

The image shows a musical score for the hymn "Christus resurgens ex mortuis". It consists of five vocal parts: Cantus, Althus I, Althus II, Tenor, and Bassus. The Cantus part is in the soprano clef, while the other parts are in the alto and bass clefs. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Chri - stus re-sur-gens ex mor - - - - - tu -". The Cantus part has a melodic line with a fermata over "re-sur-gens" and a final cadence. The other parts provide harmonic support with sustained notes and simple rhythmic patterns.

Cantus

Althus I

Althus II

Tenor

Bassus

Chri - stus re-sur-gens ex mor - - - - - tu -

Christus resurgens ex mortuis

Morales

7

is Christus re - surgens ex mor - tu - is

Chri - stus re - surgens ex mor - tu - is

Chri - stus re - surgens, Chri - stus re - surgens ex mor - tu - is

8

Chri - stus re - surgens ex mor - tu - is

is ex mor - - tu-is iam non mo - -

- - tu-is, iam non mo - ri - tur

ex mor-tu - is ex mor - tu-is, iam non mo - ri-tur, iam non

mor - - - - tu - is iam non - mo -

ex mor - - - - tu-is iam non mo - ri-tur iam non -



ul-tra mors il-li ul - tra non do-mi-na - bi-tur,  
 mors il-li ul - tra non do-mi-na - - - bi-tur, non  
 ul - tra mors il-li ul - tra non do-mi-na - - - bi-  
 il-li - - - tra, mors il-li ul - tra non do-mi-na-bi-tur non  
 il-li ul - tra, il-li ul - tra non do-mi-na-bi-tur non do-mi-na-bi-

Musical score for the hymn "Christus resurgens ex mortuis". The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ul-tra mors il-li ul - tra non do-mi-na - bi-tur,". The second staff continues: "mors il-li ul - tra non do-mi-na - - - bi-tur, non". The third staff continues: "ul - tra mors il-li ul - tra non do-mi-na - - - bi-". The fourth staff continues: "il-li - - - tra, mors il-li ul - tra non do-mi-na-bi-tur non". The fifth staff continues: "il-li ul - tra, il-li ul - tra non do-mi-na-bi-tur non do-mi-na-bi-". The score includes various musical notations such as notes, rests, and accidentals.

non do - mi - na - bi - tur, non do - mi - na - bi - tur non do - mi - na - bi - tur  
 do - mi - na - bi - tur non do - mi - na - bi - tur non do - mi - na - bi - tur  
 tur, mors il - li ul - tra, ul - tra non do - mi - na - bi - tur, non do - mi - na - bi - tur  
 na - bi - tur, non do - mi - na - bi - tur non do - mi - na - bi - tur non do - mi - na - bi - tur  
 tur non do - mi - na - bi - tur non do - mi - na - bi - tur non do - mi - na - bi - tur

non do-mi-na-bi-tur, non do-mi-na-bi-tur: quod e-nim mor-tu - us est  
 tur; non do - mi - na - bi - tur: quod e-nim mor - tu - us est quod e-nim mor -  
 tur - - non do-mi - na - - bi-tur: quod e-nim mor - tu -  
 mi - na - bi-tur: quod e - - nim mor - tu-us est - - pec - ca -  
 do - mi - na - - bi-tur: quod e-nim mor - tu - us est pec - ca - to





to mor-tu-us est pec - ca - to, mor-tu-us est se - mel: Quod  
 e-nim mor-tu - us est pec-ca - to mor - tu-us est se - - mel:  
 e-nim mor-tu - us est pec - ca - to, mor-tu-us est se - mel: Quod au-tem  
 mor-tu - us est pec - ca - to, mor-tu-us est se - mel: Quod au-tem vi -  
 est pec - ca - - - to mor-tu-us est se-mel:

au - tem vi - - - vit, vi-vit De - o vi-vit De - o vi - vit De-

Quod au-tem vi - vit, vi - vit De - o, vi - vit De -

vi - - - vit vi-vit De - o quod au - tem vi - vit, vi - vit De -

vit vi - vit De-o De - o, vi - - - vit De - o, vi-

Quod au-tem vi - - - vit, vi - vit De - o vi - vit De - o

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system contains the first line of lyrics. The second system contains the second line. The third system contains the third line, which includes a fermata over the word 'quod'. The fourth system contains the fourth line. The music features a mix of eighth and sixteenth notes, with some rests and a fermata. The lyrics are Latin text from the Credo.

71

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes.

- - - 0 vi - vit De - - - 0 al - le -  
 0 vi - vit De - - - 0, al - le - lu - ia, al - le - lu -  
 - , vi - vit, vi - vit De - 0 al - le - lu - ia, al -  
 - vit De - 0 vi - vit De - 0 al - le - lu - ia, al -  
 vi - vit De - 0 al - le - lu - ia al - le -



86

## Secunda pars

Mor-tu-us est se - - - mel, mor-tu-us est

Mor - tu-us est se - - - mel, mor - tu - us est

Mor - tu - us est se - - - mel, mor - tu - us est

Mor - tu - us est se - - - mel, mor - tu - us est

Mor - tu - us est se - - - mel, mor - tu - us est

se - - - mel mor - tu - us est se - - -  
 se - mel, mor - tu - us est se - mel pro - pter de - li - cta - - - no - stra  
 tu - us est se - mel mor - tu - us est se - mel  
 - mor - tu - us est se - mel mor - tu - us est se - mel pro - pter de -  
 us est se - mel mor - tu - us est se - mel pro - pter de - li -



et re-sur - re - xit et re-sur-re - - - - -

*stra* et re-sur - re - - - - - *et re-sur - re - - - - -*

*stra*, et re-sur - re - - - - - xit, re - - - - - sur - re - - - - - xit

re-sur-re - - - - - xit et re-sur-re - - - - -

*stra* et re-sur - re - - - - -

Detailed description: The image shows a page of musical notation for a vocal and instrumental setting. It consists of five staves. The top staff is a vocal line in G major with lyrics 'et re-sur - re - xit et re-sur-re - - - - -'. The second staff is an instrumental line (likely strings) with lyrics '*stra* et re-sur - re - - - - - *et re-sur - re - - - - -*'. The third staff is another vocal line with lyrics '*stra*, et re-sur - re - - - - - xit, re - - - - - sur - re - - - - - xit'. The fourth staff is an instrumental line with lyrics 're-sur-re - - - - - xit et re-sur-re - - - - -'. The fifth staff is a vocal line with lyrics 'stra et re-sur - re - - - - -'. The music is written in a style typical of 18th or 19th-century liturgical music, with a focus on clear diction and melodic flow.





Musical score for the hymn "Christus resurgens ex mortuis". The score is written for four voices: Soprano (top staff), Alto (second staff), Tenor (third staff), and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are:

- - - - - xit pro-pter iu - sti - fi - ca - ti - o - nem  
 re - - - - - xit pro-pter iu - sti - fi - ca - ti - o - nem no - -  
 - - - - - xit, pro-pter iu - sti - fi - ca - ti - o - nem no - - stram no - -  
 - - - - - xit pro-pter iu - sti - fi - ca - ti - o - nem no - - stram  
 - - - - - xit pro-pter iu - sti - fi - ca - ti - o - nem no - - stram pro-pter iu - sti - fi -

no - stram, pro-pter iu-sti - fi-ca-ti - o-nem no - - stram. Quod

stram pro-pter iu - sti - fi - ca - ti - o-nem no - - stram. Quod au-tem

- - stram no - - stram. Quod au-tem vi -

ca-ti - o - - nem no - - stram. no - - stram.

au - tem vi - - - vit, vi-vit De - o vi-vit De - o vi - vit De -

vi - - - vit vi - vit De - o quod au - tem vi - vit, vi - vit De -

Quod au-tem vi - vit, vi - vit De - - - o, vi - vit De - - - o, vi -

vit vi - vit De-o De - - - o, vi - - - vit De - o, vi-

Quod au-tem vi - - - vit De - - - o vi - vit De - o

Musical notation: The score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff begins with a common time signature 'C'. The second staff begins with a common time signature 'C' and a fermata over the first note. The third staff begins with a common time signature 'C' and a fermata over the first note. The fourth staff is in bass clef with a key signature of one flat (B-flat) and begins with a common time signature 'C'. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests and fermatas. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Musical score for the hymn "Christus resurgens ex mortuis". The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of five staves of music. The lyrics are:

- - - 0 vi - vit De - - - 0 al - le -  
 - 0, vi - vit, vi - vit De - 0 al - le - lu - ia, al - le -  
 0 vi - vit De - - - 0, al - le - lu - ia, al - le - lu -  
 - vit De - 0 vi - vit De - 0, vi - vit De - 0 al - le - lu - ia, al -  
 vi - vit De - 0 al - le - lu - ia al - le -

