

Cantus I

Cantus II

Altus I

Altus II

Benedictus qui

Be - ne -

8

Be - ne -

Musical score for the 5th movement of the Mass 'Benedicta es cælorum regina' by Morales, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are as follows:

6  
ve - nit      be - ne-di - ctus qui ve - nit      in no -  
ne - di -      ctus -  
8  
qui ve - nit, be - ne - di - ctus qui ve - nit, qui ve -  
- di-ctus qui ve - nit      be - ne - di-ctus qui ve -

Musical score for the 5th movement of the Mass 'Benedicta es cælorum regina' by Morales. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The score is divided into four systems by vertical bar lines. The lyrics are written below the notes, corresponding to the musical phrases:

- System 1:** mi - ne Do - - mi - ni      in no - - mi-ne Do - mi-
- System 2:** qui ve - - - nit      in
- System 3:** - - - nit      qui ve - - - nit in no-mi-ne Do - - mi-
- System 4:** - - - nit qui ve - - - nit in

Measure numbers 13 and 8 are indicated above the first and third systems respectively. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and some notes are connected by horizontal stems.

21

ni in no - mi - ne \_\_\_\_\_ Do - - - mi - ;  
no - - - mi - ne \_\_\_\_\_ Do - - - mi - ni;  
ni in no - mi - ne Do - - - mi - ni in no - mi - ne;  
no-mi-ne \_\_\_\_\_ Do - - mi - ni, Do - - - mi - ni, in no - mi - ne Do - mi - .

28

ni, in no-mi-ne Do - mi - ni  
in no-mi-ne Do - mi - ni  
Do - mi - ni, in no-mi-ne Do - mi - ni  
in no-mi-ne Do - mi - ni  
ni, in no-mi-ne Do - mi - ni, in no-mi-ne Do - mi - ni

35

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, featuring Gregorian chant notation with neumes and Latin text. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are:

- Soprano:** ni in no-mi-ne Do - mi - ni in no-mi - ne \_\_\_\_\_ Do-
- Alto:** no-mi - ne Do - mi-ni, Do - mi - ni, in no - - -
- Tenor:** ni, in no-mi - ne Do - - - - mi - ni in no-mi-ne Do - - - mi -
- Bass:** ni, Do - mi - ni in no-mi - ne Do-mi - ni, in no - - mi -

The music includes various rests and note heads, with some notes having vertical stems and others horizontal stems. The vocal parts are separated by vertical bar lines.

42

Hosanna ut supra

- mi-ni, in no - - mi-ne in no-mi-ne \_\_\_\_\_ Do - mi-ni.

- mi - ne Do - mi - ni.

ni in no-mi-ne Do - mi-ni in no - mi - ne Do - - mi - ni.

ne Do - - mi-ni, Do - - mi - ni, in no-mi - ne Do-mi - ni.