



6

men - tis - - - si - me Chri - sti con - fes - sor Do - - -

- si - me, cle - men - tis - - - si - me Chri - sti con -

8 tis - si - me, \_\_\_\_\_ cle - men - tis - - si - me, cle - men - tis -

Cle - men - tis - si - me, \_\_\_\_\_ cle - men - tis - - -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 16th or 17th-century church music. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'men - tis - - - si - me Chri - sti con - fes - sor Do - - -', '- si - me, cle - men - tis - - - si - me Chri - sti con -', '8 tis - si - me, \_\_\_\_\_ cle - men - tis - - si - me, cle - men - tis -', and 'Cle - men - tis - si - me, \_\_\_\_\_ cle - men - tis - - -'. The number '6' is written above the first staff, and '8' is written above the third staff.

12

- - - - mi - ni Chri - sti con - fes - - sor - -  
 fes - - - sor Do - - mi - ni Chri - sti con - fes - sor Do -  
 - si - me Chri - sti con - fes - sor - - Do - mi - ni Chri -  
 si - me Chri - sti con - fes - - - sor Do - mi - ni Chri - sti con - fes - sor -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are vocal lines, and the fourth is a bass line. The key signature has one flat (B-flat). The first staff begins with a treble clef and a '12' above it. The lyrics are: '- - - - mi - ni Chri - sti con - fes - - sor - -'. The second staff continues with 'fes - - - sor Do - - mi - ni Chri - sti con - fes - sor Do -'. The third staff starts with a '8' below the first note and includes two fermatas. The lyrics are: '- si - me Chri - sti con - fes - sor - - Do - mi - ni Chri -'. The fourth staff is a bass line with lyrics: 'si - me Chri - sti con - fes - - - sor Do - mi - ni Chri - sti con - fes - sor -'. The piece ends with a fermata on the final note.

18

Musical score for the hymn "Clementissime Christe confessor" (Morales). The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The music is in G minor (one flat) and 4/4 time. The lyrics are:

Do - - - mi - ni Chri -  
 - mi - ni, Chri - sti con - fes - sor Do - mi - ni Chri - sti con - fes - sor  
 sti con - fes - - sor, Chri - sti con - fes - sor Do - mi - ni  
 Do - mi - ni Chri - sti con - fes - sor, Chri - sti con -

24

sti con - fes - sor Do - mi - ni      be - a - tis - si - me,      be - a - tis - si - me      Æ -  
 Do - mi - ni,      be - a - tis - si - me      be - a - tis - si - me Æ -  
 Chri - sti con - fes - sor Do - mi - ni,      be - a - tis - si - me      Æ - gi -  
 fes - - sor Do - mi - ni,      be - a - tis - si - me      Æ - -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of early modern or Baroque vocal settings. The lyrics are Latin, and the text is distributed across the four staves. The first staff begins with a measure rest, followed by the lyrics. The second staff continues the text. The third staff starts with a measure rest and includes a fermata over a note. The fourth staff continues the text and ends with a measure rest. The lyrics are: 'sti con - fes - sor Do - mi - ni be - a - tis - si - me, be - a - tis - si - me Æ -', 'Do - mi - ni, be - a - tis - si - me be - a - tis - si - me Æ -', 'Chri - sti con - fes - sor Do - mi - ni, be - a - tis - si - me Æ - gi -', and 'fes - - sor Do - mi - ni, be - a - tis - si - me Æ - -'.

31

gi - di, te sup-pli-ci - ter pe - ti-mus *te sup-pli-ci -*  
*- gi - di* te sup - pli-ci - ter pe - ti - mus\_\_\_ *te sup-pli-ci - ter*  
 - - di, te sup-pli-ci - ter pe - ti-mus *te sup-pli-ci - ter pe -*  
 gi - di et sup-pli-ci - ter\_\_\_ pe - - ti -

The musical score consists of four staves. The first staff is a vocal line in G major (one flat) with lyrics: "gi - di, te sup-pli-ci - ter pe - ti-mus te sup-pli-ci -". The second staff is a vocal line with lyrics: "- gi - di te sup - pli-ci - ter pe - ti - mus\_\_\_ te sup-pli-ci - ter". The third staff is a vocal line with lyrics: "- - di, te sup-pli-ci - ter pe - ti-mus te sup-pli-ci - ter pe -". The fourth staff is a bass line with lyrics: "gi - di et sup-pli-ci - ter\_\_\_ pe - - ti -". A fermata is placed over the final note of the bass line.

38

Musical score for the hymn "Clementissime Christe confessor" (Morales). The score is in G major (one sharp) and 4/4 time. It consists of four staves. The lyrics are:

ter - pe - ti - mus ne nos de - re - lin -  
 pe - - - ti - mus ne nos de - re - lin - - -  
 ti - mus ne nos de - re - lin - - - quas  
 mus ne nos de - re - lin - quas sed

The score includes various musical notations such as rests, slurs, and dynamic markings. A fermata is placed over the final note of the first staff. A hairpin dynamic marking is present above the first staff. A small '8' is written below the first staff.





50

50

- mi - num tu sem-per pro no - bis tu

*sed a-pud Do-mi-num* tu sem-per pro no-bis tu *sem-per pro*

*sed a-pud Do - - mi-num* tu sem-per pro no - - bis

*num sed a - pud Do-mi-num* tu sem - per pro no - bis

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are: "- mi - num tu sem-per pro no - bis tu". The second staff is a vocal line in treble clef with the same key signature. The lyrics are: "*sed a-pud Do-mi-num* tu sem-per pro no-bis tu *sem-per pro*". The third staff is a vocal line in treble clef with a key signature change to two flats (B-flat and E-flat) indicated by a 'b' symbol above the staff. The lyrics are: "*sed a-pud Do - - mi-num* tu sem-per pro no - - bis". The fourth staff is a bass line in bass clef with the same key signature. The lyrics are: "*num sed a - pud Do-mi-num* tu sem - per pro no - bis". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

57

57

*sem-per pro no - - bis tu sem-per pro - - no -*

*- no - - - bis tu sem-per pro no - bis, tu sem-per pro no -*

*tu sem-per pro - no - bis, tu sem-per pro - no - bis tu sem-per pro -*

*tu sem-per pro - - no - - bis*

8

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are vocal lines, and the fourth is a bass line. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin: 'sem-per pro no-bis tu sem-per pro no-bis, tu sem-per pro no-bis, tu sem-per pro no-bis'. The score includes various musical notations such as notes, rests, and slurs. A rehearsal mark '8' is placed at the beginning of the third staff.

63

63

*bis* in - ter - ces - sor as - si - - stas.

*bis* in - ter - ces - - - sor as - si - - stas.

<sup>8</sup> no - bis in - ter - ces - - - sor as - si - - stas.

in - ter - ces - - - sor as - si - - - stas.

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are vocal lines, and the fourth is a bass line. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'bis in - ter - ces - sor as - si - - stas.' (first line), '- bis in - ter - ces - - - sor as - si - - stas.' (second line), 'no - bis in - ter - ces - - - sor as - si - - stas.' (third line), and 'in - ter - ces - - - sor as - si - - - stas.' (fourth line). The first line has a fermata over the first measure. The second line has a fermata over the first measure. The third line has a fermata over the first measure. The fourth line has a fermata over the first measure. The score ends with a double bar line.

70

## Secunda pars

San - cte pa-ter Æ - gi - di, *san - cte* pa - -

San - cte pa-ter Æ - - gi -

San-cte pa-ter Æ - gi - - di, *san-cte pa - ter* Æ - gi - - di

San-

77

ter Æ - gi - - - di san - cte pa-ter Æ - gi - -

- - - - - di, san - cte pa-ter Æ - gi - di

8 san - cte pa - ter, — san - cte pa - ter san-cte pa-

- cte pa-ter Æ - gi - - - di san - cte pa-ter

Detailed description: This is a musical score for a Gregorian chant. It consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is also in treble clef with the same key signature. The third staff is in treble clef with the same key signature, starting with a measure rest marked with the number 8. The fourth staff is in bass clef with the same key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text is: 'ter Æ - gi - - - di san - cte pa-ter Æ - gi - -', '- - - - - di, san - cte pa-ter Æ - gi - di', '8 san - cte pa - ter, — san - cte pa - ter san-cte pa-', and '- cte pa-ter Æ - gi - - - di san - cte pa-ter'.

84

84

- - - di, san - cte pa-ter Æ - gi - di vas Spi - ri - tus San -  
 San - cte pa-ter Æ - gi - di vas Spi - ri - tus  
 ter Æ - gi - di, Æ - gi - di, vas Spi - ri - tus San -  
 Æ - gi - di vas Spi - ri - tus San -

Detailed description: This is a musical score for a four-part setting of the Credo. It consists of four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is in a minor key (one flat) and 4/4 time. The lyrics are in Latin and are distributed across the four parts. The Soprano part begins with a melodic line starting on a dotted quarter note. The Alto part has a similar melodic line but starts with a whole note rest. The Tenor part has a more active line with many eighth notes. The Bass part has a steady line of quarter and eighth notes. The lyrics are: 'di, sancte pater Aegidius vas Spiritus Sancti, sancte pater Aegidius vas Spiritus Sancti, Aegidius, Aegidius, vas Spiritus Sancti, Aegidius vas Spiritus Sancti'.

92

- - cti, gem - ma con-fes - so - - - rum, *con-fes* - - so -  
 San - cti gem - ma con-fes - so - - - rum *gem-ma con-fes-so-*  
 - - cti gem - ma con-fes-so - - -  
 - - cti gem - ma con - fes-so - -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a melodic phrase starting on a half note G4, followed by eighth notes. The lyrics are: "- - cti, gem - ma con-fes - so - - - rum, *con-fes* - - so -". The second staff is another vocal line in treble clef, starting with a dotted quarter note G4, followed by eighth notes. The lyrics are: "San - cti gem - ma con-fes - so - - - rum *gem-ma con-fes-so-*". The third staff is a vocal line in treble clef, starting with a whole note G4, followed by a whole rest, then eighth notes. The lyrics are: "- - cti gem - ma con-fes-so - - -". The fourth staff is a vocal line in bass clef, starting with a whole note G3, followed by a whole rest, then eighth notes. The lyrics are: "- - cti gem - ma con - fes-so - -". A fermata is placed over the final note of the fourth staff. A small 'b' symbol is located above the first staff, indicating a B-flat key signature.

99

Musical score for the hymn "Clementissime Christe confessor" (Morales), page 16. The score is in G major (one sharp) and 4/4 time. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "rum, gem - ma con - fes - so - rum de - cus mo - na - cho - rum, gem - ma con - fes - so - rum de - cus mo - na - cho - rum gem - ma con - fes - so - rum de - cus mo - na - cho - rum". The score includes various musical notations such as notes, rests, and accidentals. A key signature change to G major is indicated by a natural sign over the F line in the second measure of the first staff.

rum, gem - ma con - fes - so - rum de - cus mo - na - cho -  
 - - - rum, gem - ma con - fes - so - rum de - cus mo - na - cho -  
 rum gem - ma con - fes - so - rum gem - ma con - fes - so - rum de -  
 rum gem - ma con - fes - so - rum de - cus



106

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rum de - cus mo - na - cho - - - -

rum de - cus mo - na - cho - - - - rum de - cus mo - na -

- cus mo - na - cho - rum de - cus mo - na - cho - - - -

mo - na - cho - rum, de - cus mo - na - cho - rum, de - cus mo - na - cho -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The lyrics are 'rum de - cus mo - na - cho -'. The second staff is another vocal line in treble clef, starting with a fermata over a whole note, followed by eighth and sixteenth notes. The lyrics are 'rum de - cus mo - na - cho - - - - rum de - cus mo - na -'. The third staff is a vocal line in treble clef, starting with a fermata over a whole note, followed by eighth and sixteenth notes. The lyrics are '- cus mo - na - cho - rum de - cus mo - na - cho - - - -'. The fourth staff is a bass line in bass clef, starting with a fermata over a whole note, followed by eighth and sixteenth notes. The lyrics are 'mo - na - cho - rum, de - cus mo - na - cho - rum, de - cus mo - na - cho -'. There are some small annotations: a '4' above the first staff, an '8' below the third staff, and a '4' above the second staff.

112

- rum cum pi - e - ta - te qua re - dun - das, qua  
 cho - rum cum pi - e - ta - te qua re - dun - das, qua  
 - rum cum pi - e - ta - te qua re - dun - das cum pi - e - ta - te  
 rum cum pi - e - ta - te qua re - dun - das

Musical score for "Clementissime Christe confessor" (Morales), page 18. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "rum cum pi - e - ta - te qua re - dun - das, qua cho - rum cum pi - e - ta - te qua re - dun - das, qua - rum cum pi - e - ta - te qua re - dun - das cum pi - e - ta - te rum cum pi - e - ta - te qua re - dun - das". There are rests in the first two staves. A fermata is present over the word "qua" in the first staff. A flat (b) is placed above the second staff. A fermata is present over the word "qua" in the second staff. A fermata is present over the word "qua" in the third staff. A fermata is present over the word "qua" in the fourth staff.

118

Musical score for the hymn "Clementissime Christe confessor". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are:

das sup - pli - can - ti - um sem - -  
 re - dun - - das sup - pli - can - ti - um sem - - -  
 qua - re - - dun - das sup - pli - can - ti - um sem -  
 cum pi - e - ta - te qua re - dun - das sup - pli -

124

- per, *sup - pli-can - ti - um* sem - - - per me -  
 - per, *sup-pli - can - ti-um* sem - - - per me-mor  
 8 per, *sup - pli-can-ti-um sem-per* *sup - pli-can-ti - um* sem - per me - mor  
 can-ti - um sem - - per me - mor

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The music is written in a style typical of 18th or 19th-century liturgical music. The lyrics are Latin, and the text is distributed across the four staves. The first staff has a fermata over the word 'um'. The second staff has a fermata over the word 'um'. The third staff has a fermata over the word 'um'. The fourth staff has a fermata over the word 'um'. The music is in a 4/4 time signature.

131

The image shows a musical score for a vocal piece. It consists of four staves. The first three staves are for a vocal line, and the fourth is for a basso continuo line. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "e - sto no - stri, me - mor e - sto no - stri." The first staff has a fermata over the word "sto". The second staff has a fermata over the word "stri". The third staff has a fermata over the word "sto". The fourth staff has a fermata over the word "stri".

- mor e - sto no - - - - stri, no - - - stri.  
 e - sto no - - stri, me - mor e - sto no - stri.  
 e - sto — no - stri, me - mor e - - sto — no - - - stri.  
 e - sto no - - - stri, me - mor e - sto no - stri.