

Cantus

Altus

Tenor

Bassus

Et in terra pax hominibus bonae voluntatis.

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Lauda -

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Musical score for Missa Caça - 2. Gloria, page 2, featuring four staves of music. The score consists of soprano, alto, tenor, and bass voices. The lyrics are as follows:

Ad - o-ra-mus te. Glo-ri - fi - ca-mus te. Gra-ti-as

Ad - o-ra-mus te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti -

- mus te. Be - ne - di - ci-mus te. Glo-ri - fi - ca - mus te. Gra - ti - as

da-mus te. Be-ne - di-ci-mus te. Glo-ri - fi - ca-mus te.

The score includes measure numbers 6, 8, and 9, and a key signature change from B-flat major to C major (indicated by a sharp sign) in the third staff.

13

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef with a key signature of one flat. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff contains the lyrics 'a - gi - mus ti - - bi' followed by 'Do-mi-ne De - us' and 'De-us Pa -'. The second staff continues with 'bi pro - pter ma-gnam glo - - ri-am tu - am.' and 'De -'. The third staff continues with 'a - gi-mus ti - - bi' followed by 'Do-mi-ne De - us, Rex cæ-le -'. The bottom staff concludes with 'pro - pter ma-gnam glo - ri-am tu - am.' followed by 'Rex cæ-le -'.

a - gi - mus ti - - bi Do-mi-ne De - us De-us Pa -

bi pro - pter ma-gnam glo - - ri-am tu - am. De -

8 a - gi-mus ti - - bi Do-mi-ne De - us, Rex cæ-le -

pro - pter ma-gnam glo - ri-am tu - am. Rex cæ-le -

19

ter o-mni-po-tens. Do - mi-ne Fi-li u - ni-ge - ni - te, Ie - su Chri - ste. Do -

us Pa - ter o-mni-po-tens. Do - mi-ne Fi-li u - ni - ge-ni - te, Ie - su Chri-ste. Do -

stis. Do - mi-ne Fi-li u - ni - ge - ni - te, Ie - su Chri - ste. Do -

stis. Do - mi-ne Fi-li u - ni-ge - ni - te, Ie-su Chri - ste.

25

A musical score for the Gloria of the Mass setting "Missa Caça". The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written in a mix of Latin and Portuguese, reflecting the original source of the mass.

The lyrics are as follows:

mi-ne De - us A - gnus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

mi-ne De-us A - gnus De - i Fi - li - us Pa - tris. Qui tol-lis pec-ca - ta mun-di, mi -

8 mi-ne De - us A - gnus De - i Fi - li - us Pa - tris.

A - gnus De - i Fi - li - us Pa - tris.

31

mun-di, mi - se-re - re no - - bis. su - sci-

se-re - - re no - - - bis. su - sci-pe

8

Qui tol-lis pec - ca-ta mun-di su - sci-pe____ su-

Qui tol-lis pec - ca-ta mun-di su - sci-

38

pe de - pre-ca-ti-o - nem no - stram. mi-se - re-

de - pre-ca-ti-o - nem no - stram. Qui se-des ad dex - te-ram Pa - tris

8

- sci-pe de - pre-ca-ti-o-nem no - stram. mi-se - re - re no-bis. Quo-

pe de - pre-ca-ti-o-nem no - stram. Qui se-des ad dex-te-ram Pa - tris.

45

re no-bis. Quo-ni-am tu so-lus san - ctus. Ie-su Chri - ste, Ie - su Chri-

Tu so-lus Al-tis - si-mus Ie - su Chri-

ni-am tu so-lus san - ctus. Ie - su Chri - - - ste.

Tu solus Do-mi-nus. Tu solus Al - tis-si - mus Ie - su Chri-

52

ste. in glo - ri - a De - i Pa-tris. A - - men.

ste. in glo - ri - a De - i Pa-tris. A - - men.

8 Cum San-cto Spi-ri - tu in glo-ri-a De - i Pa-tris. A - - - men.

ste. Cum San-cto Spi-ri - tu in glo - ri - a De - i Pa-tris. A - - - men.