

Musical score for the Agnus Dei section of the Missa Caça by Morales, featuring four voices: Cantus, Altus, Tenor, and Bassus.

The score is in common time, with a key signature of one flat (B-flat). The vocal parts are as follows:

- Cantus:** Starts with a dotted half note (F#), followed by a quarter note (E), a eighth note (D), a sixteenth note (C), a quarter note (B), a eighth note (A), a sixteenth note (G), a quarter note (F#), a eighth note (E), a sixteenth note (D), a quarter note (B), a eighth note (A), a sixteenth note (G), a quarter note (F#), a eighth note (E), a sixteenth note (D), a quarter note (B), a eighth note (A), a sixteenth note (G).
- Altus:** Starts with a dotted half note (F#), followed by a quarter note (E), a eighth note (D), a sixteenth note (C), a quarter note (B), a eighth note (A), a sixteenth note (G), a quarter note (F#), a eighth note (E), a sixteenth note (D), a quarter note (B), a eighth note (A), a sixteenth note (G).
- Tenor:** Starts with a dotted half note (F#), followed by a quarter note (E), a eighth note (D), a sixteenth note (C), a quarter note (B), a eighth note (A), a sixteenth note (G), a quarter note (F#), a eighth note (E), a sixteenth note (D), a quarter note (B), a eighth note (A), a sixteenth note (G).
- Bassus:** Starts with a dotted half note (F#), followed by a quarter note (E), a eighth note (D), a sixteenth note (C), a quarter note (B), a eighth note (A), a sixteenth note (G), a quarter note (F#), a eighth note (E), a sixteenth note (D), a quarter note (B), a eighth note (A), a sixteenth note (G).

The lyrics "Agnus Dei" are repeated three times in each voice part.

7

i Agnus De - i Agnus De - - - i

- i Agnus De - - i, A - gnus De - i

Agnus De - i Agnus De - - - i, qui tol -

i Agnus De - i Agnus De - - - i qui tol-lis

14

Musical score for Missa Caça, 5. Agnus Dei, page 3, measures 14-18. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in bass clef. Measure 14 starts with a rest followed by a dotted half note. Measures 15-16 are rests. Measures 17-18 feature vocal entries with Latin text: "qui tol - lis pec - ca - ta mun -" in measure 17, "qui tol - lis pec - ca - ta mun -" in measure 18, "lis pec - ca - ta mun - di:" in measure 19, and "pec - ca - ta mun - di:" in measure 20. The vocal parts are supported by harmonic textures in the lower staves.

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

lis pec - ca - ta mun - di:

pec - ca - ta mun - di:

Missa Caça - 5. Agnus Dei

Morales

22

di: mi - se - re-re no - - bis mi - se-re-re no - - bis.

di: mi - se-re - re no - - bis mi - se-re - re no - - bis.

8

mi - se-re-re no - - bis, mi - se - re - re no - - - - bis.

mi - se-re - re no - - bis

30

Cantus

A - gnus De - i qui tol - lis pec - ca - ta mun - - -

Altus

A-gnus De - i qui tol - lis pec - ca - - - ta mun - -

37

- di: mi - se - re-re no - bis mi - se - re - re

- di: mi - se - re-re no - - - bis mi-se-re - re no -

Missa Caça - 5. Agnus Dei

44

no - bis mi - se - re - re no - bis, mi - se - re - re no -

- - - bis mi - se - - re-re no - - - bis, mi - se - re - - - re

50

- bis mi - se - re - re no - - - - - bis.

- - - bis, mi - se - re - re no - - - - - bis.

Musical score for Missa Caça - 5. Agnus Dei, page 7, featuring four staves of music for voices and organ.

The score consists of four staves:

- Staff 1 (Soprano):** Treble clef, common time. The vocal line begins with "Agnus Dei" followed by a rest, then continues with "qui tol-lis pec-ca-".
- Staff 2 (Alto):** Treble clef, common time. The vocal line begins with "gnus De i" followed by a rest, then continues with "qui tol-lis pec-ca-ta mun-".
- Staff 3 (Tenor):** Treble clef, common time. The vocal line begins with a rest, then continues with "gnus_ De - i".
- Staff 4 (Bass):** Bass clef, common time. The vocal line begins with a rest, then continues with "gnus De i".

Measure numbers 56, 6, and 8 are indicated above the staves. The music includes various note values (eighth, sixteenth, thirty-second) and rests. The lyrics are written below each staff.

Missa Caça - 5. Agnus Dei

Musical score for Missa Caça - 5. Agnus Dei, page 9, featuring four staves of music. The score includes lyrics in Latin, such as "do-na no-bis pa-cem". The key signature changes from B-flat major to A major at measure 68. The music consists of four staves: soprano, alto, tenor, and bass.

68

cem, do - na no - bis do - na no - bis pa - cem do -

- - cem do - na no - bis pa - cem do - na no -

⁸ na no - bis pa - cem, do - na no - bis pa - cem do - na no - bis pa - cem

na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem

Musical score for Missa Caça - 5. Agnus Dei, page 10, featuring four staves of music. The music is in common time (indicated by '74) and consists of four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part.

The vocal parts sing the Latin phrase "do - na no - bis pa - cem" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Text below the music:

na no - bis pa - cem do - na no - bis pa - cem, do - na no - bis pa -
bis pa - cem do - na no - bis pa - cem do -
do - na no - bis pa - cem do - na no - bis pa - cem do -
do - na no - bis pa - cem do - na no - bis pa - cem do -
do - na no - bis pa -

Missa Caça - 5. Agnus Dei

80

cem

do-na no-bis pa - cem.

na no-bis pa-cem

do-na no - bis pa - cem.

na no-bis pa-cem, do-na no - bis pa - cem,

do-na no - bis pa - cem.

cem

do-na no - bis pa - cem

do-na no - bis pa - cem.

cem.