

Musical score for the hymn "Christus resurgens ex mortuis" (Morales). The score is written for five voices: Cantus, Altus I, Altus II, Tenor, and Bassus. The music is in C major, common time (C), and consists of six measures. The lyrics are "Chri - stus re-sur-gens ex mor - - - tu -".

**Cantus:** Treble clef, C major, common time. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes G4, A4, B4, and C5.

**Altus I:** Treble clef, C major, common time. The part consists of six whole rests.

**Altus II:** Treble clef, C major, common time. The part consists of six whole rests.

**Tenor:** Treble clef, C major, common time. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes G4, A4, B4, and C5. An 8va marking is present below the first measure.

**Bassus:** Bass clef, C major, common time. The part consists of six whole rests.

7

is Chri-stus re - sur-gens ex mor - - - - - tu-

Chri - stus re-sur-gens ex - - - mor - - -

Chri - stus re-sur-gens, Chri-stus

- - - - - tu-is ex mor - - - - - tu - is ex

Chri-stus re-sur-gens ex mor - - - - - tu - is

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a fermata on a whole note, followed by a melodic line. The lyrics 'is Chri-stus re - sur-gens ex mor - - - - - tu-' are written below. The second staff is a vocal line with a treble clef, starting with a whole rest for three measures, then a melodic line. The lyrics 'Chri - stus re-sur-gens ex - - - mor - - -' are written below. The third staff is a vocal line with a treble clef, starting with a whole rest for three measures, then a melodic line. The lyrics 'Chri - stus re-sur-gens, Chri-stus' are written below. The fourth staff is a vocal line with a treble clef, starting with a dotted quarter note, followed by a melodic line. The lyrics '- - - - - tu-is ex mor - - - - - tu - is ex' are written below. The fifth staff is a bass line with a bass clef, starting with a whole note, followed by a melodic line. The lyrics 'Chri-stus re-sur-gens ex mor - - - - - tu - is' are written below. There are various musical notations including rests, beams, and a sharp sign at the end of the first staff.

15

is ex mor - - tu-is iam non mo - -

- - - - - tu - is, iam non mo - ri - tur

ex mor-tu - is ex mor - tu-is, iam non mo - ri-tur, iam non

mor - - - - - tu - is iam non\_ mo -

ex mor - - - - - mor - tu-is iam non mo - ri-tur iam non\_

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo part. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'is ex mortuis iam non moritur, iam non moritur, iam non moritur, iam non moritur'. The score includes various musical notations such as rests, notes, beams, and a sharp sign in the second staff.

22

- - ri - tur, iam non\_ mo - - - - ri - tur mors il - li  
 iam non\_ mo - - - - ri - tur  
 mo - ri - tur, iam non mo - - - - ri - tur mors il - li  
 - ri - tur iam non\_ mo - ri - tur iam non\_ mo - ri - tur mors il - li ul - tra, mors  
 mo - ri - tur iam non\_ mo - ri - tur mors il - li ul - tra, mors

Detailed description of the musical score: The score is for a five-part setting of a Latin text. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo part. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, homophonic style. The lyrics are: '- - ri - tur, iam non\_ mo - - - - ri - tur mors il - li' (Staff 1), 'iam non\_ mo - - - - ri - tur' (Staff 2), 'mo - ri - tur, iam non mo - - - - ri - tur mors il - li' (Staff 3), '- ri - tur iam non\_ mo - ri - tur iam non\_ mo - ri - tur mors il - li ul - tra, mors' (Staff 4), and 'mo - ri - tur iam non\_ mo - ri - tur mors il - li ul - tra, mors' (Staff 5). There are some editorial markings, such as a sharp sign (#) above the second measure of the third staff and a 'g' below the first measure of the fourth staff.

29

ul-tra mors il-li ul - tra non do-mi - na - bi-tur,

mors *il-li* ul - - tra non do-mi - na - - - - bi-tur, non

ul - tra mors il-li ul - tra non do-mi - na - - - - bi -

<sup>8</sup> il - li ul - tra, mors il-li ul - tra non do-mi-na-bi - tur non do - mi-

il - li ul - tra, il - li ul - tra non do-mi - na-bi-tur non do - mi-na - bi -

36

non do-mi - na - bi - tur, non do-mi - na-bi-tur *non do-mi - na-bi - tur*  
 do - mi-na - bi - tur non do - mi-na - - - bi-tur, *non do - mi-na - bi -*  
 tur, mors il - li ul - tra, ul - tra non do-mi - na - - - bi-tur, *non do-mi - na - bi -*  
 na - bi-tur, non do-mi - na - bi-tur non do - mi - na - bi - tur *non do -*  
 tur *non do-mi - na - bi-tur* non do - mi - na-bi - tur *non*

43

*non do-mi - na - bi - tur, non do-mi - na - bi - tur: quod e - nim mor - tu - us est*  
*tur, non\_ do - mi - na - bi - tur: quod e - nim mor - tu - us est quod e - nim mor -*  
*tur\_\_\_\_\_ non do - mi - na - - bi - tur: quod e - nim mor - tu -*  
*mi - na - - bi - tur: quod e - nim mor - tu - us est\_\_\_\_\_ pec - ca -*  
*do - mi - na - - - bi - tur: quod e - nim mor - tu - us est pec - ca - to*

50

quod e-nim mor - - tu - us est pec - ca - - -

- - tu - us est pec - ca - to, pec - ca - - to quod

us est pec - ca - - - to pec - ca - to quod

to quod e-nim mor-tu - us est pec - ca - to quod e - nim

quod e-nim mor-tu - us est pec - ca to quod e - nim mor - tu-us

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo part. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'quod enim mortuus est peccator, peccator quod est peccator quod enim mortuus est peccator quod enim mortuus est peccator'. The lyrics are distributed across the staves as follows: Staff 1: 'quod e-nim mor - - tu - us est pec - ca - - -'; Staff 2: '- - tu - us est pec - ca - to, pec - ca - - to quod'; Staff 3: 'us est pec - ca - - - to pec - ca - to quod'; Staff 4: 'to quod e-nim mor-tu - us est pec - ca - to quod e - nim'; Staff 5: 'quod e-nim mor-tu - us est pec - ca to quod e - nim mor - tu-us'. The lyrics are written in a Gothic-style font with hyphens indicating syllable placement.



57

to mor-tu-us est pec - ca - to, mor-tu-us est se - mel: Quod  
 e-nim mor-tu - us est pec-ca - to mor - tu-us est se - - mel:  
 e-nim mor-tu - us est pec - ca - to, mor-tu-us est se - mel: Quod au-tem  
 mor-tu - us est pec - ca - to, mor-tu-us est se - mel: Quod au-tem vi -  
 est pec - ca - - - to mor-tu-us est se-mel:

64

au - tem vi - vit, vi-vit De - o vi-vit De - o vi - vit De -  
 Quod au-tem vi - vit, vi - vit De - o, vi - vit De -  
 vi - vit vi - vit De - o quod au - tem vi - vit, vi - vit De -  
 vit vi - vit De-o De - o, vi - vit De - o, vi -  
 Quod au-tem vi - vit, vi - vit De - o vi - vit De - o

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are Latin, and the text is aligned with the notes. There are some rests and fermatas in the music. The page number '64' is in the top left corner. The title 'Christus resurgens ex mortuis' is at the top center, and 'Morales' is at the top right.

71

- - - o vi - vit De - - - o al - le -  
 o vi - vit De - - - o, al - le - lu - ia, *al - le - lu -*  
 - o, vi - vit, vi - vit De - o al - le - lu - ia, al - le -  
 - vit De - o vi - vit De - o, vi - vit De - o al - le - lu - ia, *al -*  
 vi - vit De - o al - le - lu - ia al - le -

78

lu - ia, al - le - lu - ia al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- lu - ia, al - le - lu - ia, al - le - lu - ia.

- le - lu - ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

- lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

86

## Secunda pars

Mor-tu-us est se - - - mel, *mor-tu-us* est

Mor - tu-us est se - - - mel, *mor - tu - us* est

Mor -

Mor - tu - us est se - - - mel,

Mor - tu -

93

se - - - mel mor - tu - us est se - - -

se - mel, mor - tu - us est se - mel pro - pter de - li - cta no - stra

tu - us est se - - mel mor - tu - us est se - - mel

- mor - tu - us est se - mel mor - tu - us est se - mel pro - pter de -

us est se - mel mor - tu - us est se - mel pro - pter de - li -



105

et re-sur - re - xit et re-sur-re - - - -

stra et re-sur - re - - - - xit et re-sur - re - -

stra, et re-sur - re - xit, re - sur - re - - - - xit

re-sur-re - - - - xit et re-sur - re - - - -

stra et re - sur - re - - - - - - - - - -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first four staves are for a soprano or alto voice, and the fifth staff is for a bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin, describing the resurrection of Christ. The score includes various musical notations such as rests, notes, and slurs. The lyrics are: 'et re-sur - re - xit et re-sur-re - - - -', 'stra et re-sur - re - - - - xit et re-sur - re - -', 'stra, et re-sur - re - xit, re - sur - re - - - - xit', 're-sur-re - - - - xit et re-sur - re - - - -', and 'stra et re - sur - re - - - - - - - - - -'.



111

- - - - *xit* et re-sur - re - - -  
 - - - - *xit* et re - sur-re - - - xit et re-sur -  
 et re-sur - re - - - - - - - - - -  
 - - - - - - - - - - xit et re-sur - re - -  
 - - - - xit et re-sur - re - - - - - - - - - - xit

This musical score is for the hymn "Christus resurgens ex mortuis" (Christ rising from the dead). It is a five-part setting in G major (one flat) and 4/4 time. The score is numbered 111. The lyrics are: "xit et re-sur-re-xit et re-sur-re-xit et re-sur-re-xit et re-sur-re-xit". The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass) and a fifth staff for the Bass line. The lyrics are placed below the corresponding vocal staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence on the word "xit".

117

- - - - - xit pro-pter iu - sti - fi - ca - ti - o - nem  
 re - - - - - xit pro-pter iu - sti - fi - ca - ti - o - nem no - -  
 - - xit, pro-pter iu - sti - fi - ca - ti - o - nem no - stram no -  
 - - xit pro-pter iu - sti - fi - ca - ti - o - nem no - stram  
 pro - pter iu - sti - fi - ca - ti - o - nem no - stram pro-pter iu - sti - fi -

123

no - stram, pro-pter iu-sti - fi-ca-ti - o-nem no - - - stram. Quod

stram pro-pter iu-sti-fi-ca-ti - o-nem no - - - stram. Quod au-tem

- - stram no - - - stram.

pro-pter iu - sti - fi - ca - ti - o-nem no - - - stram. Quod au-tem vi -

ca-ti - o - - nem no - - stram no - - stram.

130

au - tem vi - - vit, vi-vit De - o vi-vit De - o vi - vit De -  
 vi - - vit vi - vit De - o quod au - tem vi - vit, vi - vit De -  
 Quod au-tem vi - vit, *vi - vit* De - - o, vi - vit De -  
 vit vi - vit De-o De - - o, vi - - vit De - o, vi -  
 Quod au-tem vi - vit De - - o vi - vit De - o

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are Latin, and the text is distributed across the staves. The first staff begins with 'au - tem vi - - vit, vi-vit De - o vi-vit De - o vi - vit De -'. The second staff continues with 'vi - - vit vi - vit De - o quod au - tem vi - vit, vi - vit De -'. The third staff has 'Quod au-tem vi - vit, vi - vit De - - o, vi - vit De -'. The fourth staff starts with 'vit vi - vit De-o De - - o, vi - - vit De - o, vi -'. The fifth staff concludes with 'Quod au-tem vi - vit De - - o vi - vit De - o'. There are some rests and phrasing slurs throughout the score.

137

- - - o vi - vit De - - - o al - le -  
 - o, vi - vit, vi - vit De - o al - le - lu - ia, al - le -  
 o vi - vit De - - - o, al - le - lu - ia, *al - le - lu -*  
 - vit De - o vi - vit De - o, vi - vit De - o al - le - lu - ia, *al -*  
 vi - vit De - o al - le - lu - ia *al - le -*

144

lu - ia, al - le - lu - ia al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

- lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- le - lu - ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

- lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.