

Cantus I
Cantus II
Altus
Tenor
Bassus

Cla - ma - bat au - tem mu - li - er cha -
Cla - ma - bat
Cla - ma - bat au - tem mu - li - er cha - na - næ - a,

7

- na - næ - - - a:

au - tem mu - li - er cha - na - næ - - a: Do -

8 Ad Do - mi - num Ie - - - sum

8 mu - li - er cha - na - næ - - - a ad Do - mi - num Ie - sum

Ad Do - mi - num Ie -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line starting with a treble clef and a 7-measure rest. The second staff is a vocal line starting with a treble clef and a 7-measure rest, followed by a sharp sign (#) above the staff. The third staff is a vocal line starting with a treble clef and an 8-measure rest. The fourth staff is a vocal line starting with a treble clef and an 8-measure rest. The fifth staff is a bass line starting with a bass clef and an 8-measure rest. The lyrics are: '- na - næ - - - a:', 'au - tem mu - li - er cha - na - næ - - a: Do -', 'Ad Do - mi - num Ie - - - sum', 'mu - li - er cha - na - næ - - - a ad Do - mi - num Ie - sum', and 'Ad Do - mi - num Ie -'. There are also some rests in the lyrics, indicated by hyphens and dots.

14

Do - mi - ne Ie - su Chri - ste
 - mi - ne Ie - su Chri - ste fi - li Da -
 di - cens: Do - - mi - ne, Ie - su Chri - ste fi - li Da -
 di - cens: Do - mi - ne, Ie - su Chri - - ste fi -
 - sum di - cens: Do - - mi - ne, Ie - su Chri - ste fi -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line starting with a treble clef and a common time signature. It contains the lyrics 'Do - mi - ne Ie - su Chri - ste'. The second staff continues the vocal line with lyrics '- mi - ne Ie - su Chri - ste fi - li Da -'. The third staff is a vocal line starting with a treble clef and a common time signature, with lyrics 'di - cens: Do - - mi - ne, Ie - su Chri - ste fi - li Da -'. The fourth staff is a vocal line starting with a treble clef and a common time signature, with lyrics 'di - cens: Do - mi - ne, Ie - su Chri - - ste fi -'. The fifth staff is a bass line starting with a bass clef and a common time signature, with lyrics '- sum di - cens: Do - - mi - ne, Ie - su Chri - ste fi -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

22

fi - li Da - - vid ad - - iu - va me.

vid ad - iu - va me. Fi - li - a me -

- vid ad - iu - va me, *ad - - iu - va me.* Fi - li -

li Da - vid, ad - - - iu - va me.

li Da - - - vid, ad - iu - va me.

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line in treble clef with lyrics 'fi - li Da - - vid ad - - iu - va me.' The second staff continues the vocal line with lyrics 'vid ad - iu - va me. Fi - li - a me -'. The third staff is a vocal line in treble clef with lyrics '- vid ad - iu - va me, ad - - iu - va me. Fi - li -'. The fourth staff is a vocal line in treble clef with lyrics 'li Da - vid, ad - - - iu - va me.' The fifth staff is a bass line in bass clef with lyrics 'li Da - - - vid, ad - iu - va me.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

30

Fi - li - a me - a ma - le a dæ - mo - ni - o ve - xa - tur.

a ma - le a dæ - mo - ni - o Res - pon - dens

a me - a ma - le a dæ - mo - ni - o ve - xa - tur. Res -

Fi - li - a me - a ma - le a dæ - mo - ni - o ve - xa - -

Fi - li - a me - a ma - le a dæ - mo - ni - o ve - xa - -

Detailed description: This is a musical score for a voice part, likely a soprano or alto, in a setting of the parable of the Canaanite woman. The score is written on five staves. The first staff begins at measure 30 and contains the lyrics 'Fi - li - a me - a ma - le a dæ - mo - ni - o ve - xa - tur.' The second staff continues with 'a ma - le a dæ - mo - ni - o' and ends with 'Res - pon - dens'. The third staff continues with 'a me - a ma - le a dæ - mo - ni - o ve - xa - tur.' and ends with 'Res -'. The fourth staff continues with 'Fi - li - a me - a ma - le a dæ - mo - ni - o ve - xa - -'. The fifth staff continues with 'Fi - li - a me - a ma - le a dæ - mo - ni - o ve - xa - -'. The music is in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily eighth and quarter notes, with some rests and a final cadence in the fifth staff.

38

Non sum mis - - -

e - i Do - mi-nus di - xit: ni -

pon-dens e - i Do - mi-nus di - - xit: Non sum mis -

tur. Non sum mis - sus non sum mis - sus

tur. Non sum mis - sus ni - si ad

45

sus ni - si ad o - ves quæ pe-ri - e - runt do - mus Is-ra-el. At
 si ad o - ves quæ pe-ri - e - runt do - mus Is-ra - el.
 sus ni-si ad o - ves quæ pe-ri-e - runt do - mus Is -
 ni-si ad o - - ves quæ pe-ri - e - runt do-mus Is - - ra-el, Is - ra-
 o - ves quæ pe - ri - e - - - - runt do - mus

Detailed description: This is a musical score for a Latin text. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a style typical of early 20th-century liturgical publications. The lyrics are Latin, and the text is split across the staves. There are some musical notations like a sharp sign (#) and a bracket over a phrase. The lyrics are: 'sus ni - si ad o - ves quæ pe-ri - e - runt do - mus Is-ra-el. At si ad o - ves quæ pe-ri - e - runt do - mus Is-ra - el. sus ni-si ad o - ves quæ pe-ri-e - runt do - mus Is - ni-si ad o - - ves quæ pe-ri - e - runt do-mus Is - - ra-el, Is - ra- o - ves quæ pe - ri - e - - - - runt do - mus'.

53

il-la ve - nit et ad-o - ra - vit e - - um di - - cens:

At il-la ve - ni et ad-o - ra - vit e - um di - cens:

ra - el. At il-la ve - nit Do - mi-ne,

el. At il-la ve - nit et ad-o - ra - vit e - um di - cens: Do -

Is - ra - el. Do - mi-ne,

61

Musical score for the text "Clamabat autem mulier chananæa". The score consists of five staves. The first staff is the vocal line, and the other four are instrumental accompaniment. The lyrics are: "Do - mi - ne, ad - iu - va me, ad - iu - va me Do - mi - ne, ad - iu - va me Do - mi - ne, ad - iu - va me Do - mi - ne, ad - iu - va me". The score includes a key signature change to one sharp (F#) in the fourth staff.

Do - mi - ne, ad - iu - va me, ad - iu - va me Do -

Do - mi - ne, ad - iu - va me

ad - iu - va me Do - mi - ne, ad - iu - va

- mi - ne, ad - iu - va me Do - mi - ne, ad - - - -

ad - iu - va me Do - mi - ne, ad - iu - va

71

- mi - ne, ad - iu - va me. Res-pon-dens Ie - sus a -
Do - mi - ne, ad - iu - va me, ad - iu - va me.
me Do - mi - ne ad - iu - va me. Res-pon-dens Ie - sus a -
 - iu - va me ad - iu - va me.
me Do - mi - ne, ad - iu - va me.

79

- it il - li: Mu - li - er ma - gna est fi - des tu - a:

Mu - li - er, mu - li - er ma - gna est fi -

- it il - li: Mu - li - er ma - gna est fi - des tu - a: fi - at ti -

Mu - li - er, mu - li - er ma - gna est fi - des tu -

Mu - li - er, mu - li - er, mu - li - er ma - gna est fi - des

87

fi - at ti - - bi, sic - - ut vis _____ sic - ut vis.

- des tu - a: fi - at ti - bi, sic - - - - ut vis.

- - bi, sic - ut vis, fi - at ti - bi, sic - ut vis.

a: fi - - at ti - bi sic - ut vis, sic - ut vis.

tu - a: fi - at ti - bi, _____ sic - ut vis, sic - ut vis.

Detailed description: This is a musical score for a Latin text. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a simple, rhythmic style with various note values and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are some long horizontal lines under the lyrics, likely representing a fermata or a long note. The score is numbered 87 in the top left corner.