

## Clementissime Christe confessor

Morales

Cantus



} Bassus



} Tenor



} Altus



Cle

-

men

-

tis

-

si

-

me

,

—

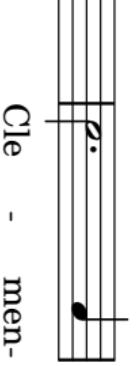
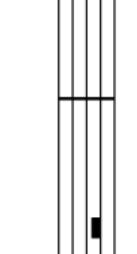
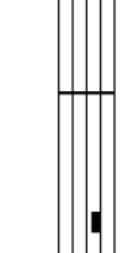
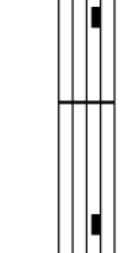
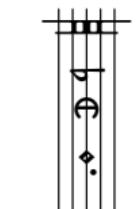
cle

-

Cle - men - tis - si - me, — cle - men - - tis - —

Cle - men - -

Tenor



Cle - men -

Bassus



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## Morales

6

men - tis - - - si - me Chri-sti con-fes-sor Do - - -  
 - si - me, cle - men-tis - - - - si-me Chri - sti con-  
 tis - si - me, cle - men - tis - - si - me, cle - men - tis -  
 Cle - men - tis - si - me, cle-men - tis - - -

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Morales

12

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Morales

18

— Do - - - - mi - ni      Chri-

mi-ni, — Chri-sti con - fes - sor Do - mi - ni      Chri-sti con - fes - sor

sti con-fes - - - - sor; Chri-sti con - fes - sor      Do - - mi - ni

— Do - mi - ni      Chri-sti con - fes - sor; Chri-sti con -

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24

*sti con-fes - sor Do-mi-ni*      *be - a - tis-si-me,*      *be - a - tis-si - me*      *Æ -*

*Do - - mi - - ni,*      *be - a-tis-si - me*      *be - a - tis-si-me*      *Æ -*

*Chri-sti con - fes-sor— Do - mi-ni,*      *be - a - tis-si - me*      *Æ - gi -*

*fes - - - sor Do - mi - ni,*      *be - a-tis-si - me*      *Æ - - -*

31

Clementissime Christe confessor

Morales

८८

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The lyrics "ter pe - ti - mus ne nos de-re-lin-" are written below the first staff. The second staff ends with a fermata over the last note.

A musical score for voice and piano. The vocal line consists of a soprano melody with lyrics in English and German. The piano accompaniment features a harmonic progression with sustained notes and chords. The vocal part includes dynamic markings such as *pe*, *-*, *-*, *-*, *ti - mus*, *ne nos*, *de-re-lin-*.

A musical score page for soprano and piano. The vocal part is in soprano clef, with lyrics in Italian: "ne nos—— de-re - lin - - quas". The piano part is indicated by a treble clef and a bass clef, with a dynamic marking of "p". The page number "8" is at the top left.

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## Morales

44

h

h

quas sed a-pud Do - mi - num

sed a - pud Do - mi - num

a - pud Do-mi-

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## Morales

50

- mi - num tu sem-per pro no - bis  
*sed a-pud Do-mi-num*  
 tu sem-per pro — no-bis *tu sem-per pro —*  
*sed a-pud Do — mi-num* tu sem-per pro no - - bis  
*num sed a-pud Do-mi-num* tu sem - per pro no - - bis

57

*sem-per pro*      *no*      -      -      *bis*

-      no      -      -      -      *bis*

*tu sem-per pro*      *no*      -

*tu sem-per pro*      *no*      -      -      *bis*

*tu sem-per pro*      *no*      -      -      *bis, tu sem-per pro*      *no*

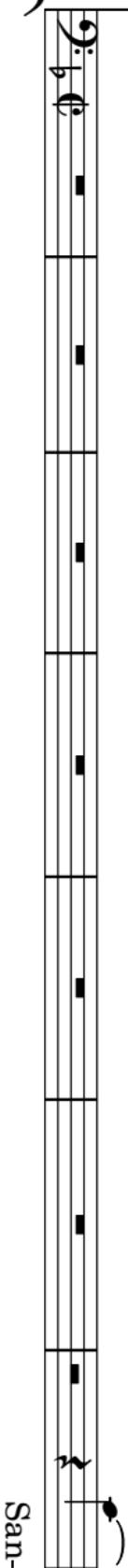
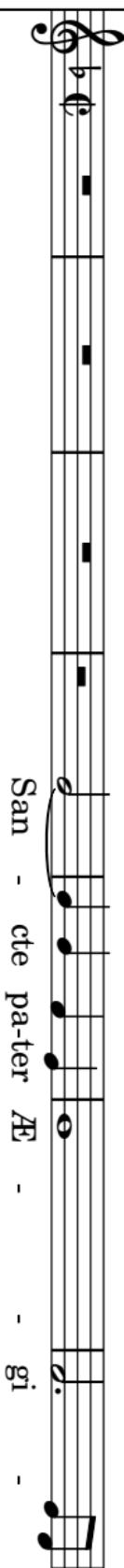
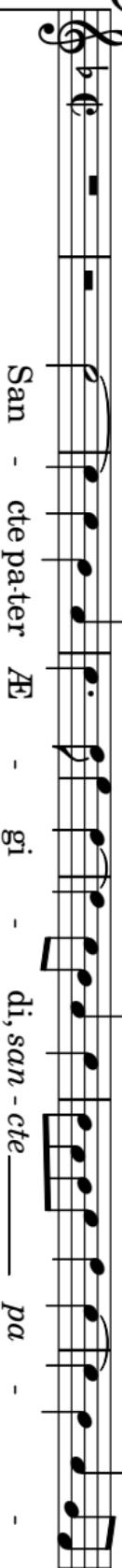
*tu sem-per pro*      *no*      -      -      *bis, tu sem-per pro*      *no*

*tu sem-per pro*      *no*      -      -      *bis*



70

Secunda pars



77

ter AE - gi - - - di san - cte pater AE - gi - - -

di, san - cte pater AE - gi - di

san - cte pa - ter, san - cte pa - ter san-cte pa-

san - cte pa - ter

84

San - cte pa-ter  $\text{Æ}$  - gi - di  
 vas Spi - ri - tus

$\text{Æ}$  - gi - di,  $\text{Æ}$  - gi - di,  
 vas Spi - ri - tus San - -

## Clementissime Christe confessor

## Morales

92

Sancti gemma confessio  
 rum, con-fes-so

Sancti gemma confessio  
 rum, con-fes-so

Sancti gemma confessio  
 rum, con-fes-so

99

rum, gem - ma con-fes - so - - - - rum  
 - - - - rum, gem - ma con - fes-so - rum de - cus mo-na - cho -  
 rum gem-ma con - fes - so - rum gem - ma con-fes - so - rum de -  
 gem - ma con-fes-so - - - rum de - cus

106

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a key signature of one flat. The vocal parts are written in soprano, alto, and bass clef respectively. The lyrics are as follows:
   
 Soprano: rum
   
 Alto: de - cus mo-na - cho
   
 Bass: rum
   
 Soprano: de - cus mo-na - cho
   
 Alto: rum
   
 Bass: de - cus mo-na -

112

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat (B-flat). The vocal parts are accompanied by a piano reduction at the bottom of the page.
   
**Soprano:**  
 - rum  
 cum pi - e - ta - te qua re - dun - das, qua
   
**Alto:**  
 cho - rum cum pi - e - ta - te qua re - dun
   
**Bass:**  
 rum cum pi - e - ta - te qua re-dun-das cum pi - e - ta - te

118

das

*re - dun - - - das sup - pli-can-ti - um sem - - -*

*qua - re - - - dun - das sup - pli-can-ti - um sem -*

*cum pi - e - ta - te qua re - dun - das sup - pli -*

124

h

- per, sup - pli-can - ti - um sem - - - - per me - mor

can - ti - um sem - - - - per

me - mor

131

Music engraving by LilyPond 2.18.2—[www.lilypond.org](http://www.lilypond.org)

131

- mor e - sto no - - - - stri, no - - - stri.

e - sto no - - - stri, me - mor e - sto no - stri.

e - sto no - stri, me - mor e - sto no - stri.

e - sto no - - - stri, me - - mor e - sto no - stri.