

Cantus

2. Tu lu - men tu splen - - dor Pa -

Altus

2. Tu lu - men tu splen - dor Pa - - - -

Tenor

2. Tu lu - men tu splen - dor Pa - - - -

Bassus

2. Tu lu - men tu splen - dor Pa - - - tris

Detailed description of the musical score: The score is for a four-part setting of 'Christe redemptor omnium'. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is in G minor (one flat) and common time (C). The lyrics are in Latin. The Cantus part has a melodic line with some ties and slurs. The Altus part has a more active line with eighth and sixteenth notes. The Tenor part has a steady line with some slurs. The Bassus part has a lower, more active line with eighth and sixteenth notes. The lyrics for the second ending are: Cantus: '2. Tu lu - men tu splen - - dor Pa -'; Altus: '2. Tu lu - men tu splen - dor Pa - - - -'; Tenor: '2. Tu lu - men tu splen - dor Pa - - - -'; Bassus: '2. Tu lu - men tu splen - dor Pa - - - tris'. There are some performance markings like slurs and ties throughout the score.

7
 - tris tu spes per - en - nis om - - - - ni -

8
 tris, tu spes per - en - nis om - ni - um, tu spes _____ per - en - nis om - ni -

8
 - tris tu spes per - en - nis om - - - - ni - um, om - ni - um

- tu spes per - en - nis om - ni - um, om - - - - ni - um in -

15

um in - ten - de ——— quas fun-dunt pre - - ces

um ——— in-ten-de quas fun-dunt pre - - ces tu - i per or - bem fa - mu-

in - ten - de quas fun - dunt pre - - ces, quam fun-dunt pre - ces, tu -

ten - de ——— quas fun - dunt pre - - - - - ces tu - i per

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line in G major (one flat) with lyrics: 'um in - ten - de ——— quas fun-dunt pre - - ces'. The second staff is an instrumental line starting at measure 8 with lyrics: 'um ——— in-ten-de quas fun-dunt pre - - ces tu - i per or - bem fa - mu-'. The third staff is another vocal line starting at measure 8 with lyrics: 'in - ten - de quas fun - dunt pre - - ces, quam fun-dunt pre - ces, tu -'. The fourth staff is a bass line with lyrics: 'ten - de ——— quas fun - dunt pre - - - - - ces tu - i per'. The score includes various musical notations such as rests, beams, and slurs.

23

tu - i per or - bem — fa - mu - li, fa - - mu - li.
- li, tu - i per or - bem fa - - - - - mu - li.
i per or - bem fa - mu - li tu - i per or - bem fa - - - mu - li.
or - bem fa - - mu - li per or - bem fa - - mu - li.

31

C1 Canon in diapason

7. Glo - ri - a ti - bi Do - mi - ne

C2 Resolutio

7. Glo - ri - a ti - bi

A

7. Glo - ri - a ti - bi Do - mi - ne Do -

T

7. Glo - ri - a ti - bi Do - - - - mi - ne -

B

7. Glo - ri - a ti - bi Do - mi - ne glo - ri - a ti - bi Do -

37

qui na - tus es de Vir - - -

Do - mi - - ne qui na - tus es - - -

- - - mi-ne qui na-tus es de - - - Vir - gi - -

qui na-tus es de Vir - - -

- - mi - ne qui na - tus es - - - de Vir - - -

43

- - - gi - ne: cum Pa - tre et
 - de Vir - - - - gi - ne:
 8 ne, de Vir - gi - ne: cum Pa - tre et San - cto Spi - -
 8 - gi - ne: cum Pa - tre et San - cto Spi - - - ri - tu, cum
 - gi - ne de Vir - - - gi - ne: cum Pa - tre et San -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 18th or 19th-century liturgical music. The lyrics are Latin, describing the Virgin Mary. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings (8). The lyrics are placed below the corresponding staves.

49

San-cto Spi - ri - - tu in sem -

cum Pa - tre et San-cto Spi - - ri - - tu

- ri - tu cum Pa-tre et San - cto Spi - - ri-tu, in sem - pi - ter -

Pa-tre et San - cto Spi - ri-tu, Spi - - - ri-tu, in sem-pi-ter-na,

- cto Spi - - - - - ri - tu in

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of five staves. The first staff begins with the lyrics 'San-cto Spi - ri - - tu in sem -'. The second staff continues with 'cum Pa - tre et San-cto Spi - - ri - - tu'. The third staff continues with '- ri - tu cum Pa-tre et San - cto Spi - - ri-tu, in sem - pi - ter -'. The fourth staff continues with 'Pa-tre et San - cto Spi - ri-tu, Spi - - - ri-tu, in sem-pi-ter-na,'. The fifth staff continues with '- cto Spi - - - - - ri - tu in'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as '8' and 'b' (piano). A sharp sign (#) is placed above the staff in the fourth measure of the fourth staff.

56

pi - ter - na sæ-cu-la. A - men a - men.

in sem - pi - ter - na sæ - cu - la. A - men.

na sæ - cu - la. sæ - cu - la. A - men.

in sem-pi-ter-na sæ - cu - la. A - men.

sem - pi-ter-na sæ-cu-la in sem - pi - ter - na sæ - cu - la. A - men, a - men.