

Christe redemptor omnium

Morales

Cantus

1. Chri - - - ste re - - - dem-

Altus

1. Chri - - - ste re-dem-ptor\_\_\_\_\_ om - - -

Tenor

1. Chri - - -

Bassus

1. Chri - - - ste re-dem - ptor\_\_\_\_\_

Christe redemptor omnium

Morales

7

ptor om - ni - um, *Christe re - dem - ptor o - mi - um* Con -

ste re - dem - ptor o - mi - um

om - ni - um, *Christe re - dem - ptor o -*

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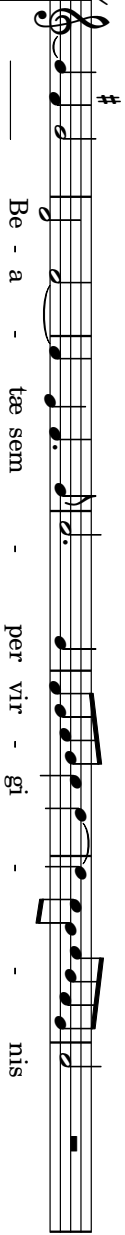
ser - va - tu - os fa - mu - los, \_\_\_\_\_

Con - ser - va - tu - os fa - mu - los \_\_\_\_\_

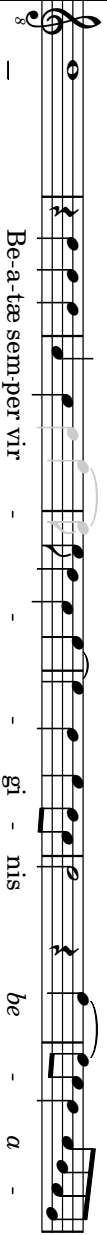
- ni - um Con - ser - va - tu - os fa -

mini - um Con - ser - va - tu - os fa -

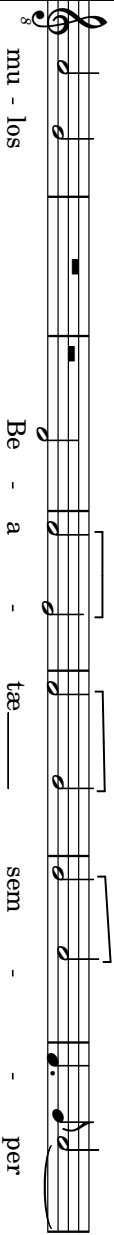
20



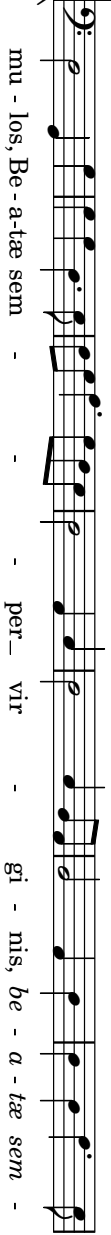
Be - a - tae sem - per vir - gi - nis



Be-a-tae sem-per vir - gi - nis be - a -



mu - los Be - a - tae sem - per



mu - los, Be-a-tae sem - per - vir - gi - nis, be - a - tae sem -

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vir - - - gi - nis Pla - ca - tus san - ctis pre - ci - -

- tæ sem - per vir - gi - nis Pla - ca - tus san - ctis pre - ci - bus, pla - ca -

vir - - - gi - nis Pla - ca - tus

- per vir - gi - nis, vir - gi - nis Pla - ca - tus

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bus, *placatus sanctis* *precibus.* 7. *Gloria*

*tus sanctis* *precibus.* 7. *Gloria*

*sanctis* *precibus.* 7. *Gloria*

*sanctis* *precibus.* 7. *Gloria*

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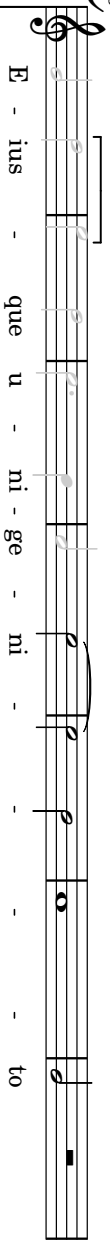
ri - a Pa - - tri in - ge - ni - to

ge - ni - to, E - ius -

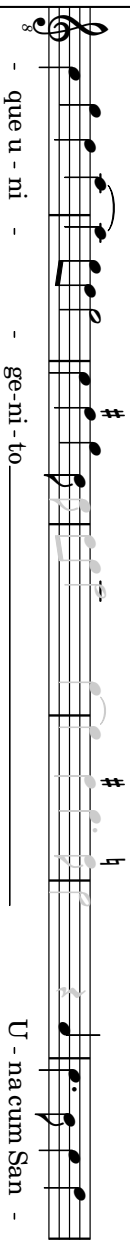
in - ge - ni - - - - - to E - ius -

ge - ni - to E - ius -

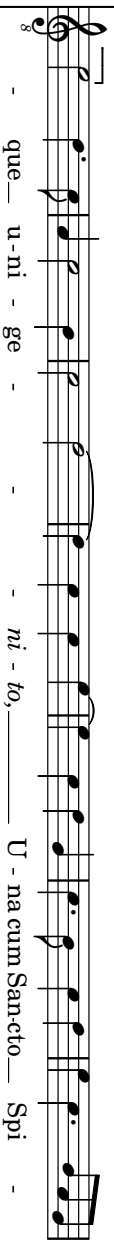
49



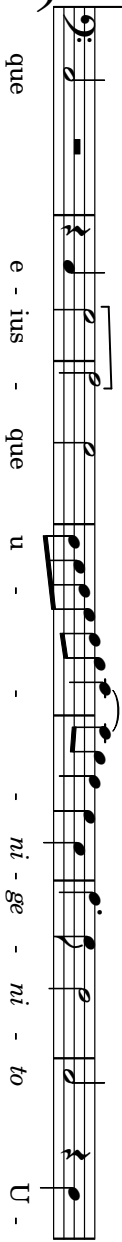
E - ius que u - ni - ge - ni - to



- que u - ni - ge - ni - to U - na cum San -



- que u - ni - ge - ni - to, U - na cum San - cto Spi -



que e - ius - que u - ni - ge - ni - to U -



U - na cum San-cto Spi-ri - - - - - tu

cto Spi-ri - - - - - tu Spi - ri - - - - - tu In sem-pi -

ri - - - - - tu u - na cum San-cto Spi - ri-tu

na cum San-cto Spi-ri - - - - - tu u - na cum San-cto Spi - ri -

The musical score is written on four staves. The top staff is the vocal line, starting with a whole rest followed by the lyrics 'U - na cum San-cto Spi-ri - - - - - tu'. The second staff is the alto line, starting with an octave sign (8) and lyrics 'cto Spi-ri - - - - - tu Spi - ri - - - - - tu In sem-pi -'. The third staff is the tenor line, starting with an octave sign (8) and lyrics 'ri - - - - - tu u - na cum San-cto Spi - ri-tu'. The bottom staff is the bass line, starting with an octave sign (8) and lyrics 'na cum San-cto Spi-ri - - - - - tu u - na cum San-cto Spi - ri -'. A flat sign (b) is placed below the bass line after the first 'tu'.

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The image shows a musical score for the hymn 'Christe redemptor omnium'. It consists of four staves of music, each with a vocal line and a basso continuo line. The music is written in a style typical of 17th-century lute tablature, with letters on the staff lines. The lyrics are: 'In sem-pi-ter-na se-cu-la. A-men.' The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: 'In sem-pi-ter-na se-cu-la. A-men.' The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: 'In sem-pi-ter-na se-cu-la. A-men.' The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: 'In sem-pi-ter-na se-cu-la. A-men.'

In sem - pi - ter - - na se - cu - la. A - men.

ter - - na se - - cu - la. A - men.

in sem - pi - ter - na - se - cu - la. A - men.

*tu* In sem - pi - ter - - na se - cu - la. A - men.