

1. Chri - - - ste re - - - dem-

1. Chri - ste re-dem-ptor_ om - - -

1. Chri - - -

1. Chri - - - ste re-dem - ptor_

Detailed description: This is a musical score for a four-part setting of 'Christe redemptor omnium'. The score is written for Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (C) and features a key signature of one sharp (F#). The Cantus part begins with a whole note rest, followed by a half note G4, a half note A4, and a half note B4, with a slur over the last two notes. The Altus part starts with a whole note G4, followed by a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, and a half note C6, with a slur over the last four notes. The Tenor part has a whole note rest for the first three measures, followed by a half note G3, a half note A3, and a half note B3, with a slur over the last two notes. The Bassus part has a whole note rest for the first three measures, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3, with a slur over the last two notes. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

7

ptor om - ni - um, *Chri-ste re-dem-ptor* o - mni - um Con -

8

- - ni - um *Chri - ste re-dem-ptor* o - - - mni-um

8

ste re - - - dem - ptor om - -

om - - ni - um, *Chri-ste re-dem-ptor* o -

Detailed description: This is a musical score for the hymn 'Christe redemptor omnium'. It consists of four staves. The first staff is a vocal line in treble clef, starting at measure 7. The second staff is a vocal line in treble clef, starting at measure 8. The third staff is a vocal line in treble clef, starting at measure 8. The fourth staff is a bass line in bass clef, starting at measure 8. The lyrics are: 'ptor om - ni - um, Chri-ste re-dem-ptor o - mni - um Con -', '- - ni - um Chri - ste re-dem-ptor o - - - mni-um', 'ste re - - - dem - ptor om - -', and 'om - - ni - um, Chri-ste re-dem-ptor o -'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals like a sharp sign.

13

ser - va - tu - os fa - mu - - - los,

Con - ser - va - tu - os fa - mu - - - los

- ni - um Con - ser - va tu - os fa -

mni - um Con - ser - va - tu - os fa -

20

Be - a - tæ sem - per vir - gi - nis

Be-a-tæ sem-per vir - - gi - nis be - a -

mu - los Be - a - tæ sem - - per

mu - los, Be - a-tæ sem - - per_ vir - gi - nis, be - a - tæ sem -

27

vir - - - gi - nis Pla - ca - tus san - ctis pre - ci - -

- tæ sem - per vir - gi - nis Pla - ca - tus san - ctis — pre - ci - bus, pla - ca -

vir - - - gi - nis Pla - ca - tus

- per vir - gi - nis, vir - gi - nis Pla - ca - tus

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a rest followed by a series of eighth and sixteenth notes, then a quarter note, and continues with a melodic line. The lyrics 'vir - - - gi - nis Pla - ca - tus san - ctis pre - ci - -' are written below. The second staff is also a treble clef, starting with an 8-measure rest, followed by a melodic line with a long note. The lyrics '- tæ sem - per vir - gi - nis Pla - ca - tus san - ctis — pre - ci - bus, pla - ca -' are written below. The third staff is a treble clef, starting with an 8-measure rest, followed by a melodic line with a B-flat. The lyrics 'vir - - - gi - nis Pla - ca - tus' are written below. The fourth staff is a bass clef, starting with a melodic line with a B-flat, followed by a melodic line with a sharp sign. The lyrics '- per vir - gi - nis, vir - gi - nis Pla - ca - tus' are written below.

34

The musical score consists of four staves. The first staff is a vocal line starting at measure 34, with lyrics "bus, pla - ca - tus san - ctis pre - ci - bus." and a 7-measure rest. The second staff continues the vocal line with lyrics "- tus san - ctis pre - ci - bus." and a 7-measure rest. The third staff is a vocal line starting at measure 8, with lyrics "san - ctis pre - ci - bus." and a 7-measure rest. The fourth staff is a vocal line starting at measure 8, with lyrics "san - ctis pre - ci - bus, pre - ci - bus." and a 7-measure rest. The score includes a key signature change to one sharp (F#) and a common time signature.

bus, *pla - ca - tus san - ctis* pre - ci - bus. 7. Glo -

- *tus san - ctis pre - ci - bus.* 7. Glo - ri - a Pa - tri in -

⁸ san - ctis pre - ci - bus. 7. Glo - ri - a Pa - tri

⁸ san - ctis pre - ci - bus, pre - ci - bus. 7. Glo - ri - a Pa - tri in -

42

ri - a Pa - - tri in - ge - ni - to

ge - ni - to, E - ius -

in - ge - ni - to E - ius -

- ge - ni - to, E - ius -

49

E - ius - que u - ni - ge - ni - to
 - que u - ni - ge - ni - to U - na cum San -
 - que u - ni - ge - ni - to, U - na cum San - cto Spi -
 que e - ius - que u - ni - ge - ni - to U -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a four-part setting. The score is written on four staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "E - ius - que u - ni - ge - ni - to". The second staff continues the vocal line with lyrics: "- que u - ni - ge - ni - to U - na cum San -". The third staff continues with lyrics: "- que u - ni - ge - ni - to, U - na cum San - cto Spi -". The fourth staff is a bass line, likely for a basso continuo or another voice part, with lyrics: "que e - ius - que u - ni - ge - ni - to U -". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). There are also some performance markings like slurs and a fermata.

56

U - na cum San-cto Spi-ri - - - tu

cto Spi-ri - - - tu Spi - ri - tu In sem-pi -

ri - - tu u - na cum San-cto Spi - ri-tu

na cum San-cto Spi-ri - tu u - na cum San-cto Spi - ri -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a four-part setting. The score is written on four staves. The first staff begins at measure 56 and contains the lyrics 'U - na cum San-cto Spi-ri - - - tu'. The second staff continues with 'cto Spi-ri - - - tu Spi - ri - tu In sem-pi -'. The third staff continues with 'ri - - tu u - na cum San-cto Spi - ri-tu'. The fourth staff continues with 'na cum San-cto Spi-ri - tu u - na cum San-cto Spi - ri -'. The music is in a major key and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are some dynamic markings like '8' and 'b' (basso) visible.

62

The image shows a musical score for the hymn 'Christe redemptor omnium'. It consists of four staves of music, each with a different vocal part. The lyrics are in Latin and are written below the notes. The score begins at measure 62. The first staff is for a soprano or alto voice, the second for a tenor, the third for an alto or tenor, and the fourth for a bass. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'In sem-pi - ter - - na se - cu - la. A - men.' for the first staff, 'ter - - na se - - - - - cu - la. A - men.' for the second, 'in sem-pi - ter - na se - cu - la. A - men.' for the third, and 'tu In sem - pi - ter - - na se - cu - la. A - men.' for the fourth.

In sem-pi - ter - - na se - cu - la. A - men.

ter - - na se - - - - - cu - la. A - men.

in sem-pi - ter - na se - cu - la. A - men.

tu In sem - pi - ter - - na se - cu - la. A - men.