

Musical score for the Agnus Dei section of the Mass 'Benedicta es cælorum regina' by Morales. The score consists of four voices: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics 'Agnus Dei' are repeated at the end of each phrase.

Cantus: The first voice, starting with a half note C-sharp. It remains silent for the first six measures, then begins a melodic line starting with a dotted half note A, followed by a eighth note G, and a quarter note F-sharp.

Altus: The second voice, starting with a half note C-sharp. It sings a continuous eighth-note pattern from measure 7 onwards, with a fermata over the eighth note in measure 11.

Tenor: The third voice, starting with a half note C-sharp. It remains silent for the first six measures, then begins a melodic line starting with a dotted half note A, followed by a eighth note G, and a quarter note F-sharp.

Bassus: The fourth voice, starting with a half note C-sharp. It sings a continuous eighth-note pattern from measure 7 onwards, with a fermata over the eighth note in measure 11.

7

De - i qui tol -

i, qui tol - lis pec - ca - ta mun -

i, qui tol - lis pec - ca - ta mun -

i, qui tol - lis pec - ca - ta mun - di pec -

Musical score for the Agnus Dei of the Mass 'Missa Benedicta es cælorum regina' by Morales, page 3. The score consists of four staves of music with Latin text below the notes.

The score is in common time (indicated by '14' at the beginning of the first staff) and uses a treble clef for the top three staves and a bass clef for the bottom staff. Key signatures change throughout the piece, indicated by sharps (#) and flats (b) on the staves.

The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are:

lis qui tol - lis pec - ca - ta mun - di: mi -
di, qui tol - lis pec - ca - ta mun - di: mi - se -
- di qui tol - lis pec - ca - ta mun -
ca - ta mun - di: mi - se - re - re no - bis
ca - ta mun - di: mi - se - re - re no - bis

20

se - re - re no - - - bis mi - se - re - re - re

re - re no - - - bis mi - se - re - re - re

di: mi - se - re - re no - - - bis, mi - se - re - re no -

mi - se - re - re no - - - bis

Musical score for the Agnus Dei section of the Mass 'Missa Benedicta es cælorum regina' by Morales. The score consists of four staves of music, each with lyrics underneath. The key signature changes from common time to A major (one sharp) at measure 26.

The lyrics are:

- Top staff: no - - bis mi - se - - re - re no -
- Second staff: re no - - bis mi - se - re - re mi - se - re - re no - - -
- Third staff: bis mi - se - - re - re no - - - bis, mi - se - re - - re no - -
- Bottom staff: - - mi - se - re - re no - - - bis

The score includes various musical markings such as dynamic signs (p, f), articulation marks, and rests. Measure numbers 26, 27, and 28 are indicated above the staves.

Musical score for the Agnus Dei section of the Mass 'Missa Benedicta es cælorum regina' by Morales. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff at the bottom.

The music is in common time (indicated by '33') and is in G major (indicated by a sharp sign). The lyrics are repeated in each section of the score:

- Section 1: 'bis mi - se - re - re no - - - bis.'
- Section 2: 'bis mi - se - re - re no - - - bis.'
- Section 3: 'bis mi - se - re - - - re no - - - bis.'
- Section 4: 'mi - se - re - re _____ no - bis, _____ no - - - bis.'

The vocal parts sing in homophony, while the organ provides harmonic support. The musical style is characteristic of 16th-century polyphony.

40

Cantus I

A - gnus De i A - gnus

Resolutio

Cantus II

Altus I

A - gnus De i, A-gnus De i

Canon in diatessaron

Altus II

Tenor

Bassus

46

The musical score consists of six staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a soprano clef, the fourth staff a soprano clef with a 's' superscript, the fifth staff a treble clef, and the bottom staff a bass clef. The music is in common time. The vocal parts sing the Latin text 'Agnus Dei, qui tol-lis pecca-ta-mun-dus'. The score includes several rests and dynamic markings like forte (f) and piano (p). Measure 46 starts with a forte dynamic. The vocal parts enter at different times: the top staff at 'tol', the second staff at 'lis', the soprano clef staff at 'gnus', the soprano 's' staff at 'De', the soprano staff at 'i', and the bass staff at 'tol'. The soprano 's' staff has a key signature of one sharp (F#) and the soprano staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat).

De - - - - i, qui tol - - lis, qui tol - lis pec-

A - - gnus De - - i

qui tol - lis pec - ca - ta pec - ca - ta mun -

gnus De - i qui tol - lis pec - ca - ta

- - - - i qui tol - lis pec - ca - ta

53

ca - ta mun - - di pec - ca - - ta mun - - di
qui tol - - lis qui
di pec - ca - ta mun - - di qui tol -
lis qui tol - lis pec - ca - ta mun - di:
mun - - di qui tol - lis pec - ca - ta
mun - - di, qui tol - lis pec - ca - ta mun - -

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Musical score for the Agnus Dei section of the Mass 'Missa Benedicta es cælorum regina' by Morales. The score consists of six staves of music for voices and organ. The vocal parts include Soprano, Alto, Tenor, Bass, and two additional voices (likely Alto and Bass) for the final section. The organ part is on the bass staff.

The lyrics are as follows:

pec - ca-ta mun - di: do - na no - bis pa - - - cem
tol - lis pec - ca-ta mun - di: do - na
- lis pec - ca-ta mun - di: do - na
do - na no-bis pa - - - cem
do - na no-bis pa - - - cem, do-na no - -
mun - - - di: do - na no - bis pa - - - cem, do - na no - -
di: do - na no-bis pa - - - cem, do -

68

Musical score for the Agnus Dei section of the Mass 'Missa Benedicta es cælorum regina' by Morales. The score consists of six staves of music for voices. The vocal parts are:

- Soprano 1 (Treble clef)
- Soprano 2 (Treble clef)
- Alto (Clef: 8)
- Tenor (Clef: 8)
- Bass (Clef: Bass)
- Bass (Clef: Bass)

The lyrics are written below each staff, corresponding to the vocal parts. The music includes various note values (eighth, sixteenth, etc.) and rests. Measure numbers 68 through 74 are indicated above the staves.

do - na no - bis pa - - cem do - na no-bis pa -
no-bis pa - - cem do - na no - - - -
no-bis pa - cem do-na no - bis pa - cem, do - na no-bis pa - - - -
do - na no - - - - no - - - - bis - - - -
bis pa - - - - cem do-na no - bis pa - - - -
na no-bis pa - cem do-na no - bis pa - - cem

76

cem
bis
cem
do - na no - bis pa -
do - na no - bis pa - cem
do - na
do - na no - bis pa - cem
do - na no - bis pa - cem
do - na
do - na no -

84

cem do - na no - bis pa - cem.

do - na no-bis pa - cem.

⁸ cem do - na no - bis pa - cem.

⁸ no-bis pa - cem do-na no - bis pa - cem.

⁸ no-bis pa - cem do - na no-bis pa - cem no - bis pa - cem.

bis pa-cem do - na no-bis pa - cem, do - na no-bis pa - cem.