

Cantus

A - gnus De - i *Agnus De* - - i *A - gnus De* -

Altus

A - gnus De - i *Agnus De* - i *A - gnus De* -

Tenor

A - gnus De - i

Bassus

A - gnus De -

7

i *Agnus De* - *i* *Agnus De* - - - *i*

- *i* *Agnus De* - - *i*, *Agnus*—*De* - *i*

8

Agnus De - *i* *Agnus De* - - - *i*, *qui tol* -

i *Agnus De* - *i* *Agnus De* - - - *i* *qui tol-lis*

14

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - - - ta mun -

lis pec - ca - ta mun - - di:

pec - ca - - ta mun - di:

Detailed description: This musical score is for the fifth movement of a Mass, 'Agnus Dei', from the 'Missa Caça' by Morales. It consists of four staves. The top two staves are vocal parts, likely for a soprano and an alto, with lyrics 'qui tol - lis pec - ca - ta mun -' and 'qui tol - lis pec - ca - - - ta mun -'. The third staff is a vocal part, likely for a tenor or bass, with lyrics 'lis pec - ca - ta mun - - di:'. The bottom staff is a bass line with lyrics 'pec - ca - - ta mun - di:'. The music is in a minor key, indicated by the one flat in the key signature. The tempo and meter are not explicitly stated but appear to be a slow, solemn setting.

22

- di: mi-se-re-re no - bis *mi-se-re-re no - bis.*
 - di: mi-se-re-re no - bis *mi-se-re-re no - bis.*
 mi-se-re-re no - bis, *mi-se-re-re no - bis.*
 mi-se-re - - re no - - bis *mi-se-re-re no - bis.*

30

Cantus

A - gnus De - i qui tol - lis pec - ca - ta mun - -

Altus

A - gnus De - i qui tol - lis pec - ca - - - ta mun - -

37

- di: mi - se - re - re no - bis *mi - se - re - re*

- di: *mi - se - re - re* no - - - bis mi - se - re - re no - -

44

no - bis mi - se - re - re no - bis, mi - se - re - re no - - - - -
 - - bis mi - se - re - re no - - - - - bis, mi - se - re - - - - - re

50

- bis mi - se - re - re no - - - - - bis.
 no - bis, mi - se - re - re no - - - - - bis.

56

A - gnus De - i qui tol - lis pec - ca -

A - gnus De - i qui tol - lis pec - ca - ta mun -

A - gnus De - i

A - gnus De - i

Detailed description: This is a musical score for the Agnus Dei section of a Mass. It consists of four staves. The first three staves are vocal lines, and the fourth is a bass line. The music is in 3/4 time and B-flat major. The lyrics are: 'A - gnus De - i qui tol - lis pec - ca -' on the first staff, 'A - gnus De - i qui tol - lis pec - ca - ta mun -' on the second staff, 'A - gnus De - i' on the third staff, and 'A - gnus De - i' on the fourth staff. There are rests in the first two staves for the first two measures. A fermata is placed over the first measure of the third staff. A dynamic marking of 'p' is present above the first staff in the third measure.

62

ta mun-di qui tol-lis pec-ca - ta mun-di: do - na no-bis pa -
 di *qui tol - lis pec-ca - ta mun-di:* do - na no-bis pa -
 qui tol-lis pec-ca - ta mun-di: do - na no-bis pa-cem do -
 qui tol-lis pec-ca - ta mun-di: do - na no-bis pa-cem do -

68

cem, do - na no - bis do - na no - bis pa - cem do -
 - - cem do - na no - bis pa - cem do - na no -
 na no - bis pa - cem, do - na no - bis pa - cem do - na no - bis pa - cem
 na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem

80

- - cem do - na no - bis pa - - - cem.
 na no - bis pa - cem do - na no - bis pa - - - cem.
 na no - bis pa - cem, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem.
 cem do - na no - bis pa - - - cem do - na no - bis pa - - - cem.