

Cantus

Altus

Tenor

Bassus

Missus, Sanctus, Sanctus, Sanctus

A musical score for the Sanctus part of the Mass setting, featuring four staves of music. The music is in common time (indicated by '6' at the beginning of the first staff) and consists of two measures per system, separated by a bar line. The vocal parts are written in soprano clef, and the basso continuo part is in bass clef. The lyrics 'Sanctus, Sanctus, Sanctus' are repeated throughout the score. The music includes various note values such as eighth and sixteenth notes, and rests. The score is set against a white background with black musical notation.

6

ctus, San - ctus, San -

ctus, San -

ctus, San -

ctus, San -

ctus, San -

ctus, San -

13

ctus *San* - - - *ctus, San* - - -

ctus, San *ctus, San* - - *ctus,* *San* - *ctus* *Do-mi-nus*

ctus *San* - - *ctus, San* - - - *ctus* *Do-*

San - - *ctus* - *San* - - - *ctus*

20

ctus Do - mi - nus De - us Sa - ba -
De - us Sa - ba - oth Do-mi-nus De -
mi-nus De - us Sa - ba - oth, Sa - ba - oth Do-mi-nus
Do-mi-nus De - us Sa - ba - oth.

26

oth. Ple - ni sunt cæ -

us Sa - ba - oth. Ple - ni sunt cæ - li et

De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

Ple - ni sunt cæ - li et ter - ra glo -

Musical score for the Sanctus of the Mass 'Missa Benedicta es cælorum regina' by Morales. The score consists of four staves of music for voices. The key signature changes from common time to common time with a sharp sign (F major). The lyrics are:

li et ter - ra glo - ri - a tu - a.
ter - ra glo - ri - a tu - a, glo - ri - a tu - a.
glo - ri - a tu - a.
ri - a tu - a, glo - ri - a tu - a.

39

Ho-san-na in ex - cel - sis, ho - san - na in ex - cel - sis ho-san-na

Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis, ho-san - na

Ho-san-na in ex - cel - sis, in ex - cel - sis

Ho-san-na in ex - cel - sis

48

in ex - cel - sis ho-san-na in ex - cel - sis ho-san-na

in ex - cel - sis, ho-san-na in ex - cel - sis

ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis ho-san-na

ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis

58

in ex - cel - sis, ho-san - na in ex - cel - sis

8 ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis

8 in ex - cel - sis ho-san-na in ex - cel -

ho-san-na in ex - cel - sis ho-san-na in ex - cel -

Musical score for the Sanctus of the Mass 'Missa Benedicta es cælorum regina' by Morales. The score consists of four staves of music for voices. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The vocal parts are:

- Top staff: ho-san-na in ex - cel - sis
- Second staff: in ex - cel - sis ho-san-na in ex - cel - sis.
- Third staff: sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.
- Bottom staff: sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

The music features a mix of eighth and sixteenth notes, with several rests and fermatas. The vocal parts are separated by vertical bar lines, and the lyrics are written below each staff.