

Missa Caça - 4. Sanctus et Benedictus

Morales

Cantus

Altus

Tenor

Bassus

San - ctus San - - - - ctus, San - - - - ctus

San - ctus San - - - - ctus, San - - - - ctus

San - - - - ctus San - - - - ctus, San - - - - ctus

San - - - - ctus San - - - - ctus, San - - - - ctus

6

ctus, San

Do-mi-nus De - us Sa - ba - oth.

Do-mi-nus

San

13

De - us Sa - - ba - oth.

Ple - ni sunt cæ - li et ter - - ra, et ter - -

Ple-ni sunt cæ - li et ter - - ra, et ter - -

De-us — Sa - - ba - oth.

Ple - ni sunt cæ - li et ter - ra glo - ri - a, glo -

20

glo-ri-a tu - - a. Hosanna in ex-cel-sis.

Be-ne-di-ctus qui—

ra glo-ri-a tu - a. Hosanna in ex-cel-sis.

The musical score for the Sanctus and Benedictus parts of the Mass of Caça, page 20, features three staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time with a key signature of one flat. The vocal parts sing in unison. The lyrics are: "glo-ri-a tu - - a. Hosanna in ex-cel-sis." followed by "Be-ne-di-ctus qui—". Below the lyrics, the bass staff continues with "ra glo-ri-a tu - a. Hosanna in ex-cel-sis.". The score concludes with "ri-a tu - a. Hosanna in ex-cel-sis.".

27

ve - nit

in no-mi-ne Do - mi - ni, — Do-

Ho-san - na

Be - ne-di-ctus qui ve-nit in no - mi-ne

Ho-san - na

8

- - - nit

in no-mi-ne Do - mi-ni. Ho - san-na,

Ho-

Be - ne-di-ctus qui ve-nit, qui ve - nit

Ho-

34

mi-ni. Ho - san - na in ex - cel - sis.
ho-san-na in ex-cel-sis, *in ex - cel - sis.*
ho-san-na in ex - cel - sis, in ex - cel - sis.
ho-san-na in ex - cel - sis, in ex - cel - sis.