



6

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a measure rest followed by the lyrics 'men - tis - - si - me' and then 'Christi con - fessor Do - -'. The middle staff is also in treble clef with a key signature of one flat and a common time signature. It begins with a measure rest followed by the lyrics 'si - me, clem - tis - - si - me' and then 'Christi con -'. The bottom staff is in bass clef with a key signature of one flat and a common time signature. It begins with a measure rest followed by the lyrics 'Cle - men - tis - si - me, clem - tis - -'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as notes, rests, and slurs.

men - tis - - si - me Christi con - fessor Do - -

si - me, clem - tis - - si - me Christi con -

Cle - men - tis - si - me, clem - tis - -

12

The musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the basso continuo line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below each staff.

**Vocal Line:**  
 - - - - - mi - ni Chri - sti con - fes - - sor -  
 - - - - - mi - ni Chri - sti con - fes - sor -

**Piano Accompaniment:**  
 - - - - - Chri - sti con - fes - sor - - - - - Do - mi - ni Chri - sti con - fes - sor - - - - - Do - mi - ni Chri -

**Basso Continuo:**  
 si - me Chri - sti con - fes - - sor Do - mi - ni Chri - sti con - fes - sor -

18

Do - - - mi - mi Christe

- mi-ni, Christe con - fes - sor Do - mi - ni Christe con - fes - sor

sti con-fes - - - sor, Chri-sti con - fes - - - sor Do - - - mi - ni

Do - - - mi - ni Christe con - fes - - - sor, Chri-sti con -

24

sti con-fes - sor Do-mi-ni be - a - tis-si-me, be - a - tis-si - me AE -

Do - mi - ni, be - a - tis-si - me be - a - tis-si-me AE -

Chri-sti con-fes-sor Do - mi-ni, be - a - tis-si - me AE - gi -

fes - sor Do - mi - ni, be - a - tis-si - me AE -

31

gi - di, te sup-pli-ci - ter pe - ti-mus te sup-pli-ci -

gi - di te sup-pli-ci - ter pe - ti - mus - - - te sup-pli-ci - ter

gi - di et sup-pli-ci - ter - - - ti -

38

ter - pe - ti - mus ne nos de-re-lin-

pe - ti - mus ne nos de-re-lin-

ti - mus ne nos de-re-lin - quas

mus ne nos de-re-lin- quas sed

44

The image shows a musical score for a voice part, likely a soprano or alto, in a minor key (one flat). The score is divided into three systems. The first system begins with a measure number of 44. The music is written on a single staff with a treble clef. The lyrics are: "a - - - - - quas sed a-pud Do - - - - -". The second system continues the melody with lyrics: "quas, ne nos de - re-lin - quas sed a - pud Do - mi - num". The third system concludes with lyrics: "sed a - pud Do - mi - num - - - - - sed a - pud Do - mi -". The score includes various musical notations such as notes, rests, and dynamic markings like *h* (piano).

a - - - - - quas sed a-pud Do - - - - -

quas, ne nos de - re-lin - quas sed a - pud Do - mi - num

sed a - pud Do - mi - num - - - - - sed a - pud Do - mi -



The image shows a musical score for three voices, likely Soprano, Alto, and Tenor/Bass, in a single system. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are Latin: "mi - num tu sem - per pro no - bis tu sed a - pud Do - mi - num tu sem - per pro no - bis tu sed a - pud Do - mi - num tu sem - per pro no - bis". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *num* and *tu*.

mi - num tu sem - per pro no - bis tu  
 sed a - pud Do - mi - num tu sem - per pro no - bis tu  
 sed a - pud Do - mi - num tu sem - per pro no - bis tu

57

The musical score is written for three voices (Soprano, Alto, and Bass) and a basso continuo. It is in G minor (one flat) and 4/4 time. The lyrics are: *sem-per pro no - - - bis tu sem-per pro - - - no - - - bis, tu sem-per pro no - - - bis, tu sem-per pro no - - - bis, tu sem-per pro - - - no - - - bis*. The score features various musical notations including slurs, ties, and dynamic markings such as *h* (piano) and *8* (octave).

*sem-per pro no - - - bis tu sem-per pro - - - no - - - bis, tu sem-per pro no - - - bis, tu sem-per pro no - - - bis, tu sem-per pro - - - no - - - bis*

*tu sem-per pro - - - no - - - bis, tu sem-per pro - - - no - - - bis, tu sem-per pro - - - no - - - bis, tu sem-per pro - - - no - - - bis*

*tu sem-per pro - - - no - - - bis*

63

The image shows a musical score for three voices, likely Soprano, Alto, and Tenor, in a single system. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "bis in - ter - ces - sor as - si - stas. bis in - ter - ces - sor as - si - stas. bis in - ter - ces - sor as - si - stas." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *h* (piano) and *8* (octave). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

*h*  
 - bis in - ter - ces - sor as - si - stas.  
*h*  
 - bis in - ter - ces - sor as - si - stas.  
*8*  
 no - bis in - ter - ces - sor as - si - stas.  
*h*  
 in - ter - ces - sor as - si - stas.

## Secunda pars

70

Musical score for the second part of the piece. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a fermata on the vocal line. The lyrics are: "San - cte pa - ter Æ - gi - di, san - cte pa - ter Æ - gi - di". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with rests and eighth notes. The bass line starts with a fermata and then continues with a simple accompaniment.

San - cte pa - ter Æ - gi - di, san - cte pa - ter Æ - gi - di

San - cte pa - ter Æ - gi - di

San -

77

The image shows a musical score for three voices, likely Soprano, Alto, and Tenor/Bass, in a single system. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and slurs. The lyrics are: *ter Aë - gi - - di - - san - cte pa - ter Aë - gi - -* (Soprano), *- - - - - di, san - cte pa - ter Aë - gi - di* (Alto), and *- cte pa - ter Aë - gi - - di - - san - cte pa - ter - - san - cte pa - ter - - san - cte pa - ter* (Tenor/Bass).

*ter Aë - gi - - di - - san - cte pa - ter Aë - gi - -*

*- - - - - di, san - cte pa - ter Aë - gi - di*

*- cte pa - ter Aë - gi - - di - - san - cte pa - ter - - san - cte pa - ter*

84

Musical score for the hymn "Clementissime Christe confessor". The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is the vocal line, starting with a fermata on a whole note G4. The second staff is the alto line, starting with a whole rest followed by a half note G4. The third staff is the tenor line, starting with a whole rest followed by a half note G4. The fourth staff is the bass line, starting with a whole note G3. The lyrics are: "di, san - cte pa - ter Æ - gi - di vas Spi - ri - tus San - ter Æ - gi - di, Æ - gi - di, vas Spi - ri - tus San - ter Æ - gi - di vas Spi - ri - tus San -".

di, san - cte pa - ter Æ - gi - di vas Spi - ri - tus San -  
 ter Æ - gi - di, Æ - gi - di, vas Spi - ri - tus San -  
 ter Æ - gi - di, Æ - gi - di, vas Spi - ri - tus San -

92

Musical score for "Clementissime Christe confessor" (Morales). The score is written for three voices (Soprano, Alto, and Bass) and includes a basso continuo line. The music is in a minor key (one flat) and 4/4 time. The lyrics are:

- - - cti, gem - ma con-fes - so - - - rum, con-fes - so -  
 San - cti gem - ma con-fes - so - - - rum gem-ma con-fes-so -  
 - - - cti gem - ma con-fes-so - - -  
 - - - cti gem - ma con-fes-so - - -

99

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a fermata over a whole note, followed by a half note, and then a series of eighth notes. A dynamic marking of *h* (piano) appears above the staff. The middle staff is also in treble clef with a key signature of one flat. It starts with a whole rest, followed by eighth notes, and includes a dynamic marking of *h*. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note, followed by a half note, and then eighth notes. A dynamic marking of *h* is present. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

rum, gem - ma con-fes - so - - - rum de - cus mo-na-cho -

- - - rum, gem - ma con - fes-so - rum de - cus mo-na - cho -

rum gem-ma con-fes - so - rum gem-ma con-fes - so - rum de-

rum gem - ma con-fes-so - - rum de - cus



Musical score for "Clementissime Christe confessor" (Morales). The score is written for three voices (Soprano, Alto, and Tenor/Bass) and includes a basso continuo line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are:

- - - rum de - - - cus mo - na - cho - - -  
 rum de - - - cus mo - na - cho - - - rum de - - - cus mo - na -  
 - - - cus mo - na - cho - - - rum de - - - cus mo - na - cho - - -  
 mo - na - cho - - - rum, de - cus mo - na - cho - - - rum, de - - - cus mo - na - cho - - -

The image shows a musical score for three voices: Tenor (top), Alto (middle), and Bass (bottom). The music is in G minor (one flat) and 4/4 time. The lyrics are in Latin. The Tenor part begins with a rest followed by 'cum pi-e - ta - te qua re - dun - das, qua re - dun - das, qua re - dun - das'. The Alto part begins with a rest followed by 'cum pi-e - ta - te qua re - dun - das, qua re - dun - das, qua re - dun - das'. The Bass part begins with a rest followed by 'cum pi-e - ta - te qua re - dun - das, qua re - dun - das, qua re - dun - das'. There are various musical notations including rests, notes, beams, and a fermata over the final 'das' in each part. A dynamic marking 'b' (piano) is present in the Tenor part.

rum cum pi - e - ta - te qua re - dun - das, qua re - dun - das, qua re - dun - das

rum cum pi - e - ta - te qua re - dun - das, qua re - dun - das, qua re - dun - das

rum cum pi - e - ta - te qua re - dun - das, qua re - dun - das, qua re - dun - das

Musical score for the hymn "Clementissime Christe confessor". The score is written for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are:

das sup - pli - can - ti - um sem -  
 re - dun - das sup - pli - can - ti - um sem -  
 qua - re - dun - das sup - pli - can - ti - um sem -  
 cum pi - e - ta - te qua re - dun - das sup - pli -

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *h* for *hairpins*). The lyrics are placed below the corresponding staves.

124

per, sup - pli-can-ti - um sem - per me - mor

per, sup - pli - can - ti - um sem - per me - mor

per, sup - pli-can-ti - um sem - per me - mor

can-ti - um sem - per me - mor

131

- mor e - sto no - - - stri, no - - - stri.

e - sto no - - - stri, me - mor e - - sto no - - - stri.

e - sto - - - stri, me - mor e - - sto - - - stri.

e - sto no - - - stri, me - mor e - - sto no - - - stri.

Detailed description: The image shows a musical score for a piece titled 'Clementissime Christe confessor' by Morales. The score is written on four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: '- mor e - sto no - - - stri, no - - - stri.' The second staff continues the melody with lyrics: 'e - sto no - - - stri, me - mor e - - sto no - - - stri.' The third staff continues with: 'e - sto - - - stri, me - mor e - - sto - - - stri.' The fourth staff concludes with: 'e - sto no - - - stri, me - mor e - - sto no - - - stri.' The music features various rhythmic values including eighth and sixteenth notes, and rests. There are some performance markings like '8' and '10' below the notes in the second and fourth staves.