

Cantus

The musical score for 'Agnus Dei' shows the Cantus part. The vocal line begins with a melodic segment consisting of a half note (B), a quarter note (A), and a half note (B). This is followed by a series of rests: a half note rest, a quarter note rest, another half note rest, and finally a whole note rest. The vocal line then resumes with a half note (D) and a quarter note (C). The lyrics 'Agnus' are written below the staff.

Altus

The musical score for the Altus part consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a single measure with a C note followed by a fermata. The second system begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It features a continuous line of eighth notes, primarily on the B and A strings, with various slurs and grace notes.

Tenor

Bassus

7

De - - - i

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun - di

pec -

14

lis qui tol - lis pec - ca - ta mun - - - - - di: mi -

di, qui tol - lis pec - ca - ta mun - - - - - di: mi - se -

ca - ta mun - di: mi - se - re - re no - bis mi - se - re - re no - bis

Missa Benedicta es cælorum regina - 6. Agnus Dei

Morales

20

se - - re - re no - - - - - bis

re - re no - - - - - - - - - bis

mi - se - re - - - - - - - - - re, mi - se - re -

di: mi - se - re - re no - - - - - bis, mi - se - re - re no -

mi - se - re - re no - - - - - - - - - bis

26

no - - - bis

re no - - - bis mi - se - re - re no -

bis

mi - se - re - re no - - - bis, mi - se - re - re no -

mi - se - re - re no - - - bis

33

#

#

- bis mi - se - - re-re no - - - bis.

bis mi-se - re - re no - - - bis.

bis.

mi - se - re - re no - - - bis.

no - bis, no - - bis.

Missa Benedicta es cælorum regina - 6. Agnus Dei

Morales

40

Cantus I

A - gnus — De - i

Resolutio

Cantus II

Altus I

A - gnus De - i, A-gnus De - - - - i

Canon in diatessaron

Altus II

A - - - -

Tenor

A - gnus De - i, a - - -

Bassus

A - gnus De-

46

Deus misericordia nostra
 Agnus dei
 Qui tollis peccata mundi
 Qui tollis peccata mundi

Deus misericordia nostra
 Agnus dei
 Qui tollis peccata mundi
 Qui tollis peccata mundi

Deus misericordia nostra
 Agnus dei
 Qui tollis peccata mundi
 Qui tollis peccata mundi

Deus misericordia nostra
 Agnus dei
 Qui tollis peccata mundi
 Qui tollis peccata mundi

53

ca - ta mun - - di pec - ca - - ta mun - di

qui tol - - - his qui tol -

di pec-ca-ta mun - - - di qui tol - lis

qui tol - lis pec - ca-ta mun-di:

mun - - - di qui tol-lis pec - ca - ta

mun - - - di, qui tol-lis pec - ca - ta

61

#

pec - ca-ta mun - di: do - na no - bis pa - - cem

tol - lis pec - ca-ta mun - di: do - na

lis pec - ca-ta mun - di: do - na

do - na no-bis pa - - cem

mun - - - - di: do - na no - bis pa - cem, *do-na* no - -

do - na no-bis pa - - cem, *do* - -

di:

68

do - na no - bis — pa - - cem do - na no-bis pa - -
 no-bis pa - - - cem do - na — no - - -
 no-bis pa - - cem do-na no - bis pa - cem, do - na no-bis pa - - -
 do - na — no - - bis —
 bis pa - - - cem do-na no - bis pa - - -
 na no-bis pa - - cem

84

do - na no - bis pa - cem.

do - na no-bis pa - cem.

do - na no - bis pa - cem.

no-bis pa - cem

no-bis pa - cem do - na no-bis pa - cem no-bis pa - cem

do - na no-bis pa - cem, do - na no-bis pa - cem.