a fermata on the first measure. The Bass part has a fermata on the first measure. The lyrics are written below the staves, with some words split across lines. The score includes various musical notations such as notes, rests, and fermatas.

es in prin-ci-pi-bus Iu - da: ex te e - nim ex - i - et dux
 es in prin-ci-pi-bus Iu - da: ex te e - nim ex - i - et dux

Musical score for the hymn "Cum natus esset Iesus". The score is written in G major (one flat) and 8/8 time. It consists of four staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The lyrics are: "qui re-gat po - pu - lum me - um I - sra - el qui re-gat po - pu - lum me - um". The score includes various musical notations such as notes, rests, accidentals, and dynamics.

qui re-gat po - pu - lum me - um I - sra - el qui re-gat po - pu - lum me - um
 e - nim ex - i - et dux qui re-gat po - pu-lum me - um
 qui re-gat po - pu - lum me - um I - sra - el qui re-gat po - pu - lum me - um

Musical score for the hymn "Cum natus esset Iesus". The score is written for four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is in G minor (one flat) and 4/4 time. The lyrics are: "I - sra-el. Tunc He - ro - des, clam vo - ca - tis Ma - - gis um I - sra-el. Tunc He - ro - des, clam vo - ca - tis Ma - - gis". The score includes a repeat sign at the beginning of the second system. The bass line has a fermata over the final note.

I - sra-el. Tunc He - ro - des, clam vo - ca - tis Ma - - gis

um I - sra-el. Tunc He - ro - des, clam vo - ca - tis Ma - - gis

- um I - sra-el. Tunc He - ro - des, clam vo - ca - tis Ma - - gis,

Musical score for the hymn "Cum natus esset Iesus". The score is written for four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "di - li - gen - ter di - di - cit ab e - is tem - pus stel - læ, quæ ap - par - u - it e -". The lyrics are placed below the corresponding vocal lines. The Soprano line has a fermata over the first measure. The Alto line has a fermata over the first measure. The Tenor line has a fermata over the first measure. The Bass line has a fermata over the first measure. The music is written in a single system with a brace on the left side.

di - li - gen - ter di - di - cit ab e - is tem - pus stel - læ, quæ ap - par - u - it e -

Musical score for the hymn "Cum natus esset Iesus". The score is written for four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is in G major (one flat) and 4/4 time. The lyrics are: "pa-ru-it e - - is: et mit-tens il-los in Beth-le-em di - - is: et mit-tens il-los in Beth-le-em, di - -".

The score consists of four staves. The Soprano staff begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass staves also begin with a treble clef and a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

Musical score for the hymn "Cum natus esset Iesus". The score is written for four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is in G major (one sharp) and 8/8 time. The lyrics are: "xit: I - te i - - te et in-ter-ro - ga - te di - li - gen-ter". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *h* (piano) and *h* (piano).

xit: I - te i - - te et in-ter-ro - ga - te di - li - gen-ter

xit: I - te i - - te et in-ter-ro - ga - te di - li - gen-ter

xit: I - te i - - te et in-ter-ro - ga - te di - li - gen-ter

xit: I - te i - - te et in-ter-ro - ga - te di - li - gen-ter

Musical score for the hymn "Cum natus esset Iesus". The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The lyrics are: "ri - tis, re - nun - ti - a - te mi - hi, ut et e - go ve - niens ad - orem e - ti - a - te mi - hi, ut et e - go ve - niens ad - orem e -".

ri - tis, re - nun - ti - a - te mi - hi, ut et e - go ve - niens ad - orem e -

ri - tis, re - nun - ti - a - te mi - hi, ut et e - go ve - niens ad - orem e -

ri - tis, re - nun - ti - a - te mi - hi, ut et e - go ve - niens ad - orem e -

ti - a - te mi - hi, ut et e - go ve - niens ad - orem e -

ti - a - te mi - hi, ut et e - go ve - niens ad - orem e -

Musical score for the hymn "Cum natus esset Iesus". The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The music is in G minor (one flat) and 4/4 time. The lyrics are: "o - rem e - - - - - um. Qui cum au - dis - sent re - gem, ab - i - e - - - - - runt. Qui cum au - dis - sent re - gem, ab - i - e - - - - - runt."

The score consists of five staves. The top four staves are for the voices, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves. The music features various melodic lines, rests, and ornaments. The basso continuo line includes a sharp sign (#) and a flat sign (b).

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Tertia pars

Resolutio

Et ec - ce stel - la, quam

Et ec - ce stel - la, quam vi - de -

Et ec - cestel - la, quam vi - derant in

Et ec - ce stel - - - - - la quam vi-de-

Et ec - ce stel - la, quam vi - derant in O -

vi - de - rant in O - ri - en - te an - te - ce - de - bat e - os

in O - ri - en - te, an - te - ce - de - bat e - os us - que dum

O - ri - en - te an - te - ce - de - bat e - os us - que dum ve - ni - ens

in O - ri - en - te an - te - ce - de - bat e - os, us -

ri - en - te an - te - ce - de - bat e - os, us -

The musical score is written on five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. There are also some performance markings such as '8' and 'h'.

us-que dum ve-ni-ens sta - ret su - pra, u - bi e -

ve - ni-ens sta - ret su - pra u - bi e - rat pu -

sta - ret su - pra u - bi e - rat pu - er.

que dum ve - ni - ens sta - ret su - pra u - bi e - rat pu -

que dum ve - ni - ens sta - ret su - pra u - bi e - rat pu -

que dum ve - ni-ens sta - ret su - pra u - bi e - rat pu - er.

- rat pu - er. Vi - den - tes au - tem stel - lam ga -
 - - er. Vi - den - tes au - tem stel - lam, ga - vi -
 Vi - den - tes au - tem stel - lam ga - vi -
 - - er. Vi - den - tes au - tem stel - lam ga -
 Vi - den - tes au - tem stel - lam ga - vi - si sunt

vi - si sunt gau - di - o ma - gno val - de. Et in -
 vi - si sunt gau - di - o ma - gno val - de. Et in -
 gau - di - o ma - gno val - de. Et in -
 gau - di - o ma - gno val - de. Et in -
 gau - di - o ma - gno val - de. Et in -

de. Et in - tran - tes do - mum in

tran - tes do - - mum in - ve - ne - runt pu -

Et in - tran - tes do - mum in - - ve - nerunt pu -

- - mum in - - ve - ne - - runt - - pu -

tran - tes do - - mum, in - ve - ne - - runt pu -

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ve - nerunt pu - e - rum cum Ma - ri - a ma - tre e - ius
 e - - - - - rum cum Ma - ri - a ma - tre e - ius, et
 e - rum cum Ma - ri - a ma - tre e - ius
 e - rum cum Ma - ri - a ma - tre e - ius
 e - rum cum Ma - ri - a ma - tre e - ius

et pro-ci-den - tes ad - o - ra - ve - runt e - um.

Et a - per - tis the - den - tes ad - o - ra - ve - runt e - um.

Et e - ius, et pro - ci - den - tes ad - o - ra - ve - runt e - um.

Et pro - ci - den - tes ad - o - ra - ve - runt e - um.

Et a - per - tis the - sau - ris su - is ob - tu - le - runt

Et a - per - tis the - sau - ris su - is ob - tu - le - runt e - i mu -

sau - ris su - is ob - tu - le - runt e - i mu -

a - per - tis the - sau - ris su - is ob - tu - le - runt e - i mu - ne -

the - sau - ris su - is ob - tu - le - runt e - i

Detailed description: The image shows a musical score for a Latin hymn. It consists of five staves of music. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The lyrics are written below the notes. The first staff begins with 'Et a - per - tis the - sau - ris su - is ob - tu - le - runt'. The second staff continues with 'Et a - per - tis the - sau - ris su - is ob - tu - le - runt e - i mu -'. The third staff continues with 'sau - ris su - is ob - tu - le - runt e - i mu -'. The fourth staff continues with 'a - per - tis the - sau - ris su - is ob - tu - le - runt e - i mu - ne -'. The fifth staff continues with 'the - sau - ris su - is ob - tu - le - runt e - i'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

e - i mu - - ne - ra, au - rum, thus, et myr - rham.

ne - - ra au - rum, thus, et myr - rham. Et re -

- ne - ra, au - rum, thus, et myr - rham. Et

ra au - rum, thus, et myr - - - -

mu - ne - ra au - rum, - - - - thus, et myr - - -

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Et re - spon - so ac - ce - pto in

spon-so ac - ce - pto in so -

re - spon - so ac - ce - pto in so - mmis

rham. Et re-spon - so ac - ce - pto in so -

- rham. Et re - spon - so ac - ce - pto in

so - mis ne red - i - rent ad He - ro - dem per a -

mis ne red - i - rent ad He - ro - dem, per a - li -

am vi - am ne red - i - rent ad He - ro - dem, per

in re - gi - o - nem su - - - am.

nem su - am in re - gi - o - - - nem, in re - gi - o - - - nem su - am.

o - - - nem su - - - am in re - gi - o - - - nem su - am.

in re - gi - o - - - nem su - - - am.

su - - - - - am in re - gi - o - - - - - am.